NEW YORK CLIPPER

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THE MASTER OF THE FIELD.

WRITTEN FOR THE NEW YORK CLIPPER, BY CALEB DUNN.

I.

The Needle and the Sword one day
A walk together took,
And sat them down, some words to say,
In a sequestered nook.

"My record is more brilliant far,
More glorious than thine,"
The Sword said, "and no conquests are
To be compared with mine.

"I make the bravest armies yield
To my imperious power,
And many a king on bloody field
I've made to humbly cower.

"No deeds that history relates
So matchless are as mine;
I've overthrown the strongest states
By right of kings divine.

"I've conquered the oppressor's might
To build up liberty,
And wrong would oft have vanquished right
If't had not been for me."

II.

"Though you a mighty chief have been,"
The little Needle said,
"Still at your stroke the bravest men
Have joined ranks with the dead.

"You've lived to slay, I've lived to mend
The wounds that you have made;
My work is never at an end,
Though yours is often stayed.

"My ceaseless labor day by day
The people recognize,
And I've done much in my own way
The world to civilize.

"Where'er the race for progress strives
Hope's promise to fulfill,
I earn bread to sustain the lives
That you but seek to kill.

"And let me say without ado,
Though trite the thought may be:
While men can get on without you,
They cannot without me."

III.

And then the Sword with martial air
Strode off, too proud to yield,
And left the little Needle there,
The master of the field.

IONE MASTERS,

OR LOVE BORN IN A BLIZZARD.

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

The weather changed suddenly. When the performance at the "Eagle," in Rock Hill, commenced, it was balmy as Spring, with the wind blowing gently from the South; when the curtain dropped upon the final act it had veered round to the North, the stars were twinkling mistily through a clouding sky, the air had become chilly and there were premonitions of a storm.

Not without forebodings of trouble, Leroy Betterton stepped into the stage waiting to convey the little troupe of "stars" (of which he was manager) to the next town. Gladly would he have delayed the journey, though only anticipating an unpleasant ride. But the necessity was imperative. The company must go then or miss what promised to be a lucrative engagement—a chance not to be rashly thrown away.

And with Betterton there was something far beyond the mere question of dollars and cents. It was an affair of the heart, and the Juliet to whom he played Romeo, the Pauline to whom he was the most fervent of Claudes, much more interested him than pecuniary loss or the professional honor of unbroken engagements.

Somewhat reassured by the bluff and hearty driver, convinced that his love had magnified his fears, that they would be "put through" in less than schedule time, he took his place with the rest and the stage rattled away, drawn by a spanking team, as midnight was settling down upon the mountain slope and the wide, bleak prairie over which they had to pass was curtained with shadows.

Out of the timber the strength of the wind became more apparent and the cold more penetrating. The passengers could hear the driver slapping and pounding himself to keep his blood in circulation, and Betterton realized that the fair girl seated by his side was trembling fitfully.

"You are very cold," he said, drawing blankets and robes more closely around her.

"Not as warm as I might be," she answered with an attempt at gaiety; "and if the mercury falls much lower, we shall be playing 'Siberia' in earnest."

"Fortunately, the ride is not very long, and we should now be half-way through. Would it had been a timber-protected road. These treeless plains are always to be shunned in Winter."

"It must be growing very much colder," and her trembling became more pronounced.

Betterton called to the driver to hurry along, and promised a liberal reward if he would do so. A cheery shout and cracking of whip gave assurance that his request was being complied with. Then he almost robbed himself of covering to wrap about the girl, and whispered of care and protection. She protested against his thus exposing himself, but he made light of it, said (though it was with purple lips and shivering tongue that denied the truth of the words) that he was not suffering in the least, was a man and accustomed to hardship, and added more fervent words than he had ever before dared to breathe.

An interval of silence followed—silence between them, but very soon their ears drank in with terrible distinctness the shouting, frantic yelling of the driver to his laboring horses, the lashing of the whip, the whistling of the wind and the beating of the storm upon the roof and the closely-secured curtains of the stage.

"Merciful Heaven!" exclaimed the girl, leaning nearer to him and more heavily upon the arm that had been thrown around her to keep the robes in place, "we are in the midst of a terrible tempest—and—the stage has stopped!"

"Why don't you go on?" yelled Betterton to the driver.

"Go on," was answered, with a pale, half-frozen face thrust through an opening "You don't know what you are talking about."

"Can't you see the road?"

"See? The Devil! Haven't seen anything this half-hour, and don't know where I am any more than if I had never driven over the road."

"But you must go ahead or we shall all perish."

"Go ahead?" was repeated contemptuously. "I'd like to see a team that could be made to face a Montana blizzard when it is out on the loose."

"Blizzard? Then may Heaven have mercy on us, for we are lost!" came from the lips of the terrified women.

Betterton pressed the one dearest to him still closer to his heart. The fervent love between them could no longer be concealed. Both realized how near they might be to death, and that the fruitition of affection would only come in "another and a better land."

With a common impulse, all questioned if something could not be done to secure safety. The answer of the driver was the most natural under the circumstances. He told them to look out and see. They did, and sank back shuddering and dismayed, for no one who has never passed through such a terrific experience has any conception, can scarcely form an approximate idea, of the matchless ferocity of the war of the elements, the madly shrieking and resistless force of the wind, the furious driving and cutting of the snow and hail, the intensity of the cold. And it is not such cold as we know—is of the character that penetrates through all of covering, through the flesh, eats its way to the very marrow of the bones, numbs brain and paralyzes heart. It is a tempest of wind that sweeps before it everything in its path, that twists off strong trees as if but straws, that makes playthings of wagons and is stronger than engines and cars—is cold that rivals the Arctic, and against which man, outside of thick houses, is powerless—is a blinding, hissing, howling, all-covering deluge of sleet and snow.

Despairing of defense, looking forward to being overturned, alive to the impossibility of attempting to find the road, the passengers sank, huddled together. They knew then, if never before, and in all its horrible bitterness, what it was to face death, realized their own feebleness and the might and majesty of nature when in an angry mood—nature that but a few hours previously smiled as sweetly as a pleased woman and whispered as fondly and softly.

Tortured by anxiety, Betterton dragged himself from the stage to consult with the driver. He knew by the rapid, subtle telegraphing of heart to heart that his love was returned, and his strong manhood was shaken to the very centre as he looked upon the ghastly white face of the girl dearer to him now than life, saw how much she was suffering, and that she could but little longer bear the mental and physical strain.

He found the driver braced against and holding fast to the stage—a figure of snow and ice rather than a human being, and shrieked in his ear:

"Can nothing be done? Can we not find the road?"

"Road?" was answered dubiously. "It has been buried for hours, and you might as well look for something underground."

"Is there nothing by which it can be traced?"

"Yes, the telegraph-poles, if they have not all been blown away."

"I will go and search for them."

"You wouldn't get a hundred feet—would be blinded, frozen, lost. Look at those poor horses. See how they cower and shiver. If they can't stand the storm, how long do you think you would last?"

"Mr. Betterton—Leroy, I beg, I implore you not to go. It would be folly, madness, and—and I should die."

The prospect of death had broken down all of conventionality, had banished modesty. There seemed nothing left for them but to pass, hand in hand, through the darkness of the grave to the shining light beyond. Numbed and shuddering, he crawled back into the stage and took her in his arms. Without the slightest attempt at concealment, he poured forth burning words, and endeavored by kisses to bring back color to livid lips and icy cheeks.

"Ione, darling, though I have loved you as strongly and truly as man ever did womna, I have murdered you. Oh, why was I tempted to undertake this perilous journey!"

"Hush, dearest; there is no blame upon your judgment, no sin upon your soul. There may yet be hope, and if not, if we are to perish, our love will go with us through the shining gates, and a tryst made now upon earth shall be kept by us in heaven."

"It must not, shall not be. I will go and find the road. I can at least die in trying to save you."

"And kill me in the attempt. Look out and see how dark it is. Listen to the roaring of the wind, the fierce blows of the icy sleet. Hark to the moaning of the poor horses."

"If terrible for them, what must it be for you, Ione?"

"Terrible, but may soon be over."

The driver, crowded against the curtains, heard the words, and in a voice, harsh, strained and unnatural, replied:

"It often lasts for three days."

"And before the expiration of as many hours there will be none living to tell the story," she sighed as with a breaking heart.

"Not one, miss. When you have seen, as I have after a blizzard, men, women, dear little children, driver and horses, all lying frozen beside an overturned and wrecked stage, you will know how hopeless our case."

Driven desperate by the thought of the love he had gained, by the love he would as speedily lose, Betterton resolved to attempt the finding of the telegraph-poles, reasoning that they could be cut down, a fire kindled, and something of warmth secured. Again he crawled to the side of the driver and held a brief consultation with him.

"No," was the bluff rejoinder, "you aren't going to do anything of the kind. I haint blind. You've got a pretty woman to love and love you. I haint nothing of the kind, and no one is going to do my duty for me as long as I have any strength left."

He drew from the forward part of the stage a long, stout ball of cord, fastened one end to a wheel and started upon as desperate a voyage of discovery as ever man undertook in darkness, storm and hurricane of wind.

"If I don't come back pretty soon, pull on the line, and, if you find it slack, you'll know I've sat on the box for the last time," were his final words before he became lost to the strained eyes of the watcher, anxious to torture.

The minutes that passed were as hours. To more readily resist the cold and afford all possible of comfort—alas! how very little—to his idol, Betterton resumed his position behind the sheltering curtains. From time to time he reached out, pulled at the cord and found it taut; then it came back unresistingly to him, and the last hope was gone.

"My God," he sobbed aloud, "we are doomed! The driver has frozen to death and we ——"

Even as he spoke there came a terrible gust of wind. The stage reeled, trembled and rocked as if stricken by the blow of a giant's hand; another and it toppled over with a mighty crash, and the debris of matter and humanity lay buried together in the wilderness of snow.

None had been killed, but all were injured. Better had the stroke been final, for now to freeze was a not to be averted fate. Leaving others to help themselves, Betterton lifted the limp form of Ione Masters, saw that her eyes were closed, her lips rigid, her beautiful face becoming purple-spotted by frost before the end came that would leave her features sharply cut as marble and as eternally cold.

Scarcely knowing what he said or did, he hugged her to him for warmth, kissing her with frantic passion, called her by every endearing name, and, in the insanity of the moment, raved out against both earth and the beyond. A faint tinge of color came back, the response of soul to soul, a feeble opening of the ivory lids, a few sobbing, hysterical, yet loving, words.

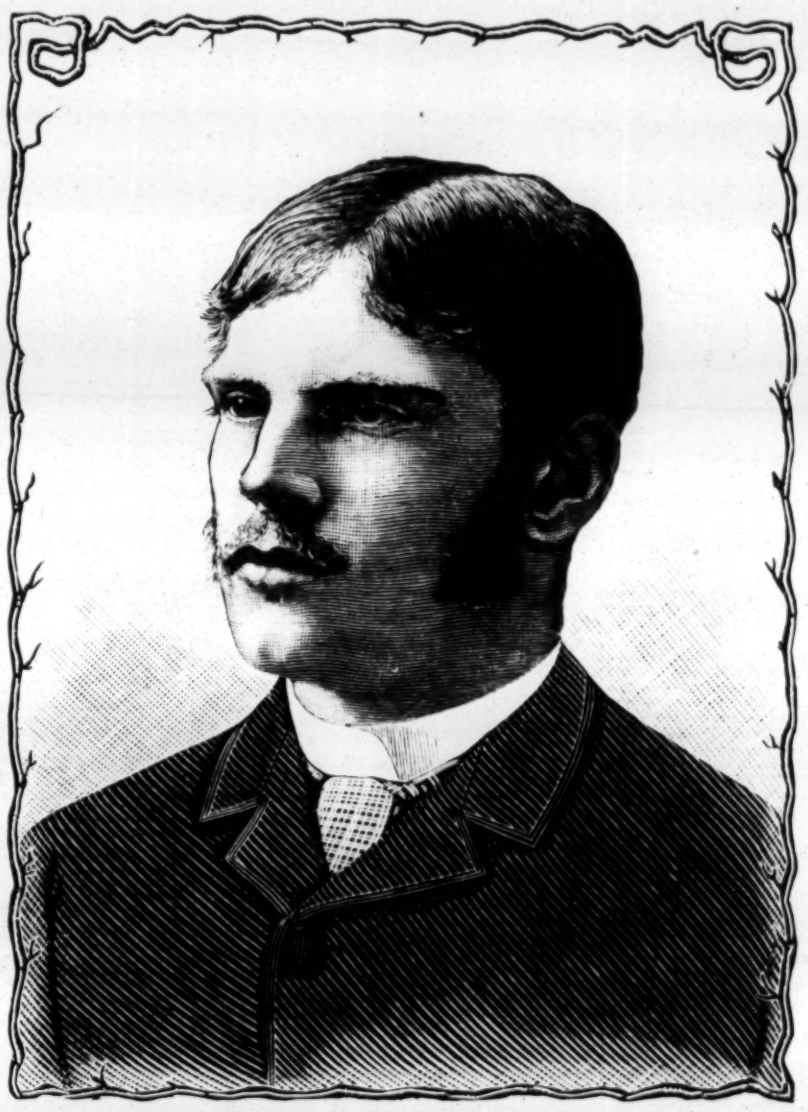
"Darling, I am dying. Meet me in—in Heaven," stole faintly to his ears, and his very heart chilled and blood turned to ice beneath the touch of the stiffening form pillowed upon his breast.

"Dying, love, dying. I shall soon be with you. Thus far, Heaven is merciful."

A shout as a bugle call rang out from the darkness, as from the valley of death, half a dozen stalworth men lifted the fainting, nearly frozen women, encouraged the men, and the driver said cheerfully:

"I found a dugout and—tell you rest later. I must take care of my horses."

Little as he had told, it was quite enough. Hope came back as upon eagle wings, the women were conveyed to the shelter and the warmth, and the angel about to soar to heaven with the soul of Ione Masters soared away alone. Love had called back love even from the portals of the grave, and their future promises to be as bright and stormless as their betrothal had been the reverse.



E. N. BULLOCK, PROFESSIONAL BICYCLIST.

"ONE NIGHT ONLY."

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

"Well, Seersucker, what are the prospects?" I asked as our leading-man came into my room at the country hotel and dropped dejectedly into a chair.

"Devilish poor, I should say. Here we are billed for three nights, but it's going to be a 'one-night only' affair."

I looked at him amazed.

"Then somebody has prevaricated," I said. "This is said to be a number-one show-town."

"Oh, that's all right. They haven't had anything here for six months, and the people have the cash and all that, but there's a storm of some kind brewing. Haven't you noticed anything peculiar—nothing in the looks and actions of the citizens of Mosby Junction?"

I was compelled to shake my head, and give Seersucker a negative answer.

"Well, I have," he went on. "Every ticket has been sold, and we're going to have a magnificent house."

"That's what we're here for."

"Certainly."

"Then, what throws you into the dumps?"

"I wish I could tell you, but I can't. I got this premonition shortly after we struck town, and I can't get rid of it. You know I don't guess wrong very often."

This was true.

Seersucker was our signal-service bureau, if I may so speak. One of his duties was to circulate through the towns after our arrival and get an idea of the business we were likely to do.

He had become an adept at this, and the box-receipts nearly always fulfilled his prophecies.

Our troupe was as good-natured a one as ever took to the road. We had come together, I suppose, because we couldn't help it. Our wardrobe was not of the best, but, then, it was good enough, and to the people of the towns we visited it was quite magnificent.

Our main play was "Nancy Sykes, or the Events of a Night." We had purchased it in MS. of a manager who had a bushel or so of such stuff on hand, and Seersucker and I had made some changes in it, adapting it to our numbers and needs.

We did not know who the author was, nor where the play came from.

We did not care to know.

Up to the time of our touching Mosby Junction, a town of twelve hundred inhabitants, business had been good, and I was much pained to listen to Seersucker's forebodings of evil.

By-and-bye the other boys dropped in and confirmed our leading-man's premonitions.

I was irritated.

"Go out and see for yourself," said Seersucker. "We won't stay more than one night in this place, and it's the best show-town on the whole route, too. We'll be demnition lucky if we get away with whole heads."

This was aggravating.

I went out and mingled with the people as much as I thought proper.

Everywhere I was treated with the utmost cordiality. I do not know whether my appearance suggested the manager or not, but, for the life of me, I could not see the storm-cloud which Seersucker said was destined to keep us in Mosby Junction for "one night only."

True, I caught several fellows winking mysteriously at one another as I passed by, but I attributed this to some, to them, peculiarity of my make-up. My garments might not conform to the fashions of Mosby, but this was something I could not help. When I got back to the hotel I found the whole troupe awaiting me.

"Well?" was the chorus that greeted me.

I delivered my impressions, and was laughed at.

"Saw nothing, eh?" exclaimed Seersucker.

"Nothing suspicious."

"Heard no one ask the price of eggs?"

"No."

The whole crowd laughed again.

"We are on the eve of a general advance in the egg market," said Ketchum solemnly. "At this hour you can't buy a dozen in Mosby Junction."

"In God's name, gentlemen, what does it mean?" cried I.

Eleven men solemnly shook their heads.

"I shall find out. I shall go to the Mayor of Mosby and state your suspicions."

I went.

The official head of the town was a gentle-looking man of forty.

He received me with a suavity which disarmed me from the first, and when I suggested that the town seemed prejudiced against the "Nancy Sykes" Co., he declared that such things could not be.

I went back to the hotel elated.

"Wait and see," was Seersucker's perplexing remarks. "I have telegraphed to the 'Hartford Accident' asking for a policy on my life, good for twenty-four hours only."

The situation was positively painful.

The Mosby Junction Opera-house was not an elaborate affair, but it was large enough to accommodate a good-sized audience.

It was packed before the hour arrived for the rise of the curtain.

His Honor, the Mayor, occupied the front row of seats, and members of Council, all admitted on complimentaries, sat at his right and left.

Just before we began, I received a bit of dirty-looking paper which Seersucker said had come to the house in a mysterious manner.

It proved to be a poorly written and terribly spelled warning, and read as follows:

To the Shoman: You don't want to sho hear tonight. If you dew, lok out. The Nansy Sikes bizness has got all Mosby on its ere. Be warned in time. A FRIEND.

I put the warning in my pocket, and laughingly told Seersucker that it amounted to nothing. Then I gave the signal, and up went the curtain.

Nancy Sykes, who was personated by Ketchum, was a town gossip who, with her tongue, had involved the whole neighborhood in a brawl, out of which had grown several libel suits, sundry fights and disaster generally.

It was fun, but rather sarcastic fun, all the way through, and had proved the best three-act piece I had ever taken on the road.

Well, we got along fairly well to the middle of the last act.

The audience had been sparing of its applause, but I had detected no marked signs of disapproval.

For once Seersucker and his brother prophets of evil had missed the mark; there was to be no storm.

All at once something white came from the back of the house and landed plump in Ketchum's face!

The bullet of a Creedmoor marksman could not have gone straighter to the target.

That was the beginning.

The next moment the whole crowd, Mayor included, was on its feet, and the air was filled with eggs, stones, pieces of clubs, everything!

Then there was a rush for the stage.

I saw a yelling, hooting mob climbing over the benches, with cries of "Hang 'em!" "Give 'em rope!" "Lynch the slanderers!"

For a moment I wanted to remonstrate with the excited audience, but I was caught by the collar and dragged, egg-bespattered, down the back stairway to an alley, where I found the troupe congregated.

"It wasn't a breeze. By Jove! it was a cyclone," gasped Seersucker.

I was out of breath, but I inwardly confirmed his estimate of the attack.

Did we go back? Not much.

Four miles from Mosby Junction was a small railway town where the midnight train stopped when flagged.

That night it was flagged for eleven dejected men, and not until the iron-horse was bearing us from the scene of our last engagement did we venture to exchange observations.

"I got a warning at the beginning of the third act, when it was too late to stop the play," said Seersucker. "The cause of it all was this. The author of 'Nancy Sykes' lived in Mosby Junction when he wrote and sent the play to Manager Hennessy. He drew his characters from life, from the Mayor down, and, when they found out what he had done they gave him a coat of tar and feathers and twenty minutes in which to leave Mosby. They did not know to whom he had sent his play, but they've been watching for it ever since. Some of the people were for lynching the whole troupe, but milder counsel prevailed."

Milder counsel!

I was inclined to smile, but the situation was too disastrous to provoke even the semblance of a grin.

It was the last appearance of "Nancy Sykes, or the Events of a Night," on the boards.

We telegraphed back to Mosby for our wardrobe, and the Mayor replied: "Come and take it."

We never went.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MAY 17, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

SPECIAL TO CORRESPONDENTS.

The amusement correspondents of THE CLIPPER are requested to return the credentials now held by them, and which expire by limitation June 1. In applying for a renewal of credentials for 1887-8, a *new* photograph, on paper, not mounted on card board, showing head and bust only—size of head (measuring from point of chin to top of head) five-eighths of an inch—must be inclosed. No photograph will be returned or explanations made for reason of non-appointment. *All applications must be by letter.*

Late Wirings from 'Frisco—Bernhardt at Three Dollars Per Capita.

SAN FRANCISCO, Cal., May 17.

BALDWIN THEATRE.—Sarah Bernhardt opened her engagement here last evening in "Fedora." The house was packed. A change of bill is to be made nightly. Three dollars a seat is charged.

BUSH-STREET THEATRE.—"A Rag Baby" continues as the attraction. Janish is the next attraction.

ALCAZAR.—There was no performance at this house last evening, on account of the preparations for the production of "Harbor Lights," which takes place this evening.

BRIEF MENTION.—Louis Harrison closed his engagement at the California May 15, because of poor patronage. This house will probably remain dark until July 4..... The National Opera Co. closed their engagement May 14 at the Grand Opera-house and went to Los Angeles..... "The Hermit's Bell" was sung last evening, for the first time, at the Tivoli.....The Wigwam continues with nearly the same bill as last week. Jolly Nash and the Ying-Yangs have been added to the company....."The Hoop of Gold" was the bill last evening at Morosco's Amphitheatre..... Lavender and Thompson, Phasey, Lottie Ellis, Lulu Powers and Hillyer and Ballinger are late engagements at the Fountain .....Emily Pearce and Lola Sefton are at the Vienna Garden ..... The following theatres are dark and can be rented by the week or season: Standard, Bella Union, Grand Opera-house and California .....Jay Rial is expected to arrive here shortly from Los Angeles.

Boston Sees "Love in Harness" for the First Time—Openings by Herrmann, "Peck's Bad Boy," etc.

BOSTON, Mass., May 17.

Aug. Daly's Co. were cordially welcomed by a large audience at the Museum last night, when "Love in Harness" was presented for the first time here. The piece doesn't move so rapidly as most of Mr. Daly's adaptations; still, an enjoyable performance was given by Ada Rehan, John Drew, James Lewis, Charles Fisher and Mrs. Gilbert, all of whom met with hearty receptions ..... A fair house saw Herrmann open at the Boston Theatre .....The Howard held a large audience, who evinced pleasure at Atkinson's "Peck's Bad Boy."..... The Bijou inaugurated the week with McCormack's "49" Co. prosperously, and the openings at the Globe, Hollis and Windsor were all good.

All About "Captain Cupid."

CLEVELAND, O., May 17.

An important event was the production at the Park last night of a new opera, "Captain Cupid," composed by Prof. Puchringer, and the libretto, the work of two local journalists, Messrs. Sage and Rose. "Captain Cupid" is not unlike "The Mascot" in many important particulars. The plot is about Bombolo, sovereign of Popita, whose endeavors to marry off his aged daughter prove futile. Fanchette, the heroine, is in love with a sailor lad. Through a series of amusing complications, the Princess falls in love with the sailor, and, later on, with Fanchette, who, in guise of Captain Cupid, makes desperate love to her. The opera had the disadvantage of being produced by amateurs, and suffered not a little in consequence. It went with a dash that was surprising, however. Inez Mecuska specially distinguished herself by her delightful rendition of the leading-role. She will adopt the stage as a profession. The plot of the opera is interesting and humorous, and the music, though reminiscent, is bright and tuneful. Only judicious pruning seems needed to make "Captain Cupid" a "go.". .. P. F. Baker in "Chris and Lena" opened to large house at the Cleveland ... The Euclid is closed.

Rosina Vokes' New Comedy — Philadelphia Openings.

PHILADELPHIA, Pa., May 17.

"The Game of Cards," the Vokes Co.'s new piece, made a feeble impression last night..... Dockstader's Minstrels were heartily applauded by a large audience.....Patti Rosa proved herself popular in "Zip."....."Under the Lash" amused the National audience.....Douglass Flint of the "Little Tycoon" Co. left his boarding-house on Grand street early 15, and it can only be guessed that he has gone to Baltimore.....Kate Claxton's suit to recover the value of her lost diamonds from the Continental Hotel is in progress in the Court of Common Pleas.

Performers Tire of Success.

ST. LOUIS, Mo., May 17.

Reilly & Wood's Co. opened to crowded houses last night at the Standard. Every act was applauded, and Pat Reilly, Bobby Gaylor and the Nelson Family were tired out responding to encores .... Louise Pomeroy drew full house to see "Adirondacks." The play is interesting, but the company could not do justice to it. The Big Four were greeted with a full house at the Casino.

Matters in the Flour City.

ROCHESTER, N. Y., May 17.

The Wilbur Opera Co. in "The Vagabonds" opened at the Academy last night to "Standing-room Only." The advance sale is the largest of the season ... "A Bunch of Keys" filled the Grand .... The Boston Symphony Concert Co. at the Washington Rink had a large attendance.

From Fair to Big.

ATCHISON, Kas., May 17.

J. A. Simons had a fair house last night at Price's.....Howe's London Dime Show turned people away, in spite of bad weather.

The Big Boat Race.

PULLMAN, Ill., May 17.

It is a settled fact that Hanlan and Gaudaur will row here May 30.

Receipts Attached for Salary.

BANGOR, Me., May 17.

The Hanlons in "Fantasma" opened at the Opera-house last night, and met with frequent curtain-calls. The spectacle was well staged. A writ was served May 14 on Manager Gaff of the World's Museum in favor of Tony Coleman for back salary, amounting to sixty dollars. The receipts were attached, but it was found that they had previously been made over to Mr. Beale, owner of the hall. William Mehan yesterday placed another attachment on the remaining (?), owned by Gaff, also for back pay. The case is awaiting settlement.

Everything Booming.

PITTSBURG, Pa., May 17.

T. W. Keene's Hamlet was given to a good audience last night, at the Opera-house. .....May Adams' Co. is a big card at Williams' Academy of Music.....Daniel & Gates' Wilson & Rankin's Minstrels, at the Museum, had the largest crowd of the season.....Large audiences were present at the Casino Musee and the Tivoli.

Business Good.

LOUISVILLE, Ky., May 17.

Harris' Museum opened to very good audiences last night, to witness "Under the Gaslight."..... The Grand Central had the usual "S. R. O." opening, and a good variety show.....Loder's "Hilarity" Co. opened to a crowded house at the New Buckingham.

The Crescent City Sees the Elephant.

NEW ORLEANS, La., May 17.

"Seeing the Elephant" was produced at Faranta's last night to fair business by the Star Stock Company.....Robinson's Museum is closed for the season.

A Theatre Closes.

CANTON, O., May 17.

Bennett & Moulton's Opera Co. and Barber & Menches' Circus played to big business last week. .....The Gem Theatre closed yesterday, on an attachment for printing and other expenses.

MISCELLANEOUS WIRINGS.

BALTIMORE, Md., May 16.

Harris' Academy of Music inaugurated the Summer opera season to-night with McCaull's Co. in "Indiana." It was a success. Many hundreds were turned away. Among the audience were the Governor of the State and the Mayor of the city.

PITTSBURG, Pa., May 17.

Daniels & Gale's Minstrels opened Harris' Theatre to "S. R. O." Keegan, Doyle and Gale were the hits.

WAVERLY, May 17.

Hurlburt & Hunting's Circus had "S. R. O." sign out last night, although there was a free Indian show in the street.

RACINE, Wis., May 16.

Edwin Stuart's Co. closed a two weeks' season here. The manager was presented by company with a gold-headed cane May 12.

PROVIDENCE, R. I., May 16.

The Universal Amusement League passed resolutions that they would not play with me. An attempt was made to call off League performers from Westminster Musee stage to-day. Manager Bingham sat down on it. They all work just the same. FRANK FORRESTER.

OMAHA, Neb., May 17.

The Clair Patee Co. at the People's turned people away at the opening performance last night.

OWENSBORO, Ky., May 17.

John Robinson's Circus showed yesterday to crowded tents.

CHICAGO, Ill., May 16.

The broadsword exhibition in Forepaugh's Show, announced for two thousand dollars, and to consist of twelve battles, occurred yesterday afternoon, when Sergt. Welsh was declared victor by three points to two, the battle at night fell to Ross by four points to one, Ross knocking the Sergeant off his horse. The spectators hissed Ross when they saw him refuse to obey the referee's order to desist fighting.

COLORADO.—[See Page 149.]

LEADVILLE.—Hallen & Hart's Co. open at the Tabor Opera-house for three nights and a matinee May 12, 13, 14 .....At Laura LeClair's Theatre the performers for the past week were Hallett and Raymond, Leoni Marti and Antonio Martinez, Frank Geyer and John Lord, John St. Leon, Maggie Nagel, May Forrest and Bessie Lamar, Mlle. Lavelly, Terry Ferguson and James McCusick..... At Goldsmith's Theatre: The Three Tudors (John, Amy and Lillie), Geo. Sherwood and Maggie Meredith, Stella Anders and Charles Bates' trapeze act is one of the best ever seen here. Dot Darrow, Jessie White, Vestvali, John and Kittie Pierce, Billy Doyle, Maggie Le Clair and Lizzie La Tour are reported as on the invalid list. Opened 9: Lulu Rose and Hattie Wade. The residence of Jessie White was entered by burglars lately, and a gold watch and chain, a diamond cluster ring, a child's ring and $235 in cash were taken. The jewelry was recovered 8, but the money is gone. Tue thieves are in custody and will be tried at the June term of Court... .... At Ben Loehs: The St. Belmos, John Sherman and Dave Morrissey, Jack Francis, Harry Harrison, Dud Bolla, Hank Schilling and strong-boy J. Jones. Business is good.....M. S. Whalen, whose health has been failing for some time, left for Glenwood Springs 10. His many friends wish him a speedy recovery .....At the Odeon Varieties: Bob Theiss, Estella Hall, John Rogers, Tom Dixon, Charles Whitehead, and others..... The Campbells have opened a new sporting and athletic hall in the building formerly known as the Standard. .... The Leadville Turn Verein gave an exhibition at their hall 7. Fred Stockdorf, Chas. Adams, L. J. Cummings, Reed McClelland, Pratt and Riggs, James Kessler, James H. Green and Wm. Hilton, and Noah Roberts were the features. The club act of Wm. Hilton was the finest act on the bill .....The State Firemen's tournament takes place here in August. Over $2,000 has been collected to be given in prizes.....The Turn Verein of the Rocky Mountain District will have their turn-fest here early in August.....John C. Fraser, agent of Kohl & Middleton's Amusement Enterprises, is in the city.....Kate Castleton is booked at the Tabor Opera-house May 26, 27, 28.

MONTANA.

BUTTE.—Adelaide Randall and her Bijou Opera Co. began a two weeks' engagement at the Grand Opera-house May 9, opening in "La Mascotte" to a large audience. They open in Helena 23, for one week, and go to Denver from there. Rhea is underlined at the Grand for week of 23-28.....Maude Garrison (Jennie Neal), who came from the Casino Theatre, St. Louis, eight weeks ago to fill an engagement at the Comique, in this city, and whose home was in Sedalia, Mo., committed suicide in her room morning of 7. Miss Garrison, in company with her room-mate, Eva Stanford, had repaired to her room about 6 A. M., feeling despondent over some misunderstanding she had had with an acquaintance, and, while Miss Stanford's back was turned, she took a dose of morphine from a paper which she had at hand, and then retired for her usual rest. Soon afterwards, both were asleep, and the first inkling that anyone had of what Miss Garrison had done was when Miss Stanford was awakened by Maude's heavy breathing. After vainly trying to arouse her, Miss Stanford got up and called for assistance, and then found a piece of paper which still contained some morphine, and on which was written: "Poison." Miss Garrison left no explanation for her rash act other than these words on a small piece of paper: "I have taken poison, whether if be fatal or not. My troubles are too much for me to bear. MAUDE."

MAINE.

PORTLAND.—Our correspondent's letter reaches us at so late an hour that we have not space left to say more than that the season at the Portland Theatre will close May 17 with Litt & Poore's "Lights o' London" Co.; that on 10 the Portland Wheel Club Minstrels gave a very satisfactory performance; that Abbey's "Uncle Tom's Cabin" Co. will play twice at City Hall 21; and that Wilkinson's Opera Co. in "Fantine" will open the Greenwood Garden Theatre during the first week in July.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Akerstrom's, Ullie—Norwich, Ct., May 16-21, Worcester, Mass., 23-28.
Adell's, Helene—Olean, N. Y., May 16-21, Warren, Pa., 23-28.
Arlen's, Edwin—Springfield, Mass., May 16-21.
Adams', Harry—Amboy, Ill., May 16-21.
"Adonis," Rice & Dixey's—N. Y. City May 16, indefinite.
"Around the World," W. J. Fleming's—Chicago, Ill., May 16-21.
Barrett's, Lawrence—N. Y. City May 16-21.
Bindley's, Florence—Washington, D. C., May 16-21, Syracuse, N. Y., 23-28.
Baker's, P. F.—Cleveland, O., May 16-21, Buffalo, N. Y., 23-28.
Bernhardt's, Sarah—San Francisco, Cal., May 16-28.
Boucicault, Dion—Chicago, Ill., May 16-June 4.
Beane & Gilday's—Evansville, Ind., May 16-21, Owensboro, Ky., 23-25, New Albany, Ind., 26-28.
"Beacon Lights"—Milwaukee, Wis., May 23-25.
"Black Crook," Kiralfys'—Washington, D. C., May 16-21.
"Boy Tramp," Mme. Neuville's—Toledo, O., May 16-21, Cincinnati 23-28.
"Black Thorn"—N. Y. City May 16-21.
"Blackmail"—Indianapolis, Ind., May 16-21.
"Brave Woman," Hardie & Von Leer's—Grand Rapids, Mich., May 16-21.
Castleton's, Kate—Leadville, Col., May 19, Pueblo 20, 21.
Church's, Lottie—Pittsburg, Pa., May 16-21, Philadelphia 23-28.
Clifford's, Edwin—Fort Scott, Kas., May 19, Butler, Mo., 20, 21, Clinton 23, 24, Sedalia 25, 26, Jefferson City 27, 28.
Crocker's, Josie—Chillicothe, O., May 16-21.
Coghlan's, Rose—Harlem, N. Y., May 16-21.
Curtis-Wilcox—Wakefield, R. I., May 16-21, Montville 23-28.
Crowell's, Floy—Scranton, Pa., May 23-28.
"C. O. D.," Stanley Macey's—Bridgeport, Ct., May 26-28.
"Cold Day"—Albany, N. Y., May 16-21.
"Catnip Tea," Ransone & Radcliffe's—Providence, R. I., May 16-21, Bridgeport, Ct., 23-28.
"Captain Cupid"—Cleveland, O., May 16-21.
Daly's, Aug.—Chicago, Ill., May 16-June 25.
Davis', Charles L.—Gardner, Mass., May 19.
De Lorme-Neal—Osage City, Kas., May 16-21.
"Dreams"—Philadelphia, Pa., May 23-28.
"Devil's Auction"—St. Paul, Minn., May 16-21, Council Bluffs, Ia., 25.
Evans', Lizzie—Baltimore, Md., May 25-28.
Earle's, Graham—North Manchester, Ind., May 16-21, La Porte 23-28.
"Evangeline," E. E. Rice's—Boston, Mass., May 16, indefinite.
Forepaugh's, Sid C.—Chicago, Ill., May 16-21, Detroit, Mich., 23-28.
Fiske's, Nellie—Memphis, Tenn., May 16-21.
Farnworth's Comedy—Alma, Kas., May 16-21.
"Fantasma"—Haverhill, Mass., May 19-21, Manchester, N. H., 23-25, Lowell, Mass., 26-28.
Gray & Stephens'—Buffalo, N. Y., May 16-21, N. Y. City 23-28.
Goodwin's, N. C.—Brooklyn, N. Y., May 16-21, N. Y. City 23-28.
Gilbert's, Belle—Columbus, Ga., May 16-21.
Goodrich's, Eunice—Hannibal, Mo., May 16-21, Streator, Ill., 23-28.
"Gold King"—New Haven, Ct., May 16-21.
Harrigan's, Edward—Brooklyn, N. Y., May 16-28.
Herndon, Agnes—Chicago, Ill., May 16-21.
Hyers' Comedy—Atkinson, Neb., May 19, Stuart 20, Ainsworth 21-23, Valentine 24, Rushville 25, Chadron 26-27, Hermosa, Dak., 28.
Hamilton's, Mary—Winnepeg, Man., May 16-21.
Hennessy's Comedy—Lafayette, Ind., May 16-21.
Harold's, Maggie—Tyrone, Pa., May 19-21, Houtzdale, 23-28.
"Hilarity," Charles A. Loder's—Louisville, Ky., May 16-21, Cincinnati, O., 23-28.
"Humpty Dumpty," Denier's—Chicago, Ill., May 16-21.
"Ivy Leaf"—Kingston, Can., May 19, 21, Belleville 21, Hamilton 23, 24, London 25, Port Huron, Mich., 26, East Saginaw 27, Bay City 28.
Janauschek's—North Attleboro, Mass., May 19, Milford 20, Waltham 21.
Keene's, T. W.—Pittsburg, Pa., May 16-21.
Keane's, J. H.—St. Ignace, Mich., May 19-21, Marquette 23-28.
Knott's, Dell—Selma, Ala., May 16-21, Montgomery 23-28.
"Kindergarten"—N. Y. City May 16, indefinite.
Langtry's, Mrs.—Detroit, Mich., May 19, Milwaukee, Wis., 20, 21, St. Paul, Minn., 23-25, Minneapolis 26-28.
Lindley's, Harry—Meaford, Can., May 20, 21, Collingwood 23, 24.
Lewis', Jeffreys—Chicago, Ill., May 16-28.
Logan's, Eliza—Long Branch, N. J., May 16-21, Metuchen 23-25, Westfield 26-28.
London Theatre, W. F. Kempshall's—Owensboro, Ky., May 16-21, Evansville, Ind., 23-28.
"Lights o' London"—Concord, N. H., May 19, Franklin, Mass., 24.
Mather's, Margaret—Ithaca, N. Y., May 28.
Magilvray's, Benj.—Rushville, N. Y., May 16-21.
Murphy's, Joseph—N. Y. City May 16-21, Fall River, Mass., 23, Lynn 24, Lawrence 25, Haverhill 26, Taunton 27, Brockton 28.
Murray & Murphy's—Chicago, Ill., May 16-21, Pittsburg, Pa., 23-28.
Modjeska's—Chicago, Ill., May 16-28.
Mitterwurzer's—Chicago, Ill., May 16-21.
McDowell's Comedy—St. Louis, Mo., May 23-28.
Maddern's, Minnie—Omaha, Neb., May 19, Council Bluffs, Ia., 21, Chicago, Ill., 23-28.
Mansfield, Richard—Boston, Mass., May 16-28.
Madison-square, A. M. Palmer's—Boston, Mass., May 16-28.
Monroe & Rice's—N. Y. City May 16-21.
McCormack's, Loudon—Boston, Mass., May 16-21.
Moore's, Bella—Connellsville, Pa., May 19-21.
"Mugg's Landing," Frances Bishop's—Wilmington, Del., May 23-28.
"Michael Strogoff"—Philadelphia, Pa., May 16-21, Wilmington, N. Y., 23-28.
"Michael Strogoff," Andrews'—N. Y. City, May 16-21.
"Messenger from Jarvis Section"—Syracuse, N. Y., May 16-21.
Negrotto's, J. B.—Dixon, Ill., May 16-21.
Olcott's, Lilian—N. Y. City May 16, indefinite.
"Only a Farmer's Daughter"—Chicago, Ill., May 16-21, Indianapolis, Ind., 23, 24.
Pixley's, Annie—N. Y. City May 16, indefinite.
Patee's, Clair—Omaha, Neb., May 16-21.
Pomeroy's, Louise—St. Louis, Mo., May 16-21, McKeesport, Pa., 23-28.
Peck's Fifth-avenue Theatre—Minister, Mich., May 16-21, Cadillac 23-28.
"Peck's Bad Boy," Atkinson's—Boston, Mass., May 16-21.
"Puck," Calburt & Cassidy's—Fort Madison, Ia., May 20, 21, Muscatine 23, 24, Davenport 25, 26, Rock Island, Ill., 27, 28.
Rusa's—Bismark, Dak., May 19, Miles City, Mon., 20, 21.
Reed's, Roland—Boulder, Col., May 19, Central City 20, Georgetown 21, Denver 23-28.
Robson & Crane's—Toronto, Can., May 19-21.
Rosa's, Patti—Philadelphia, Pa., May 16-21, Hoboken, N. J., 23-28.
Rees', Stella—Ithaca, N. Y., May 23-25.
Rentfrow's Pathfinders—Cedar Rapids, Ia., May 16-21.
Rehan's, Arthur—Hartford, Ct., May 19, Washington, D. C., 23-28.
"Romany Rye"—Chicago, Ill., May 16-21.
"Rag Baby"—San Francisco, Cal., May 16-28.
Sully's, Daniel—Council Bluffs, Ia., May 19, Omaha, Neb., 20, 21, Lincoln 23, Hastings 24, 25, Grand Island 26, Cheyenne, Wyo., 27, 28.
Star Theatre, Felton & Conner's—Kewanee, Ill., May 16-21, Michigan City, Ind., 23-28.
Simon's Comedy—Atchison, Kas., May 16-21.
Southers', Edwin—Monticello, Ind., May 19 Winamac 20, 21, Knox 23, 24, Plymouth 25, 26, Mishawaka 27, 28.
Stevens', C. E.—Elgin, Ill., May 23-24.
Stuart's, Edwin—La Crosse, Wis., May 16-21.
Scanlan's, W. J.—Worcester, Mass., May 19, Hartford, Ct., 20, 21.
Sawtelle Comedy—Ashtabula, O., May 16-21.
"Soap Bubble," T. J. Farron's—Detroit, Mich., May 20, 21, Chatham, Can., 23, St. Thomas 24, London 25, Belleville 26, Ottawa 27, 28.
"Silver King"—Cincinnati, O., May 16-21, Indianapolis, Ind., 23-28.
"Silver Spur"—Akron, O., May 16-21.
"Shadowed Crime," G. W. Mitchell's—Brooklyn, N. Y., May 16-21, Louisville, Ky., 23-28.
"Streets of New York"—Easton, Pa., May 23, Newark, N. J., 23-28.
Thompson's, Denman—N. Y. City May 16-June 4.
Trelegan-Seward—Elmira, N. Y., May 16-21, Horneilsville 23-28.
Tavernier's—Kalamazoo, Mich., May 16-21, Marshall 23-28.
"The Highest Bidder"—N. Y. City May 16, indefinite.
"Uncle Tom's Cabin," Draper's—Philadelphia, Pa., May 16-21, Pittsburg 23-28.
"Uncle Tom's Cabin," Palmer's—Bridgeport, Ct., May 19-21.
"Under the Gaslight," Turner's—Louisville, Ky., May 16-21, Wheeling, W. Va., 23-25, Reading, Pa., 26-28.
Vincent's, Felix A.—Sterling, Ill., May 16-21, Chicago 23-28.
Vokes', Rosina—Philadelphia, Pa., May 16-28.
Wallack's, Lester—N. Y. City May 16-28.
Wilber's Lyceum Theatre—Canton, O., May 16-21.
Wilber's, A. R.—Terre Haute, Ind., May 16-21, Peoria, Ill., 23-28.
Wilber's Madison-square—Winona, Minn., May 16-21, Portsmouth, O., 23-28.
Wettlaufer's—Newburg, N. Y., May 16-28.
Windsor Theatre, Thayer & Churchill's—Springfield, Mass., May 16-21.
Weston Bros.'—Philadelphia, Pa., May 16-21.
Wallick's, J. H.—Montreal, Can., May 16-21, Toronto 23-28, Wilson's, R. C.—Savanna, Ill., May 16-21, Elgin 23-28.
Wells, Emma—Huntingdon, Can., May 19-21, Valleyfield 23-28.
"We, Us & Co."—Chicago, Ill., May 16-June 4.
"World," J. Z. Little's—Chicago, Ill., May 16-21.
"Zozo"—Utica, N. Y., May 19, Amsterdam 20, Schenectady 21, Saratoga 23.

MUSICAL TROUPES.

Anderson's Lady Quartet—Steubenville, O., May 20, Coshocton 21, Canton 23, Massillon 24.
Boston Opera—Greenwich, N. Y., May 19, Adams, Mass., 20.
Bennett & Moulton's, Co. A—Erie, Pa., May 16-21.
Bennett & Moulton's, Co. B—New Britain, Ct., May 16-21.
Band Tone Concert—Davis, Ill., May 19, Decatur 20, Belvidere 21.
"Black Hussar," etc., McCaull's Opera Comique—Baltimore, Md., May 16, indefinite.
Carleton Opera—Minneapolis, Minn., May 16-21, La Crosse, Wis., 27, 28.
Corinne's Opera—Troy, N. Y., May 16-21, Rochester 23-28.
Duff's Opera—N. Y. City, May 16, indefinite.
Ennis & Young's Opera—Keokuk, Ia., May 16-21.
Gilmore's Band—Wheeling, W. Va., May 19, Pittsburg, Pa., 20, 21.
Golden Opera—Bay City, Mich., May 16-21, Flint 23-28.
Hamersly Opera—Staunton, Va., May 16-21, Portsmouth, O., 23-28.
Kate Bensberg's Opera—Cedar Falls, Ia., May 19, Brownsville 20, Davenport 23, Muscatine 24, Burlington 25, Ft. Madison 26, Mt. Pleasant 27, Ottumwa 28.
McCaull's Opera Comique—N. Y. City May 16, indefinite.
Montague-Turner—Rochester, N. Y., May 19-21, London, Can., 23, 24, Lockport, N. Y., 25, Albion 26.
Noss Family—Laurel, Del., May 19, Dover 20, Harrington 21.
Rock Band, Till Family—Kenton, O., May 19, Lima 20, Findlay 23, Tiffin 24, Fostoria 25, Ada 26, Fremont 27.
Royce & Lansing's Hellningers—Iron River, Mich., May 19, Escanaba 20, Marquette 21, Ishpenning 23, Republic 24, Champion 25, Houghton 26, Calumet 27, Lake Linden 28.
"Ruddygore," etc., Stetson's, No. 1—Boston, Mass., May 16, indefinite.
Starr's Opera—Brooklyn, N. Y., May 16-28.
Thalia Opera—N. Y. City May 20, indefinite.
"The Pyramid," Puerner's—N. Y. City May 16-28.
Wilbur Opera—Rochester, N. Y., May 16-21, Cleveland, O., 23-28.

VARIETY TROUPES.

Austin's Australian—Hoboken, N. J., May 16-21, New Haven, Ct., 23-24.
"Adamless Eden"—Chicago, Ill., May 16-21.
Clark's, Duncan—Bangor, Me., May 19, Waterville 20, Augusta 21, Portland 23-25.
Hughes', Andy—Troy, N. Y., May 16-21, Albany 23-28.
Kelly & Murphy's—Chicago, Ill., May 16-21.
May Adams'—Pittsburg, Pa., May 16-21.
Oaks & Toole's—N. Y. City May 16-21, Newark, N. J., 23-28.
Pastor's, Tony—Paterson, N. J., May 19, Poughkeepsie, N. Y., 20, Utica 21, Toronto, Can., 24, 25, Buffalo, N. Y., 26, 27.
Rentz Santley—N. Y. City May 16-28.
Reilly & Wood's—St. Louis, Mo., May 16-21.
Rightmire's, W. H.—Shenandoah, Pa., May 16-21, Lebanon 23-25, York 26-28.
Siddons', Ida—Philadelphia, Pa., May 16-21.
Sparks Bros.'—Union City, Pa., May 20, Corry 21, Youngsville 23, Warren 24.
"The Night Owls"—Washington, D. C., May 16-28.

MINSTRELS.

Baird's—Gilroy, Cal., May 19, San Jose 20, 21, Santa Rosa 23, Petaluma 24, Healdsburg 25, Benicia 26, Willows 27, Woodland 28.
Dockstader's, Lew—Philadelphia, Pa., May 16-21, Brooklyn, N. Y., 23-28.
Field's, Al. G.—Brainerd, Minn., May 19.
Hi Henry's—Tecumseh, Mich., May 19.
Haverly's—Lancaster, Pa., May 19, Harrisburg 21, Chicago, Ill., 23-June 4.
Hennessy Bros.'—Lake Village, N. H., May 23, Laconia 24, Tilton 25, Franklin Falls 26.
Hicks & Sawyer's—Hartford, Ct., May 20, 21, N. Y. City 23-28.
Johnson's, Lew—Ferndale, Cal., May 19, Rohnerville 20, San Francisco 23-28.
McNish, Johnson & Slavin's—Winona, Minn., May 19, Stillwater 20, Duluth 21, Minneapolis 23-25, St. Paul 26-28.
Wilson & Rankin's—Pittsburg, Pa., May 16-21, Washington, D. C., 23-28.

CIRCUSES.

Barnum's—Scranton, Pa., May 20.
Doris & Colvin's—Pittsburg, Pa., May 16-21, Bradford 26, Olean, N. Y., 27, Wellsville 28.
Forepaugh's—Chicago, Ill., May 16-21, South Bend, Ind., 23, Battle Creek, Mich., 24, Allegan 25, Grand Rapids 26, Ionia 27, Lansing 28.
Gray's Dime Show—New London, Ct., May 16-21, Norwich 23-28.
Howe's—Atchison, Kas., May 16-21, Leavenworth 23-28.
Hurlburt & Hunting's—Owego, N. Y., May 19-21, Binghamton 23-28.
Huffman's—Richmond, Va., May 16-21.
Irwin Bros.'—Syracuse, N. Y., May 16-21, Schenectady 23-28.
King & Franklin's—Albia, Ia., May 19, Lucas 20, Creston 21.
McFlinn's, Sam—Council Bluffs, Ia., May 16-21.
Menches & Barber's—Akron, O., May 16-21, Cleveland 23-28.
Miller, Stowe & Freeman's—East Liverpool, O., May 19, Youngstown 20, 21, New Castle, Pa., 23, 24, Meadville 25, 26, Jamestown 27, 28.
Ringling Bros.'—Neenah, Wis., May 19, Oshkosh 20, 21, Fond du Lac 23, Mayville 24, Columbus 26, Waterloo 27.
Robinson's, John—Uniontown, Ky., May 19, Mt. Vernon, Ill., 20.
Robbins', Frank A.—Stamford, Ct., May 19, Norwalk 20, Birmingham 21, Meriden 23, New Britain 24, Danielsonville 25, Westboro, Mass., 26, Natick 27, Milford 28.
Russell's, W. G.—Kikader, Ia., May 19-28.
Sells Bros.'—Bay City, Mich., May 19, Oscoda 20, Alpena 21, Lansing 24.
Scribner & Clement's—McKeesport, Pa., May 19-21, Washington 23-25.
Truebey & Co.'s—Grand Rapids, Mich., May 16-21.
Wallace's—Logan, O., May 19, Nelsonville 20, Athens 21, Corning 23, Basil 24, Mt. Gilead 25, Bucyrus 26, Londonville 27, Massillon 28.

MISCELLANEOUS.

Aztec Fair—Wilmington, Del., May 19, indefinite.
Bristol's Equines—Lyons, N. Y., May 19-21.
Buffalo Bill's "Wild West"—London, Eng., May 16, indefinite.
Crocker's Equines—Columbus, O., May 16-21.
Delevan's Pavilion Show—Bridgeport, Ct., May 16-21.
Gleason's, O. R.—St. Louis, Mo., May 16-21, Kansas City 23-28.
Herrmann—Boston, Mass., May 16-28.
Kellar—Washington, D. C., May 16-21.
Nevada Neil's—Chicago, Ill., May 16, indefinite.
Perkins, Eli—Merced, Cal., May 19, San Jose 21, Napa City 23, Santa Rosa 24, Woodbridge 25.
Taylor's Wonders—Montreal, Can., May 16-21.
Whitney Family—Waterville, O., May 19, Perrysburg 20, Stony Ridge 21, Woodville 23, Gibsonburg 24, Bradner 25, Rising Sun 26, Bettsville 27, Green Springs 28.

TOO LATE FOR CLASSIFICATION.

Amy Gordon's Opera—Lancaster, Pa., May 23-28.
Bijou Opera—Butte, Mon., May 16-21, Helena 23-28.
Big Four—St. Louis, Mo., May 16-21.
"Bound to Succeed"—Williamsburg, N. Y., May 16-21.
Globe Theatre—Wilkesbarre, Pa., May 16-21, Scranton 23-28.
Holman's, Jennie—Nashville, Tenn., May 23-28.
Holland's, George—Altoona, Pa., May 23-28.
Hart's, Tony—Boston, Mass., May 23-28.
Hill's, Gus—Boston, Mass., May 26-28.
Hallen & Hart's—Kansas City, Mo., May 23-28.
"Humpty Dumpty," Mimco's—Newark, N. J., May 16-21.
Juhan Comedy—Matteawan, N. J., May 16-21, Wappinger Falls 23-28.
Kendall's Ezra—Baltimore, Md., May 19-21.
Lillie Hall & Fannie Bloodgood's—Williamsburg, N. Y., May 16-28.
"Little Tycoon"—Baltimore, Md., May 23-28.
Maloney's, Pat—Swanton, Vt., May 20, Rouse's Point, N. Y., 21, St. Albans, Vt., 23, Milton 24, Jericho 25, Winooski 26.
National Opera—Los Angeles, Cal., May 16-21, Kansas City, Mo., 23-28.
Nash's, Dan—Catuamet, Mass., May 19, Sandwich 20, 21.
"Ruddygore," Stetson's No. 2—London, Can., May 19.
"Red Fox," Ward's—Harlem, N. Y., May 23-28.
Shield's Circus—Covington, Ky., May 19-21, Newport 23-28.
Stetson's Burlesque—Leavenworth, Kas., May 16-21.
Sheehan & Coyne's—Kansas City, Mo., May 16-21.
"Sam'l of Posen"—Glens Falls, N. Y., May 20.
"Silver King"—Williamsburg, N. Y., May 16-21.
Tompleton's Opera—Jersey City, N. J., May 19-21.
"The Judge"—Saratoga, N. Y., May 20.
"Under the Lash"—Philadelphia, Pa., May 16-21.
W. L. Main's Circus—New Lisbon, O., May 19, Salineville 20, Wellsville 21, Toronto 23, Wellsburg, W. Va., 24, Martin's Ferry, O., 25.

ELK NOTES.

THE tenth annual benefit of Chicago Lodge crowded McVicker's Theatre May 15. Among the volunteers were Agnes Herndon and company, Murray and Murphy and company, Mlle. Tillie, Waldo Whipple, Prof. Wm. Baxter, Howe and Earl, Fiorentine Mandolin Quartet, E. F. Mayo and company, Maggie Cline, Maximillan, Jos. D. Millan, Frank Evans, Mabel Arnold, Roltair and others.

THE Pittsburg Elks have been entertaining T. W. Keene.

ERIE, Pa., gentlemen took the preliminary steps for the foundation of a lodge in that city last week. It is expected to have things ready to organize May 28. Our former correspondent in Williamsport, W. M. Wood, is on the committee to receive applications.

MILWAUKEE LODGE sends us its souvenir-programme of its recent benefit. It is neat.

AT the last meeting of Springfield Lodge, No. 51, the lodge elected ex-Mayor Jas. P. Goodwin, exalted-ruler; Theo. Troupe, esteemed leading-knight, and D. T. West (editor *Sunday News*), esteemed lecturing-knight, vice other officers, resigned. They were immediately installed by District-deputy Miller of the M., S. & F. Circus. After the installation the lodge and visiting brethern sat down to a sumptuous repast. This lodge will turn out a goodly number of delegates for the Detroit reunion in June.

LAWRENCE, MASS., LODGE, No. 65, B. P. O. E., was organized May 15 by District-deputy G. Howard Jones of Boston, assisted by District-deputy Chas. A. Wilson of Providence, R. I. The new lodge starts off with fifty members, and includes the following officers: Exalted-ruler, A. B. Bruce; esteemed leading knight, C. B. Smith; esteemed loyal-knight, M. B. Townsend; esteemed lecturing-knight, C. Saunders; secretary, R. J. O'Shea; treasurer, M. J. Curran; trustees—C. Stanley, J. Butterworth, C. Smith. A banquet was held in the hall, and there were songs and speeches until a late hour, when the Boston delegation left for home. The following Boston members were present: Fred E. Atteaux, Jno. T. Craven, E. P. Sullivan and others.

AT THE session of Newark, N. J., Lodge, May 15, John E. McDonough was made a D. E. A committee is out to arrange for an excursion during the Summer. Bro. A. B. Coelln has gotten up a neat silver Elks' Button.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be *prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Lillian
Alfredo, Emma
Arthur, Alice
Alston, Madge
Alda, Mlle.
Atkinson, Maude
Allen, May
Aimee, Mme.
Archmere, Hella
Atkinson, Alice
Adair, Ada
Armstrong, Lillie M.
Bennett, Maude
Beach, Bessie
Bialsdell, Julia P.
Bowers, Mrs. D. P.
Beckwith, Agnes
Brant, Mrs. Luke
Balbroma, Mrs.
Bensley, Kate
Burke, Nellie
Ballinger, Alice
Briggs, Adah
Belden, Emma
Crabtree, Charlotte
Collings, Mrs. C.
Carlington, Ella
Connolly, Sadie

Siegrist, August
Smith, Capt. C. W.
Shaw, Harry
Sancier, Ned
Sarsfield, Steve
Summers & Walters
Summers, Gus
Sanford, C. H.
Stenhell, R. A.
Taylor, Prof. C. L.
Tissot, Jules
Thatcher, P. & W.
Thayer, Ed. H.
Todd, Bert
Thompson, W. R.
Thorpe, Jas. R.
Thompson, C. H.
Trompetter, David
Taggart, Geo.
Thies, Bob
Turner, R. T.
Thomson, Ned
Villa, Sam B.
Valentine, S. J.
Venetta & Adams
Valentine & Walters
Vigus, Ed. L.
Verona, Sig.
Warren, Ed.
Wise, Frank
Whippler Twin Bros.
Wards, J. P.
Welch, John
Westbrook, Fred
Wiley, Prof. R. B.
Wenban, Ed D.
Welch, John E.
Webster, Ed.
West, Ned
Wallace, Gus T.
West, John D.
Wilson & Rankin
Walters, Lew
Windham, C. F.
Wayne, Chas. W.
Waits, Dennis
Walters, R. T.
Wilber, A. R.
Wolf, E. B.
West, Lon
Wright, Stephen
Wisdom & Allins
Warren, Steve
Ward & Lee
Ward, Albert
Wilson, Hiram
Williams, Fred
Wright, Jas.
Williams, Claude
West, T. J.
White, Col. S. T. E.
Wood, Jas. F.
Wentworth, Walter
Woodson, Harry
Williams, Gus
Warren, Ed.
White, W.
Young, Sam M.
Young, Edwin (manager)
Yorkey, H. J.
Zamora, J. J.

MICHIGAN.—[See Page 148].

DETROIT.—Manager Charles O. White benefits May 16; attraction, Chauncey Pulsifer's "Beacon Lights." The piece is repeated 17; then Mrs. Langtry comes for two performances, followed 20, 21 by T. J. Farron in "A Soap Bubble." Sid C. France 23 and week. Probably the most brilliant audience that ever turned out in our city packed White's at the Boston Symphony Orchestra concert. John L. Sullivan's Co. 10, Michigan University Glee Club 11, the week closing with the Rentz-Santley Co.

WONDERLAND.—Schneider, the walking-man, is the first card for the present week; St. Fraine Family; Farmer, the Grotesque; Kitty Wells, and Manning and Drew are also new. Some old faces are retained. The Battle of Vicksburg, by Rehn, 20x10 feet, is to be unvailed 16. The painting is rented for a year. Another hall has been added and appropriately decorated for this feature.

NOTES.—Sells' Circus drew big, with a big B, 14. .....Prof. Morris' Equine and Canine Paradox opens at the Princess 16, for a week's stand..... Forepaugh's Show is due 30.....Henry Evarts joined the Sells here 14.

EAST SAGINAW.—At the Academy the only attraction this week was Robson and Crane, who came May 12 and 13 to big business in "The Comedy of Errors" and "Merry Wives of Windsor." Strakosch Italian-opera Co. 25 and 26, Power's "Ivy Leaf" 28 (return engagement).....At Bordwell's the following will remain week of 16: The Brennans, Barry Stanwood, McCall and Daniels, Cora Keating, Dan Cooley and J. R. Noon. Manager Borroughs says business is poor.....Sells Bros.' Circus, owing to high license, will spread its canvas in Saginaw City 18, instead of this city, as advertised.

KALAMAZOO.—"Beacon Lights" May 7 had a fairly good house. "Blackmail" did not fill their date 12, and the Academy was dark last week. Mrs. Langtry's cancellation caused quite a disappointment. Tavernier's Dramatic Co. open for week of May 16 at 10, 20 and 30 cents.....Popular Ed. H. Davis of this city is with Wallace & Co.'s Circus as advance-agent.

BESSEMER.—At the Grand Opera-house up to May 14: Victoria Marxelle, Will A. Baron, Ace Levoy, Symonds and Hughes, Flora Mitchell, the Dillons, Emma Palmer, Frankie Sexton, Jennie Prentiss, Libbie Primo, Trixie Thompson and the stock.

MANISTEE.—At the Palace Theatre May 16 and week: Ed. E. Kelley, Lizzie Adams, Rosie Kasten, Lillie Howard, Lottie Roy, Fannie Lida York, Lena Waters, Della Roche, Bobby Daly, J. C. Murphy, Ellis G. Howell and others.

FLINT.—At Music Hall, Robson and Crane, in "The Comedy of Errors," filled the house May 14 at advanced prices.....Tribbey & Co.'s Dime Show gave a regular old-fashioned circus 10, 11 and 12, and deserved better patronage than they received.

OHIO.—[See Page 148.]

CLEVELAND.—At the Euclid-avenue Opera-house, the Mestayer-Vaughn Co. closed a fair week's business May 14. This house will remain closed until 30, when Cleveland's crack military company will give a minstrel performance.

PARK THEATRE.—"Captain Cupid," an opera in three acts, composed by F. Puehringer, received its initial production on any stage 16. Week of 30, Jennie Calef.

CLEVELAND THEATRE.—Peter Baker, in "Chris and Lena," commenced a week's engagement 16. The Wilbur Opera Co. are due 23. "Skipped by the Light" closed a good week 14.

GRAND CENTRAL THEATRE.—Burtine, Thompson and Smith, Emma Goss, Wm. Maurrittus, James J. Sweeney, Fred Gardner and the stock are on this week. Business is good.

DREW'S MUSEUM.—The people announced for this week are Will Mayo and Josie Sutherland, Gilmore Sisters, Hamilton and Phillips, Ed. Zimmer, Thos. Ryan and Mai Richfield, and Dash Hingston. Business is good. Next week, a baby show.

WORLD'S MUSEUM.—Manager B. C. Hart has sold out his interest in this house to J. B. Morris and C. E. Buell. John Dignam, in "The Rainbow," is announced for this week.

MENTION.—Manager Ellsler is preparing for an elaborate revival of "Aladdin" here and in Pittsburg. It will be produced at the Park Theatre June 6.....Kirk Armstrong is in the city.

MARYLAND.

BALTIMORE.—The opening of the Academy of Music, under the management of P. Harris, took place May 16, when McCaull's Opera Co. appeared in "Indiana" before a crowded house. The company includes Bessie Fairbairn, Laura Joyce-Bell, Annie Meyers, Digby Bell, John Brand, Harry McDonough and W. J. McLaughlin. The other members of McCaull's companies will be seen in the list of operas to be sung during the season. Next week "The Mikado" will be put on, to be followed in turn by "The Black Hussar." The prices under the new management range from fifteen to fifty cents, and will be unchanged during the regular season. One matinee only will be given during the Summer, and three in Winter. A new and very odd drop-curtain, in imitation of Japanese silk, the work of Day, has been added.

ALBAUGH'S HOLLIDAY-STREET THEATRE.—The Washington Opera Co. sang "The Lilly of Killarney" 16 to a good-sized audience, who were delighted with opera and company. Walter Allen, who is a great favorite in this city, received an ovation on his appearance. "Martha" and "Claude Duval" will be heard during the week. "The Little Tycoon" returns once more 23.

FORD'S OPERA-HOUSE.—The Police Athletic Club were to have given their annual exhibition 17. At Charles E. Ford's benefit 18 the programme will include, in addition to "A Pair of Kids," the second act of "The Mascot," with Lillie Grubb and George Denham in the cast. Lizzie Evans comes 25, for four performances, for the benefit of the Free Excursion Fund.

ODEON THEATRE.—Hattie Stewart and Alice Jennings, the Westons and Jennings and O'Brien were the arrivals 16, the Stewarts, Belle Cushing, Ida Vernon, Eva Dalken and Annie Raymond remaining.

PALACE MUSEE.—The novelties 16 were Barnillo (fire-eater), Mme. Leroy (long-haired woman), and Etta Moody (leopard-girl) in curio-hall, and Lu. Martinetti and the De Wolfs in the theatorium.

GAYETY THEATRE.—The programme is unchanged.

FOREPAUGH & SAMWELL'S CIRCUS pitched tents at Rogers' Park 16, where they will remain for the week.

LOWANDE'S MEXICAN CIRCUS opened on Bel Air Lot 16 for four days.

BREVITIES.—E. W. Starr of Harris' Pittsburg Theatre was in town 16, to attend the Academy opening.....C. B. Jones, formerly of the Odeon, has leased Kernan's Summer Garden for the Summer, and will give a series of light entertainments, commencing 23.....E. M. Gotthold has severed his connection with P. Harris, but will remain in the city for some time, at work on his "U. T. C." arrangements.

ILLINOIS.—[See Page 149].

QUINCY.—Stetson's Burlesque Co., in "Adonis," came to the Opera-house May 14 to the lightest audience ever here.

LA SALLE.—The Harry Adams Co. filled a highly successful engagement here week of May 2-7.

NEW JERSEY.

PATERSON.—Tony Hart presents "Donnybrook" May 16, at the Opera-house, under the auspices of the Excelsior Boat Club, and, as the advance-sale (by members of the club) already amounts to upwards of eleven hundred tickets, we can reasonably expect to see the house filled to its capacity. Tony Pastor's Co. come 19, "False Steps" (under the management of Charles Burnham of Wallack's) 27, 28. Janauschek, in "Meg Merrilies," 9, and Lilian Olcott, in "Theodora," 13, 14, had good houses at advanced prices.

PEOPLE'S THEATRE.—"Shadowed Crime," Geo. W. Mitchell's melodrama, closed the season at this house 14, to good business. In an interview with Mr. Mitchell, I learned that he is well pleased with the reception his company and drama have met with in the East. Business has been fairly good during the entire season, and, as the "ghost" perambulates regularly, the company are in the best of spirits. The People's will be thoroughly renovated during the Summer. The front will be changed, and the entire building remodelled. It is Manager Philion's intention to have attached to the theatre a boarding-house, under his own management, where the members of combinations can be accommodated.

LITTLE CONEY ISLAND.—This popular resort was formally opened 14, to good attendance. The programme included "Love Letters," by Larry and Lizzie Smith; Hewlette, on the high-wire; Mamie Conway, Charles Storms and Harry Ricketts. The entertainment was brought to a close with the production of the opera burlesque "Grand Duchess," which, for a first night, was fairly rendered. For week of 23-28 the bill announces "Kinka," with a Chinese ballet.

HOWE & RICHARDSON'S Ten-cent Circus invaded this city 8, without a word of advertising or a sheet of paper, and, pitching their tents upon the base-ball grounds, were ready for business evening of 9. How they prospered the sequel explains: Monroe Snavel, proprietor of the Passaic Hotel, attached all the property, including the menagerie, which is now in the possession of Constables Riley and Stock. The animals have the worst of it so far, as neither of the officers in charge knows anything about caring for wild beasts, and the S. P. C. A. are after them. The bills against the owners amount to about $250. Barnum's advance-car, No. 2, left here 13. The show comes 30.

NEWARK.—The season closed at Miner's May 14, with its most brilliant dramatic success. Rose Coghlan and her excellent company appeared the entire week to good houses. The Harmonic Society of this city gave "Midsummer's Night Dream" 16, to a crowded house.

WALDMANN'S OPERA-HOUSE.—A specialty company of great strength, under the home management, opened 16 to a big audience. "The Night Owls" closed their third week's big business 14. Week of 23, Oaks & Toole's Co.

JACOBS' GRAND OPERA-HOUSE.—There was the usual crowded Monday-night house 16, when Miaco's "Humpty Dumpty" Co. opened. Next week, George C. Boniface in "Streets of New York."

FRAGMENTS.—The suit of J. W. Frankel against H. C. Miner, for services in securing a site for the latter's theatre, was finally settled in the Circuit Court, Mr. F. being awarded $550.....The Princeton College students gave a creditable performance of "Our Boys" at Library Hall 13, for the benefit of a local charity.....J. E. McDonough, treasurer of Miner's, was surprised after the matinee 14. While he was in the box-office, the orchestra and a few of his friends gathered in the lobby. The first intimation John had of the affair was when the orchestra began playing "Auld Lang Syne." John then opened the door, and when the music ceased Louis Baer presented him with a beautiful umbrella, on which was incribed: "Presented to John E. McDonough, May 14, 1887." .....James Fox is in town, visiting relatives. .....Manager Frank L. Perley presented Harry Sweetman with a diamond stud last week..... Near the close of the second act of "A Scrap of Paper" at Miner's 12, Osmond Tearle, who was on the stage with Rose Coghlan, threw a scrap of burning paper into a grate filled with shavings. There was a blaze, and some people started for the door. Miss Coghlan and Mr. Tearle extinguished the flames, while the ushers ran down the aisles and quieted the people. Miss Coghlan then stepped to the footlights and told the audience that the danger was passed.....Gus Frankel, who has been with the "Skipped by the Light" Co., returned home 16.....John Dunn, baggage-master of the "Night Owls" Co., received a dispatch night of 14, announcing the death of his young wife at Troy, in child-birth. On reading it he fainted, and it was three hours before he recovered.

HOBOKEN.—Opera at Wareing's has done fairly well during the week just closed. "Billee Taylor," staged and sung very handsomely, was brought out May 13. For the current week, "Pinafore" and "Patience." Max Figman and Agnes Hallock retire from the company; the former goes to St. Louis, and the lady will take a needed rest. Leader G. B. Snyder informs me that this week ends his present operatic season. Bebe Vining goes to A. W. F. MacCollin's Highland House season, Cincinnati, June 13, for the Summer. W. Fitzgerald, with Benj. Tuthill as business-manager and Maurice Hageman as stage-director, will take an opera company to Kansas City, opening June 13 in "The Merry War." This company will play the houses in W. H. Thomas' (local manager) circuit. Bessie Grey may join. Patti Rosa comes week of May 23-29. Manager John Clark has severed his connection with this house, and has assumed control at Wendel's Park, Union Hill. Agnes Hallock introduced a very pretty song in the second act of "Billee Taylor," entitled "Ship Ahoy!" The words and music she claims as her own. The prices for admission at Wareing's have been reduced for the Summer. Leader Salsbury has been playing in the orchestra at this house.....Geo. Allen and J. L. Ashton of "The Black Flag" Co. were in the city 15. The company has closed season.....At the Germania, Oaks & Toole's Co. had big business at both ends of the week of 9-15, and light in the middle. The O'Brien Bros., billed with this company, did not appear, for reasons not known to me; they brought suit against the managers for a week's salary, and got it. Austin's Australian Novelty Co. opened 16 for the week. Hall's "Muldoon's Picnic" Co. follow, with these people in specialties: Thompson Sisters, Horseshoe Four, Karl Michels, Lang and Sharp, Press Eldrige, Flossie Edwards, Minnie Lawton, Marion and Belle, Joe Allen and wife, Ryan and Murray, Addie Fowler and Hattie Howard. Manager Cronheim will close the house one week, July 10, for the needed alterations that he has in view. Louie Robie, Al. Decker and a number of shining lights were present 15. Liquid wants not quenched in your city drove them across the river.....The Casino managers report business as satisfactory. The people week of 16-22 are: Emma Kappele, Mlle. Florence (wire), Maud Elliot, Emil Muller, and Murphy and Raymoad.

JERSEY CITY.—Tony Pastor's Co. opened at the Academy for a three nights' stay, May 15. Templeton's Opera Co. in "The Mikado" come 19, to finish the week. Rose Coghlan 26, 28. This last engagement will conclude the season at this house. The Jersey City Dramatic Club (not Democratic) present "Caste" evening of 23. "Our American Cousin" was to have been done, but on account of the sickness of one of the principals the former play was substituted. Lilian Olcott closed to very light business 12. J. K. Emmet had "Standing-room Only" 13, 14. The remodeling of the house will be under the direction of J. B. McElfatrick & Son, of your city. The estimated cost will be about $50,000. The proscenium-arch will have an opening of 32 feet square. The stage proper will be 60 feet wide and 40 feet deep. The new Academy, when finished, will seat 1,700 people, with standing-room for 300. .....The Musee, under the management of Mrs. W. Z. Ripley, is doing well. The lady informs me that a great many of the people sent to her by the variety agents are incompetent, and her troubles in that respect have been great. "The Railway Mystery" is on exhibition.

TRENTON.—At Taylor's Opera-house, Monroe & Rice presented "My Aunt Bridget" May 13 and 14, to very good business. The cast was exceedingly strong.....Barnum's Circus showed 10, to more than 30,000 people. The performance was the best ever seen here, and the street-parade unusually good. Coming: Haverly's Minstrels 16, Geo. C. Boniface, in "Streets of New York," later.

ORANGE.—May 17 Tony Hart plays "Donnybrook" at the Music Hall. On the following night an amateur performance will be given, which will probably close the season. "The Chimes of Normandy" drew a very large house 14, and Janauschek a fair audience 15.....Frank Robbins' Circus had a full tent 14.

BRIDGETON.—The Rose Lisle Co., booked for week of May 9, failed to show up. The attraction for 18 is a concert and reading. The Noss Family Co. will play a return date at Moore's Opera-house 26.

WOODBURY.—At Green's Opera-house May 13, a concert by Philadelphia talent was given to good business.

MISSOURI.

ST. LOUIS.—The dramatic season at the two leading places of amusement in St. Louis closed May 14, and the Standard Theatre will close next Saturday night, leaving the People's Theatre open. Manager W. H. Smith of the Standard claims that his receipts have been $10,000 in excess of last year's. The event of the past week was the closing concert of the Musical Union, given at the Exposition Hall. The Union has been growing more artistic—more refined—with each performance, and a strong effort will be made to keep the men together for next season. Prof. Oscar R. Gleason was so successful in subduing refractory horses last week that he will remain at the Olympic Theatre another week.

PEOPLE'S THEATRE.—Louise Pomeroy will remain another week and present her new play, entitled "The Adirondacks." The McDowell Comedy Co. will appear at this house week of 22-28. Ennis & Young's Opera Co. are underlined for week of 29-June 4.

STANDARD THEATRE.—Reilly & Wood's Specialty Combination are the attraction this week. This closes a fairly profitable season.

BROADWAY & TREYSER'S PALACE MUSEUM.—John Craig (giant), Arline (human match), Gen. Chas. R. Decker (midget) and Victor Jerome (spring-man) are announced for the curio-department, and Steve Brodie, Lovett (grotesque), Prof. Rogers, Van Aster, Mlle. Clark, Lowers and Walters, Zulu Arynes, Verona and Clark, and Williams' Comedy Co. for hall.

CASINO THEATRE.—The Big Four (Smith, Waldron, Haley and Martin), Gus and Mattie Sharplies, Sadie Norwood, Haley and Flynn, Chas. and Minnie Osborne, Baker and Gibbons, Luigi Del Oro and the stock company are announced for this week. Business is fair.

PALACE THEATRE.—W. P. Clifford, John Hickey, Annie Clifton, John Springer, Sam and Kittie Morton, Andy Amann, Larkins and Dooley, Chrissie Worden, the mysterious Rawlings, and the stock company are announced for this week. Business is fair.

LESLIE'S THEATRE.—Ryan and McCooley, Tom Dalton, Lizzie Hastings, Chas. E. Davis, Georgie Hillyer, Harry Bloomer, Nina Fillmore, Emma Milton, Eva Howard, Leo Morris, Emma Jerome, Fanny Norton and Florence Levanion are announced for this week. Business is fair to good.

CHAT.—W. M. F. Dickson, late treasurer of Pope's Theatre, took a complimentary benefit at that house 13. "Editha's Burglar" was presented, with Gus Thomas, Beaumont Smith and little Tot Loring. Miss Mary Hogan gave a recitation, and "The Last Call" was presented.....John W. Norton is now strong enough to attend to business, and comes down town every day.....A new historical play by Bernard Dierkes, entitled "The Empress," will be presented for the first time at the Grand Opera-house 19.....A Summer pavilion theatre is being erected by Yank Newell and others at Clark and Jefferson avenues, to be opened June 4. The building will be 125x107, with a stage 30 feet deep. On either side will be three private boxes. The stage opening will be 30 feet and the height of the proscenium-arch 17ft. Seating capacity, 1,500 ...Laura Moore's Comedy Company are announced for Broadway & Treyser's Museum next week....Robinson & Heike's Circus set up their tent at Buchanan and Angelrodt streets 16. They announce Mons. Nitala (Arabian wonder), Paulsen and Walters (strong men), Mlle. Salvini (female Samson), Fred O'Brien (leaper), O'Neil Sisters (trapeze), Geo. Zaroni (juggler), Francisco (boy wonder), the Three Iowa Giants and Irene (three-headed woman)... Holland & McMahon's Circus closed a successful three weeks' stand here 14, and started to visit the smaller towns.

KANSAS CITY.—The Coates Opera-house is closed this week. Coming May 23, the American Opera Co. Last week this house was dark.

GILLIS OPERA-HOUSE.—On 9 and 10 Sarah Bernhardt appeared before crowded houses. The regular season at this house is closed.

NINTH-STREET THEATRE.—This week we have Sheehan & Coyne's "Grogan's Elevation" Co. Last week was one of marked success. Dan Sully's Co., in "Daddy Nolan," had a packed house at every performance. "The Corner Grocery" was put on 14 and 15, with like success. Week of 23, Hallen & Hart's Co.

MUSIC HALL.—On 13, the Philharmonic Society of this city, assisted by Ovide Musin, gave a performance to a large audience.

COLISEUM THEATRE.—Arrivals 16: Healey Bros., Price and Mason, Sanford and West. Remaining: The Powers and the Coupes. Business the past week was fair.

WALNUT-STREET THEATRE.—New faces 16: Green and Marcy, Silvo, the Catletts, Moreland and Nixon, Gilfoil and Bush, Little Kittie Wilson. Remaining: Thos. C. Gregory, Frank Fellows and his faithful dog Jerry. Business the past week was excellent.

KANSAS CITY MUSEUM.—Lecture-hall stage: "Pirates of Penzance;" theatre: D. K. Higgins in "Burr Oaks," supported by his stock. Business last week was immense.

LOUISIANA.—Isaac Payton's Comedy Co. opened here to a good house and stay all the week of May 9-14. Senter Payton closed a successful season at Knobriostor, Mo., and joined Isaac Payton here for the rest of the season. Mrs. Iola Payton and Corse Payton joined here also.

NEW HAMPSHIRE.

LACONIA.—The largest audience ever in Folsom Opera-house saw Phosa McAllister in "Taken from Life" May 14, when Manager Ellis took a benefit. The curtain was not raised until 9 o'clock. Every seat was sold in advance. Coming: Hennessey Bros.' Minstrels and Prof. Jas. H. Burton's Dog Circus, 24; Clark's Female Minstrels, June 7. F. D. Ellis plays the two latter troupes on his circuit.

RHODE ISLAND.

PROVIDENCE.—At the Theatre Comique, J. W. Ransone and J. B. Radcliffe, in "Catnip Tea," commenced a week's engagement May 16. Gus Hill's World of Novelties closed a successful week to a packed house 14. The stock return next week, and open in conjunction with a strong company of specialists. The regular season closes June 4.

WESTMINSTER MUSEE.—For the current week the new attractions in the exhibition halls are: A swarm of bees at work making honey in a large glass hive, Sanford Girls' Orchestra and the Adams Sisters, midgets. In the theatre: Sans Souci Quartet, Thompson Sisters, De Forrest and Carroll, Novelty Three, Norris and Semons, Tommy Adams and Manager J. W. Bingham, who returns to the stage for a short season appearing in ventriloquism. The season closes June 4.

KEITH'S NEW GAIETY MUSEUM.—Manager Keith is winning golden opinions from the citizens of Providence for the neat and orderly manner in which everything is conducted at this popular little theatre. This week: Return of the Olympian Quintet (their seventh week here this season), Gilbert Sarony, Nellie St. John, Master Alfred Terrill, Ward and Coyne, Glenroy Bros., Maud Gerald, Prof. Wm. Robinson, Robert S. McElroy, Duffy and Morrison and the stock, headed by Hines and Remington, in "Strategists." Commencing May 16, the doors of this house will be opened at 10 A.M. each day, and a continuous performance will be given until 10.30 P.M.

NOTES.—It seems that Manager Bingham's fame as an artist has gone abroad. He has just received an order from Wm. Redmund to engrave blocks for a full-sheet poster, to be used in advertising "Rene" next season .....The Sans Souci Garden will open for the Summer 30, under the management of W. E. White, with Lizzie Evans as the first attraction. .....The season at the Providence Opera-house closes 21, with the "Little Tycoon" Co.....Manager J. W. Bingham will leave on his European trip June 14. He will be accompanied by his wife and talented little daughter Kittie. They will be absent thirteen weeks.....Samson, in his feats of strength, made a hit at the Musee last week.

WESTERLY.—William Haiger and George H. Sherman, musicians, of this city, are engaged for a Summer tour with Harry Woodson's Minstrels..... At Bliven's Rink, May 14, Harry W. Tufts gave an exhibition of bicycle riding before a good-sized audience....John F. Tourjee is to do the lecturing and managing the coming Summer of one of Dr. Ryder's medicine companies.....W. T. Burnside is kept busy nowadays getting things in readiness for the tour of his "Close Shave" Co., which opens season the latter part of August.

HOPE VALLEY.—The Curtis-Wilcox Comedy Co. were greeted the past week with full houses on their return visit. Camille Townsend scored a success as Leah.

MASSACHUSETTS.

BOSTON.—There doesn't seem to be a great deal of doubt about the fact that Boston's next theatre is a thing of quite the near future. After a couple of "almost-there" attempts, it is now settled that the Columbia Rink, on Washington street, just south of Dover street and very near the Windsor Theatre, will be transformed into an edifice suitable for occupancy as a theatre. All this will be done in time for opening, Sept. 5, and Fred F. Proctor is the energetic promoter of the new enterprise. He has secured a long lease of the premises. The new place will be christened the Grand Opera-house. If Mr. Proctor does not encounter the same obstacles in the Inspector-of-building's laws and regulations about theatre walls, exits, etc., that threw Hyde & Behman down, I have any amount of faith that the new theatre will be opened as planned. But, if Inspector Damrell insists on his former requirements, it is going to be rather expensive to fit the rink properly for a show-house. Popular prices will rule at the Grand Opera-house. As for the theatrical record of the week, first place must be accorded Augustin Daly's Co., which began a fortnight's engagement May 16 at the Boston Museum. "Love in Harness" was the initial attraction. It will run through all this week. Next week will be devoted to the production of "The Taming of the Shrew." Richard Mansfield attracted largely profitable houses with "Dr. Jekyll and Mr. Hyde" last week. Emma Sheridan made a hit in a repulsive, miserly hag's character, Rebecca Moor. Kellar, the magician, follows Daly's Co., and opens a short season 30, Decoration-day.

GLOBE THEATRE.—This is the seventh and final week of "Ruddygore." The 50th night was celebrated 17. It will be withdrawn after 21, and "The Mikado" will be substituted 23, with Charley Reed as Koko. The Hub production of "Ruddygore" has been very profitable—that is, for the first five weeks. The houses fell off last week, naturally enough, owing to powerful counter-attractions, such as Queen Kap, "Jim the Penman," the heat, etc.

BOSTON THEATRE.—Herrmann, assisted by Mme. Herrmann, began a season 16. It was his first appearance in several years in this city. Mark Price's drama, "On the Rio Grande," is one of the most exciting, "I will tear him limb from limb, and t-r-r-r-ample on his corpse" plays that has ever been seen in this city. There is much that is interesting to it, but a great deal more of it is too dreadfully melodramatic. Saving Price, Jordan and Ed. Lamb, the company was rather lightwaisted. The engagement panned out poorly indeed. There were too many out-door attractions. Sept. 12 has been decided on as the date to produce "A Run of Luck" here. The extensive preparations going on warrant me in prophesying some great stage pictures on the occasion of the production.

PARK THEATRE.—The best business in this city for the last two weeks has been done right at this little place. "Jim the Penman" is the cause of it. The third week commenced 16. Next week winds up the engagement. Nat Goodwin opens 30 in "Little Jack Sheppard."

HOLLIS-STREET THEATRE.—There is no talk of changing the bill here, and I don't know why there should be, either, as the houses show up in really tip-top shape every night. It is "Evangeline's" third week. Arrangements are under way for observing the 50th performance of the extravaganza. This occurs June 9. There will be souvenirs, to be sure.

BIJOU THEATRE.—Loudon McCormack and Maud Miller began a week May 16 in "'49." McCormack is remembered here from his former connection with the stock of the Boston Theatre. Business was only fair last week with Ransone & Radcliffe's "Cat Nip T." The hot spell did it. There is some talk of giving Business-manager Charles Burnham a benefit soon. His uniform courtesy and unfailing energy make him altogether deserving of one.

HOWARD ATHENÆUM.—Atkinson's Comedy Co. in "Peck's Bad Boy" began a week 16. Pat Rooney's Co. finished out a week in good shape 14. Next week, Tony Hart in "Donnybrook Fair."

WINDSOR THEATRE.—Gus Hill's Novelty Co. opened for a week 16. Capitola Forrest's Burlesquers closed 14. Kittie Powers in "The Lone Pine" next week. Thomas L. Welch, doorkeeper and advertising-agent, will benefit Sunday, 22.

AUSTIN & STONE'S MUSEUM.—Princess Lucy, heavily billed as the smallest on record, began a week 16. Signora Barretta, Italian female Hercules, is another "strong" attraction. Stage shows are given by Frank and Mabel Hall, Sam and Hannah Holdsworth, John Mayon, the Whippler Twins, Jennie Pickert, J. H. W. Byrne, Ida Lillian Abrams, the Marion Brothers, John Bowler, Rosa Wolff, Haynes and Redmond, Don Fielding, the Sisters Vadas.

KEITH & BATCHELLER'S GAYETY MUSEUM.—New faces 16 were: Fritz Young and Emilie Sells, George Leslie, Matthews and Lynch, Wm. Melville, Tom and Henrietta Murray, Alex. Rattle, Dolan and McCarthy, and Belle Dolan.

WORLD'S MUSEUM.—Prof. Hadley, lion-tamer, does the hair-raising act in entering the cage of ferocious lions and tigers. One shudders at the chances the professor takes, according to the thrilling ads. (*a la* Mayne Reid) describing his act. Variety performers are: Harris and Walters, Rhinehart Family, the Black Swan, Isaac Jones, Josie Rivers, Cheltra, Pearlie May, Cooper and Lovely, Rosina and Thomas, and Watson.

NOTES.—Manager Gilbert will open Oakland Garden June 13. He gives a preliminary exhibition 30, Decoration-day, with Aeronaut Rogers in a balloon ascension as an attraction. The Brocolini Opera Co. open June 17.....The Elks' presentation to Bro. $10,000 Kelly deserves more than the brief notice I sent you last week. The gift was not a lodge affair. It was conceived by a few individual members, and contributed to by others than Elks. The Boston Lodge-room was kindly loaned for the occasion. Mayor O'Brien made the presentation speech. Contributors to the after entertainment were Charley Reed, George Thorne, Mr. Jordan of "On the Rio Grande" Co., Jos. L. White, Col. Boyd of Queen Kapiolani's suite, Frazer Coulter, Mr. Chambers on the cornet, Chris. Buckley and Dr. Reed of San Francisco, and others. John Graham of the committee worked like a beaver, and helped immeasurably to make the affair the success it was. The souvenirs were about the neatest gotten up here in a long time. They consisted of two heavy cards of bristol board tied with red satin bows, and between them a magnificent cabinet photograph of Kelly, taken by Geo. H. Hastings, the well-known photographer of professionals. The names of the subscribers to the testimonial were printed on the inside of one of the bristol boards. The "photo" of Kelly was a most artistic one, and a splendid and accurate likeness..... Sol Smith Russell removed his goods and chattels from Dorchester to Minneapolis, Minn., Saturday, 14. After next season he promises to quit the stage and go into commercial life.

TAUNTON.—Varley & Stafford's "Sam'l of Posen" Co. played May 11 to a fair audience, with Mr. Howard and one other of the company sick. B. A. Black of Stetson's Co., and now of this city, gives 15 the first part of a series of Sunday-night concerts, with the following: A. C. Leonard, Dr. T. M. Mitchell, Isaac Littlefield, C. E. Wilbur, Annie M. Calligan, Annie Dean and Mary Mahoney of Taunton, with E. R. Hood, T. P. Ryder and Carl E. Merrill of Boston. "Held by the Enemy," by the Boston Museum Co., comes 18.....R. G. Ball, in advance of the Barnum Circus, has been with us.

SPRINGFIELD.—At Gilmore's Opera-house May 7, Jos. Murphy drew a large house. Salabrega has been doing good business during the past week. Edwin Arden will hold the boards this week..... The Springfield Musee has been closed during the week. It has been thoroughly overhauled, and would hardly be taken for the same place. The floor has been raised, and the animals have been disposed of. Manager Arnold says that he has purchased one of the finest collections of stuffed birds in the country. The house will be opened 16 by the Windsor Theatre Co.

ATTLEBORO.—At Bates' Opera-house, Margaret Mather in "The Honeymoon" May 11.....Frank Robbins' Circus is billed here for 31.

NEW BEDFORD.—This part of the season is dull. W. J. Scanlan in "Shake-na-lawn" May 9, had a top-heavy audience at the Opera-house. The Hanlons presented "Fantasma" to moderate audiences 11, 12. There was not a heavy advance sale for Edwin Booth in "Richelieu" 14. The music at the Opera-house has been worked up by Chambers & Needham to a good state of efficiency, and it is to be hoped that the orchestra will be retained by the new management. "Peck's Bad Boy" comes 23, when Mrs. J. C. Omey, the lady in the ticket-office, will have a benefit. Her husband, late manager of the Opera-house, is business-manager of the "Bad Boy" company.

FRANKLIN.—At Morse Opera-house, Daly's' "Vacation" Co. closed season here, and played to "S. R. O." Hennessey Bros.' Minstrels, with Prof. Burton's Dog-circus, had a packed house May 9.... Frank A. Robbins' Circus Car, No. 1, has been and gone, and billed very large; show comes 30..... Geo. I. Patridge left last week to join the Barnum Show at Camden. He is not to lead the old Continental Band, as in former years, but will have charge of meals, tickets and hotels.....Lizzie May Ulmer, in "Dad's Girl," has a big advance sale for 18. "Lights o' London" 24.....THE CLIPPER is on sale at Batchelor's news-room.

LAWRENCE.—"Sam'l of Posen," under the management of Varley & Stafford, played to good houses May 12, 13, 14, at popular prices. Manager Grant has booked "On the Rio Grande" 18. Mark Price was well known in Lawrence twenty years ago, when, as a boy, he worked in a factory. The company will receive a good house.

PITTSFIELD.—At the Academy of Music, May 9-14, the Grand Army of the Republic presented "The Color Sergeant" to a fair-sized audience. Coming: Sawtelle's St. Bernard Galaxy 30, 31 and June 1.

NORTH ATTLEBORO.—At Wamsutta Opera-house, Lizzie May Ulmer in "Dad's Girl" May 12, Janauscheck in "Meg Merrilies" 19.

WISCONSIN.

MILWAUKEE.—The Grand Opera-house closed its regular season May 15, when "Only a Farmer's Daughter" finished a three nights' engagement, having played to rather light business. Carpenters and painters now have possession, and a great deal of work will be done before the Bernhard engagement, June 9.

NEW ACADEMY.—Those popular favorites, McNish, Johnson & Slavin's Minstrels, are sure of a rousing reception May 14-16. Mrs. Langtry plays "Lady Clancarty" 20, "Pygmaleon and Galatea" (matinee), "A Wife's Peril" (night) 21. Geo. Learock in "Beacon Lights" 22, 23, 24, 25, Jeffreys Lewis, 29, 30, 31 and June 1.

PALACE THEATRE.—Geo. De La Claire played "Montana King, or Desperate Straits," May 13, 14, 15, to fair patronage.

PEOPLE'S THEATRE.—Opening 16 for one week: Nellie Hague, Smith and Hoy, Agda Weston, Dick Mack and Emma Colter. May Fisk comes 23 for a short season.

DIME MUSEUM.—The Wyandotte Triplets, three new illusions and George the turtle-boy in the curio-hall, and John T. Kelly, supported by Chas. and Gertie Seaman, Flora Zanfretta, Harry Kelly, Charley Bell and Geo. Johnson in "Fricassee Rabbit" in theatre, are drawing the dimes this week.

FLASHES.—Nat. Blossom and Harry Wood have made arrangements by which they take the People's Theatre stock company and orchestra, with several additions (Ruby Lytton and Loa Durand already engaged), for a trip through the Northwest, opening early in June.....J. H. Decker, ahead of McN., J. & S., and Jos. Reynolds, advance of Mrs. Langtry, were here last week.....Geo. Morris and J. H. Decker learned to play hearts (cards) while here....."The World" closes its season here..... Manager Marsh has bought an interest in a large confectionery establishment in Chicago, and will follow mercantile pursuits for a while..... Prices went up during the McN., J. & S. engagement at the Academy, and they go a notch higher for Mrs. Langtry.....The Exposition opens Sept. 7 and closes Oct. 22.....Prof. Rose of Punch-and-Judy fame, who has been at the Museum all season, goes with Sells Bros.....Charles and Gertie Seaman laid off last week.....After this week John T. Kelly will enjoy a much needed rest. It required a great deal of persuasion on Manager Litt's part to induce Mr. Kelly to stay another week. He has thirty weeks with Sackett & Wiggins for next season.....The boat lines between here and Chicago will derive a great benefit from the I. & C. Ls., the fair being considerable less than by railroad.....W. R. Jennison of the Louise Rial Co. will spend the Summer here publishing a baseball score-sheet which promises to become profitable.....Harry St. Ormond was in town a few days last week.....Alphonse King appears at Rose Hill Park May 22.....The Museum closes June 5.....Thiele's Academy Orchestra goes to Lake Minnetonka June 1, for the Summer. .....McN., J. & S. close at Dubuque, Ia., May 31. .....Bernhardt's guarantee for one performance here is $2,200. Prices will be $1, $2 and $3..... Ed. Becker, secretary of the Exposition, who lately organized America's Cadet Band, takes them to Washington 23.....Snider, the man who cannot stop walking, has been sued for breach of contract by Jay Campbell, proprietor of a rink at Eau Claire.....Handsome Ed. McDonald, doorkeeper at the Academy, denies most emphatically that he is to be married soon. Business-manager Brown of the Grand only wishes the denial was true.....THE CLIPPER'S Appleton correspondent dropped in on me last week, and his visit proved most enjoyable.....Starting in on May 15, 1886, with a charter membership of seventy-four, Milwaukee Lodge of Elks completed on May 14 the first year of its existence with 266 D. E.....Manager Raynor's rheumatism is getting worse

WORLD OF AMUSEMENT.

— Bennett Runquist, a young comedian of promise, died at Moline, Ill., May 4. He last played in Ethel Tucker's Co.

— W. J. Conway joined Sanger's "Bunch of Keys" Co. in Rochester, N. Y., for their last two weeks of the season. He will play with them next season, taking Eugene Canfield's place.

— There is no longer any question as to priority of claim upon the services of the Rankins. Harry Miner has diplomatically become master of the field.

— "Jim the Penman" has been playing to good business in Australia since Feb. 28.

— Genevieve Ward and W. H. Vernon are to open an English provincial tour Aug. 15. Miss Ward meanwhile resting at her Shankin residence.

— The "Lights o' London" Co. (Poore's) will close season in this city June 11, at the Windsor.

— Augusta Van Doren will spend part of the Summer in Burlington, Vt. Late in July she will rehearse "Charlotte Russe" in this city, for her starring tour.

— We are told on good authority that Eugenia Blair, now F. B. Warde's leading-lady, will star in Mary Anderson's repertory season of 1888-9. Mr. W.'s present tour will close in Denver, July 9.

— Ada Dyas, Wm. J. Ferguson, S. Miller Kent and J. B. Booth Jr. will be in next season's Madison-square Co. Courtney Barnes (Mrs. J. T. Raymond) may also be of Mr. Palmer's forces.

— Modjeska will next season add "The Witch" to her repertory. It is C. M. Rae's adaptation of "Die Hexe."

— Henry Chanfrau is at his Long Branch home, devoting his leisure moments to his new play, "Wheal Carnac." He will play "Kit" at the Windsor, this city, June 6-11, and then will go to the Grand for a week. His next season opens at the Boston Theatre Sept. 5.

— George W. Thompson will next season be of the company, headed by N. S. Wood, playing "The Waifs of New York," which, as we stated months ago, has been purchased by Manager H. M. Williams.

— Capt. J. W. Decker's season at the Tarrytown, N. Y., Academy of Music closed May 1. He has leased for a term of years the old People's Theatre, Buffalo, which he will open as a popular-price combination house about Aug. 15, under the name of the Globe Theatre. It is to be remodeled.

— Alma Varry, who has been playing Captain Delaunay in "Erminie" at the Casino, is taking a rest.

— The roster of Fred B. Moulton's company is: J. W. Wilkes, W. T. Hudson, Wm. A. Vaughan, H. T. Merritt, Estelle Willis, Edith Clinton, Kitty Hart. C. S. Holte is manager, and Frank G. Broyton advance representative.

— Stetson's "Uncle Tom's Cabin" Co. closed their hall season at Evanston, Ill., May 2, and opened under canvas 3 at South Evanston. They travel by wagon and defy the I. S. C. L. The roster is: Mr. and Mrs. L. W. Washburn, Mr. and Mrs. C. M. Wilkins, Viva Wilkins, Nettie Carey, Mr. and Mrs. Sam Bailey, Charles Brickwood, John E. Kelly, Geo. W. Parks, R. W. Groom, Joe M. Johnson, C. M. Black, Frank C. Miller, Miles Terry, Chas. Daniels, Haywood Hogans, Hudson Mason, Harry Merriweather, Henry Archie, Nolie Washington, Amos Bradley, Frank West, boss-canvasman, with five assistants; Jean White, boss-hostler, with five assistants; Harry F. Curtiss, agent. A minstrel concert is given after the "big show."

— Edwin Booth has been asked to deliver the oration at the dedicatory ceremonies of the Actors' Fund monument at Evergreen Cemetery early in June.

— Frank (John Francis) Farrell's funeral occurred at New Orleans, La., May 11, the remains having been forwarded to that city from Denver, Col. Deceased was born in November, 1853, at Nashville, Tenn., and for a time worked in the Adams Express Co.'s office in his native city. In 1869 he moved to New Orleans, as a ward of Col. A. B. Small, father of Sam Small the evangelist, and then president of the Southern Express Co. In 1873 the Smalls went to Houston, Tex., and there young Farrell entered journalism as a reporter. In 1879 he was the dramatic-editor of *The New Orleans Times*. He did not come to New York until 1881, beginning in which year he acted successfully as agent for J. T. Raymond, "Taken from Life," Minnie Maddern, the "Young Mrs. Winthrop" Co., Judic, the Wallack-Frohman Co., and others. Nov. 16, 1884, he married Elsie Strout, a California lady, in Chicago.

— The Kittie Rhoades Co. will close its forty weeks' season at Elizabeth, N. J., June 11.

— Eddie Thompson, the boy actor, who died of consumption April 27 at Duluth, Minn., was the son of the late Harry Thompson and of May Olive, now the wife of S. J. Wheeler. He was born Oct. 23, 1879, and first appeared on the stage in 1874, at a benefit in Indianapolis. He had traveled principally with Mr. and Mrs. Wheeler, and had created the boy's part in "The Black Thorn," with Joe J. Sullivan's Co. His last performance was at the Duluth, Minn., Theatre, in "The Bootblack Detective."

— Mrs. James Lewis and Mrs. Louisa Eldridge sailed for England May 14. James O'Neill will make his first trip across in June.

— Nadage Doree has joined Janauschek's Co. for the balance of the season.

— Irene L. Leslie has suffered from a severe relapse of her former illness, but is convalescing, and will leave for Long Branch, N. J., to spend the Summer. She says it is not true that she is to retire from the profession.

— Mrs. J. B. Potter is to play at a private performance in London June 4, appearing in George Chuet's drama, "Aux Avant Postes."

— Manager Patterson of the Asbury Park, N. J., Opera-house was arrested May 12 on a warrant charging him with the larceny of a check for $170 from George B. Burgess, an usher in Mr. Patterson's theatre. Mr. Patterson was taken to Newark for a hearing.

— Manager Charles L. Andrews will set his next tour of "Michael Strogoff" agoing on Aug. 6, and in this city. His present season terminates at the Windsor Theatre May 21.

— Fay Templeton sailed May 14 for home. As stated last week, she is at least billed for "Ixion" in Chicago.

— "Big Pony" is being entirely rewritten. J. Cheever Goodwin is doing the revision.

— E. E. Rice announces the engagement of Annie Boyd for the coming season. He also says that George Thorne is under contract to him for one year.

— George W. Hills was in the city for a few days last week. He is keenly interested in "Acme," but old war-songs continue to interest him.

— George O. Starr is to manage "The Kindergarten" next season on the road.

— Geo. A. Hill's People's Theatre Co. are now in the forty-eighth week of their continuous season. In all their tour they have not been at the farthest over 90 miles from New York City. The company include Minnie Lester (star), H. J. Irving, J. A. Cavanagh, E. A. Hammond, Ed. Murphy, J. C. Day, C. J. Dyas, J. Sampson, Master Charley, Edna Dean, Victoria Sampson, Mrs. W. C. Ayling and Geo. A. Hill. The new Fifth-avenue Opera-house, Mt. Vernon, N. Y., will be opened by them June 13.

— J. T. Powers and John H. Russell sail for England early in June.

— San Luis Obispo, Cal., is to have a new opera-house that will have a seating capacity of 1,200 and will be erected at a cost of $30,000. H. M. Warden is the projector of the scheme, and Col. A. M. Gray the architect.

— Edna May of the Payton Comedy Co. celebrated her fourteenth birthday at Louisiana, Mo., May 11. The company gave her a number of presents, and she reciprocated with a collation.

— It is not true that Roland Reed will appear in Chicago this Summer with a burlesque company. His present tour will close near Chicago June 18, and he will return to this city to rest. His next trip will open Aug. 23 at the Boston Museum in Fred Marsden's new comedy, "Doctor Quack."

— Charles Mapleson and wife (Mme. Cavalazzi), H. E. Abbey and wife, Patti, Nicolini, Scalchi, Count Loli, Ida Valerga, Sig. Arditi, Sig. Migliari, Sig. and Signora Arimanoff, C. B. Mathews, wife and daughter Mrs. Steinhardt (of the Thalia Opera Co.), Sig. Gunie and Sig. Vincini sailed for Europe May 14.

— Adolfine Zimaier, the German soubrette, arrived in the city May 13.

— Adeline Peuriari has signed with Col. McCaull for his forces, opening June 30 in Cincinnati.

— The Tavernier Co. will gain Gus Horner June 1. He closes with the Ullie Akerstrom party.

— The plot of "The Judge," Col. T. W. King's play, produced this week in Saratoga, N. Y., by Odell Williams, relates to a crime. Twenty years before the opening of the story two men fight a duel, in which one is unfairly killed. Each leaves a child, one the daughter of the assassinated man, and the ward of the Judge, who is, at the opening of the play, educating her in New York. The son of her father's murderer is an unsuccessful suitor for her hand, and the villain of the piece. He is foiled by the Judge, who is a chivalric old gentleman with a long head and a valuable memory.

— The towns of Long Branch, Asbury Park and Red Bank, N. J., will comprise a new theatrical circuit this Summer, under the management of Chas. McGeachy and Alex. Comstock. A special feature is to be 11 o'clock matinees.

— Charles Verner's Co. will close season June 4 in Elmira, N. Y. It has been generally gratifying.

— Presley B. French has withdrawn from the Bijou Theatre Co., transferring his interest to his former partner, Harry F. Keene. Mr. French and his wife (Josie Crocker) are now home in Chicago.

— The roster of the special "Dreams" Co. playing Philadelphia this week includes George Lauri, Tim Murphy, Eugene Canfield, Hattie Anderson, Helen Lowell, Sallie Cohen, Lizzie Daly, Ada Stanhope, Wm. Smith, Gus Bothner and Watty Baker.

— The Chase-Bernard Co. have shut down for the season.

— Mr. and Mrs. W. L. Woodson (Lottie Fay) closed May 14 a season of forty weeks with the Edwin Stuart Co.

— The roster of the Criterion Theatre Co., now in the West, includes E. L. Duane, manager; W. B. Smith, business manager; Clarence Bennett, T. Drew Fisher, W. G. Croix, Tyrone Power, Frank Rand, Etha Rossland, leading-lady; Maud Bennett and Lizzie Graham.

— The Till Family will close their road season at Tremont, Ill., May 27, and "Fantasma" will wind up June 4 in this city.

— Ella M. Crocker and others complain to THE CLIPPER that they have lost time and patience in dealing with Mark Ferrell, who engaged them for a concert tour, but failed to take them out. All their arrangements with him were made by letter. They did not advance any money, nor were they asked to; but they did not hear from Mr. F. after all contracts had been signed.

— Harry M. Williams' New York Bijou Opera Co. will begin a Summer season at Uhrig's Cave, St. Louis, Mo., May 30, in "The Queen's Lace Handkerchief."

— The Boston Symphony Orchestra close season in Syracuse, N. Y., May 17.

— Phil W. Schuyler goes ahead of Oliver Byron's Co. next season.

— On the night of May 14, when, at Berger & Price's Lee-avenue Academy of Music, Williamsburg, N. Y., Fanny Davenport closed her season, Manager Jacob S. Berger was brought by Mayor Whitney before the curtain, where he was presented, in a speech by J. A. Wernberg, with a badge formed of two foils upon a scroll bearing the name of the recipient and of the theatre, which then closed a season that has been demonstrably profitable. Pendant from the scroll is a star, and upon every one of its sixteen points is engraved the name of a prominent Brooklynite. A bust of Shakespeare, environed by diamonds, is in raised gold in the centre. Manager Berger and his friends afterwards joined in a symposium, in the course of which more than victuals were handed round. To the judges and lawyers who were present the ensuing Sabbath was a *dies non*.

— According to a cabling on May 15 to *The Times* of this city, the Prince of Wales enjoyed "Held by the Enemy" one night last week, and found it incumbent upon to inquire as to the identity of W. H. Gillette. Upon being told, he requested that his congratulations be borne to him upon the success of his play. The same journal is also cabled that Geraldine Ulmar has made a success as Rose in "Ruddygore" at the Savoy, London, and that "all the leading papers speak of her archness and vivacity as an actress and of the purity and brilliancy of her voice."

— During the week ending May 28, Mrs. James Brown Potter is to give recitations at the Gaiety Theatre, London, Eng., for the benefit of Miss Farren and Charles Harris. It is also on the card for her to appear at the Crystal Palace, as well as at Brighton, before she comes back to the United States.

— Fanny Davenport retires to Canton, Pa., to nurse a cold.

— Nilsson, with her freshest bridegroom, the Count of Casi Miranda, reached London, Eng., last week.

— Maurel, the tenor, is again to be heard in the British capital. He will wear Augustus Harris' collar this time.

— Manager G. B. Bunnell visited New York May 16. He is to run a high-class museum in connection with his Grand Opera-house in New Haven, Ct., reserving the Hyperion Theatre for the leading companies at regular prices.

— In this city, May 10, Judge Daly denied Max Freeman's application for a stay in the proceedings against him of A. F. Collins, judgment debtor for $152.50.

— Miss E. H. Ober and Georgia Cayvan sailed for Europe May 10, and will return June 11.

— J. H. Gilmour, of Lytell's "Michael Strogoff" Co., was arrested at the Newark, N. J., Grand Opera-house May 14 on a civil warrant procured by Jessie Dean, who claimed $78 back salary. Mr. Gilmour deposited $90 in cash as security for trial.

— J. M. Gilbert is getting ready for next season. His present one will close in Columbus, Ga., May 21. Belle Gilbert will continue to head his company. Mr. Gilbert says that he is getting along very nicely with the Inter-State Commerce law. "I tell the railroad-agent and baggage-master where we are going. They make out tickets, and I pay up and go. I tell you, it saves a heap of annoyance about writing and telegraphing for pass for agent and rates for company."

VARIETY AND MINSTREL.

EDWARD AVIS, who died in St. Louis, Mo., May 6, made his last appearance on the stage April 10 at the Park Theatre, Chicago. He was dancer and musical-sketch artist, his partner being George H. Thumons. He had been on the stage but a few years. Dropsy caused his death. The funeral took place from St. John's Church, St. Louis, May 7, and the remains were interred in Calvary Cemetery.

THOS. HOLMES, treasurer of Haverly's Minstrels, was in town last week to see his family off to Europe.

GEORGE H. WOOD joins Haverly's Minstrels May 23.

FRANK GIRARD closes at Tony Pastor's May 21.

GEO. H. PRIMROSE was examined before trial in this city May 12, in the suit against Thatcher, Primrose & West by Mallory & Palmer for $17,000 for alleged breach of contract. Mr. Primrose was questioned as to the receipts of his firm during that season. The question being objected to, Justice Barrett on 12 decided that the question was proper as far as concerned the receipts outside of the city, but overruled the objection as to those taken in this city.

DAVE L. MCCOY'S NEW YORK NOVELTY CO.'s boat Lulu stranded and sank May 6 on Rock Island reef in the Gulf of Mexico. The manager reports his loss at $1,900 in wardrobe, etc. The scenery was saved.

BILLY ROBINSON closed with G. W. & W. J. Thompson's Co. May 12. On that date he was to have sailed for Paris, to join an amateur minstrel troupe there, as he announces.

PHILADELPHIA has something to say of Billy Emerson's withdrawal from the Haverly Minstrels.

THE serpentine Gelmas sails for England June 14.

THE funeral expenses of Charles Weightman were defrayed by the attaches of the Baldwin, Alcazar and Bush-street Theatres, San Francisco, although Al. Hayman generously volunteered to assume the entire obligation. A burial lot was purchased, and a neat headstone placed thereon. Kate Douglas, Weightman's widow, is in Australia, where she is a professional.

WE are advised of the marriage at Dayton, O., May 12, of Charles H. Boyle, of Gibson and Boyle, to Stella Marion (Fox).

W. J. SULLY joined the Paterson, N. J., Elks May 8, and was then presented with a diamond Elk-pin by Thos. McCaffery of the New Haven, Ct., lodge.

GEORGE ATKINS, the comedian, is the amusement-director of the Vienna Garden, San Francisco.

NELTON, the well-known juggler, wrote us from Dublin, Ireland, where he was performing at the opening of this month, that his name is being used in this country by a juggler who is traveling with a company billed as H. A. Woodard's Double Show and Irish Comedy and Specialty Co. Nelton, who has been abroad since October last, thinks that an unprofessional advantage has been taken of his absence.

ED. C. SMITH and Jessie Carl are with the Delevan Tent Show for the Summer.

COLVIN & LYONS' NEW YORK VARIETY CO. includes Ned Parker (stage-manager), Billy Adams, Prof. Brown, Frank Hart, John Murphy. The Lavegne Troupe left May 7 to join a circus.

TENNYSON AND O'GORMAN were at the New Star Theatre, Glasgow, Scotland, May 2.

JAMES SHEERAN of James and Lydia Sheeran writes us that he has taken the management of Gouvernateur's Pavilion, Atlantic City, N. J., for the Summer season.

MICHAEL DUNDON had four ribs and a leg broken last week while at work at the ruins of the Grand Central Theatre, Troy, N. Y.

THE WALTONS (James and Tom) open their season July 14 in St. Louis, Mo.

T. F. GRANT is not dead this time, but has been ill in St. Louis of inflammation of the stomach.

THE mother of John M. Turner, banjoist, was buried in this city May 8.

BARLOW BROS. & FROST'S MINSTRELS are playing a month on the Maine and Provincial circuits, under the management of J. M. Wall, who has three other troupes now working the Maine route.

CHARLES KITTENING AND TONY MASON are now with Sparks Bros.' Co.

HI HENRY'S MINSTRELS close season May 19 at Tecumseh, Mich.

MINNESOTA.

MINNEAPOLIS.—At the Grand Opera-house, the Carleton Opera Co. are singing "Erminie," "Nanon" and "The Merry War" this week. "The Devil's Auction" drew satisfactory houses 9-14.

PENCE OPERA-HOUSE.—"Bob the Newsboy" and "Kit, or Life in the Sierras," divide the time the present week. The houses are all that could be asked for, notwithstanding the very warm weather.

THEATRE COMIQUE.—Mackley's "New Merrimakers" bobbed up this week, having among them Wade and Le Clede, W. S. Sunderland, Vic Ruthden, Rose Ward, Tom West, Maud Hastings, Geo. E. Cadden, Fred Mackley, Jennie Mackley, and playing Mackley's new drama, "The Blacksmith's Vow." Business is good.

ITEMS.—John Linden recovered a verdict against Sackett & Wiggins, 10, for $500, upon a claim that he was too roughly ejected from their Museum by one of their employes a few months ago.....Albert Easthaven on the same day had a verdict for $100 against Joseph H. Murch, whom everybody knows as formerly a manager at Cleveland, and recently a partner of Walter L. Dennis, the actor, in business in this city. The action was for assault and battery, and the verdict was a surprise.....Manager W. W. Brown of the Comique received a fall 9, which laid him up for nearly a week.

ST. PAUL.—At the Grand Opera-house, "The Devil's Auction" comes May 16 for the week. This will be the first appearance of this company here. The Carleton Opera Co. did quite well last week, presenting "Erminie," "Nanon" and "The Merry War" to good houses, despite the awfully torrid weather.

OLYMPIC THEATRE.—For week commencing 16, The World's Favorite Variety Star Co. The principal members are: Pat McGlone, Lucy Lucille, Dan Conners, Jessie Adams, Frank George, Kittie Reynolds, Dennee and Morse, Loa Durand, Waldo Whipple, Carrie Murdock and reliable Billy Wells. Business was rather light last week.

SACKETT & WIGGINS drew fairly well week of 9.

EXPOSITION RINK.—H. H. Ragan, lecturer, held the boards to fair business.

DULUTH.—At the Grand Opera-house, the Chase-Bernard Co. played six nights, May 2-7, to very poor business. They closed season here and disbanded. The Clark Comedy Co., who were to open for two weeks, canceled, and will play the western part of the State. Manager Condon went to St. Paul and engaged the Carleton Opera Co. for three nights, 23, 24, 25. ....The Duluth Theatre had large houses the past week with Mlle. Loraine, A. Lawrence, Jerry Cavana, Morris and Avery, Eva Ross, Prof. Lawrance's Prismatic Fountain, Little Goldie Melville, the Mauvells, Kittie Melville, Barry and Hughes, and Mason and Titus. The show closed with "Uncle Si Salem, or Fun on the Lake." There are no announcements for this week. Manager Jackson went to St. Paul 11 to try and engage Al. Field's Minstrels for 16.

WINONA.—Louise Rial, in "Fortune's Fool," held the boards at the Winona Opera-house May 3 to good business. "Only a Farmer's Daughter" appeared on short notice 7. The house was light. "Lady Audley's Secret" was given by local talent 11 to a large house. Late bookings include Howorth's Hibernica 13, Wilber's Madison-square Co. 16 and week, Carleton Opera Co., in "Nanon," June 2. [Our correspondent is to be congratulated. He has lately been elected City Recorder.—ED. CLIPPER.]

STILLWATER.—"Leon Maxwell" was presented by home talent for the benefit of the G. A. R. monument fund, May 5, 6, 7. Howorth's Hibernica 9, to a light house. Local amateurs will present "Pilli-cody" and "One Too Many for Him" at the Grand 19, for the benefit of Ascension Church. Clark's Comedy Co. will return there some time in June.

MICHIGAN.

GRAND RAPIDS.—Power's Opera-house is closed. A local entertainment crowded the house May 13.

WONDERLAND.—The Hardie & Von Leer "Brave Woman" Co. 16-21. W. C. Cowper's "Blackmail" to rather light business 9-14.

SMITH'S OPERA-HOUSE.—Booked 16-21: Laura Ashby, Virto, Downey and Robinson, Price and Bloom, Leonard and Flynn. Hold over: Susie Wilde, Johnny Ray, May Johnson, Vernon Sisters, Maud Gilbert and Elsa Pagel. Business was rather light the past week.

NOTES.—The Hardie-Von Leer Co. close their regular season here 21, but will open a short season in Chicago June 1, producing "Our Soldiers," said to be the joint work of Mr. Hardie and Miss Von Leer.....Sells Bros. and Forepaugh are having a merry little war here, and considerable time and hard work has been put in by Peter Sells, George McDonald, Louis Cooke and W. C. Crum. Sells Bros. have put up some very attractive paper. .....M. E. Ashton was here 9, hustling for S. K. Tribbey's Dime Circus, 16-21, and, if a suitable location can be secured on the east-side, another week will be put in here.....Sackett & Wiggins were here the past week, as defendants in a suit brought against them by the Jeffery Printing Co. of Chicago for the price of a printing bill, which the defendants objected to as being too high. Mr. Jeffery got judgment for $877. S. & W. will carry the case up. While here, Mr. Sackett opened negotiations with Mr. Redmond for his Opera-house, with the probability that papers will be signed this week whereby Sackett & Wiggins will secure the house. .....Henry Snider is now connected with Smith's Opera-house.

MANISTEE.—New faces at the Palace Theatre week of May 16 are: Chas. O. Seaman, Gertie Seaman, Ed. E. Kelley, Lizzie Adams, Rosie Kasten, Fannie Kasten, Lillie Howard, Lida York, Lena Waters, Dilla Roche. Peck's Fifth-avenue Theatre Co. are booked at the Opera-house 16 and week at 10, 20 and 30 cents.....Rankin, the Association city billposter, has the town flooded with large billboards for Sells Bros.' Circus. The advance was to have been here 5, but put it off till 12, and still they have not arrived, although it is now 14.

MUSKEGON.—At Reynolds' Opera-house, Robson and Crane played "Comedy of Errors" May 9 to a large house, at advanced prices. This virtually closed the season here.....A circus war is on the tapis for the first week in June. Sells Bros.' 4 and Forepaugh's 6 are both heavily billed..... Billy Hohenstein of this city, who has been musical-director of Rentfrow's Pathfinders the past season, is home for the Summer. He has contracted with them for next season.

JACKSON.—Both houses have been closed for the past week. Sid C. France is booked for Hibbard's May 18 and 19, which will about close the season for indoor amusements..... The wife of our veteran billposter, Geo. W. Stevenson, died 12 from injuries received by the explosion of a gasoline stove.

LANSING.—At Buck's Opera-house, for week ending May 14, the Tavernier's Co. did big business. Kate Glassford, now leading-lady, does good work. ....Tribbey & Co.'s Ten-cent Circus 12, 13 and 14 to crowded tents.....Billed: Sells Bros.' Circus 24, Forepaugh's 28.

OHIO.

CINCINNATI.—The season has closed in this city, and, after Sunday night, May 15, only two houses will remain open. These will conduct the usual extension season, and will only stop when the fierce heat of the dog-days forces them to do so. A review of the season from an unbiased standpoint, would only open the bad sores which are always prevalent among Cincinnati managers. The season has been remarkable for its blunders. Added to this the Inter-State law has brought a final and more lasting trouble. The hill-top resorts are preparing for a grand season, and, from present indications, their preparations will not be in vain.

GRAND OPERA-HOUSE.—George C. Miln has been playing to audiences, remarkable only for their infinite thinness. The house closed 14.

HEUCK'S OPERA-HOUSE. — Manager J. E. Fennessy's benefit takes place Sunday, 15, with a host of attractions, professional and amateur. It promises to be largely attended. This house is closed, and has been for some time.

HAVLIN'S THEATRE.—Prof. Crocker's Horse Show has been giving two performances daily to moderate houses. This attraction closed the season at this house. Sunday, 15, benefit of Press-agent Owens and doortender Keepers.

HARRIS' MUSEUM.—Lehnen & Bateman's "Romany Rye" Co. had fair business. Opening for one week, 15, "The Silver King;" 22, for one week, "The Boy Tramp."

ODEON THEATRE.—Anton Schott gave two leider concerts 11 and 13, to large audiences. He was assisted by Gorno, pianist, and Hauser, violin.

HIGHLAND HOUSE.—Gilmore's Band open this famous Summer resort Sunday, 15, assisted by Letitia Fritch. The season of comic opera by the McCollin Opera Co. will begin June 13, under the management of J. H. Havlin.

PEOPLE'S THEATRE.—Kelly & Murphy's Specialty Co. made a big hit, but the attendance was only moderate. Week of May 15, the "Majestic Consolidation of Specialty Talent."

KOHL & MIDDLETON'S MUSEUM.—Manager Avery reports fair business. Opening for week of 16: Curio-hall—Prof. Harry Flaxman, English potter; Mons. Huber, armless wonder; elastic-skin lady; Madame Carow, giantess, and midget son; Barney Welton. Stage — Whitfield, Christie and Pearl, George and Minnie Kaine, Chas. and Jennie Welsh, Daly Sisters.

CRUMBS.—Wallace Hight, mind-reader, appeared at Heuck's the first three nights of last week, to moderate business.....Gus Moulton is in the city. .....Wm. Bowers, business-manager of C. E. Verner, is in the city, having retired from that company.....Manager J. H. Havlin is in New York. .....The air is full of benefits, and divers friends are ubiquitous in behalf of beneficiaries.....J. W. Carroll is here booking John Murphy's season..... The town is full of disengaged talent.....Over one hundred people take part in J. E. Fennessy's benefit.....Theo. Mitthof, treasurer of Heuck's and the People's Theatre, is in Florida on a pleasure and business trip.....Peter Dilg, doorkeeper of Heuck's, has gone insane, and been sent to Longview Asylum.....Sallie Price takes the road next season under new management..... .....The "Under the Gaslight" Co. rested here last week.....All our managers really intend to redecorate their theatres this Summer.....Gus Williams goes to 'Frisco in June to play "Keppler's Fortune.".....John Leslie painted the scenery for the New Grand, Portsmouth, O.....The manager of the May Hosmer Co. last week left his company at Portsmouth, O., and the people of that burg kindly assisted the company out of town with a benefit....The Summer season at the Soldiers' Home, Dayton, O., will begin June 4. Eleanor Carey and her husband (W. F. Blande) are engaged.....Bob Campbell goes in advance of Jennie Yeamans next season. ....'One of the Bravest" closed season 7 at Bellaire, O. Manager Mat Leland agreed to take the members all to New York, except Miss Hamilton, whose passage to Chicago he agreed to pay, but Leland, McCarthy and Cronin left town at three o'clock morning of 8, leaving seven members of the company stranded here, unable to leave the city. [In a card in our business columns Manager Leland claims to have paid all salaries.—ED. CLIPPER.]..... W. P. Sheldon, here with George C. Miln, was once a favorite comedian of the old Wood's Theatre stock.....At Youngstown, O., 7, there was a sensation among members of the Bennett & Moulton Opera Co. upon discovering that while Edith Barton and Fannie Tewksbury were on the stage a thief stole $200 worth of jewelry from their dressing-room. .....There will be excursions from Dayton, Hamilton and Middletown to Cincinnati for Manager Fennessy's benefit.....Lee Williams has returned home from his season with the "Saints and Sinners" Co.....'Uncle" John Robinson has convalesced, and is again on the streets.

COLUMBUS.—At the Metropolitan Opera-house Prof. Crocker's horse-show opens for one week May 16.

PARK THEATRE.—The Japanese Village will be on exhibition for two weeks opening 16. The cowboy pianist had light business week closing 14.

EICHENLAUB'S AMUSEMENT HALL continues to large business. Opening 15: Carey and Lazelle, Dashington Bros., Emmett and Sydell and Josie Dearfey. Pete Shaw continues.

TOLEDO.—The season is waning. There are no bookings at the Wheeler this week. A benefit to the stranded employes of the rolling mills, recently burned, was tendered May 14, an attractive programme by local musical talent being presented. The Amaranths, local minstrels, gave two performances 11, 12, to fair audiences. Their work was far above the usual amateur standard.

PEOPLE'S.—P. F. Baker closed 14 a week of fair business in "Chris and Lena." Mme. Neuville and her son, Augustin, began a week 16, in "The Boy Tramp."

ERIE.—The following opened 16: The Roses, the Gottlobs, Fields and McIntyre, Misses Connelly and Ryan, Bobby Newton, Lillie Hall, Davis and Wonderly, and the stock. Business is excellent.

SELLS BROS.' CIRCUS showed to fair business 13.... Burk's Ten-cent Show was here four days, commencing 9, and did well.

PORTSMOUTH.—The New Grand Opera-house was inaugurated May 12, 13, 14, by the Lizzie Evans Co. in "Our Angel," "Fogg's Ferry" and "Seasands," to large audiences. The building was formerly a rink, but has been remodeled into a handsome theatre with a sloping lower floor containing 820 chairs, and a horse-shoe balcony seating 400. The stage has a thirty-two feet opening and is thirty-seven feet deep. The building was remodeled under the supervision of John E. Leslie, who is also painting the scenery. Miss Evans made a lasting impression in all her plays, "Our Angel" being particularly strong. Coming 23 and week, the Hammersly Opera Co.....At the Wilhelm Opera-house, Wilber's Madison-square Co. comes 23.

AKRON.—At Academy of Music, J. L. Sullivan and his company had a packed house May 12. "Silver Spur" Co., at 10, 20 and 30 cents, 13-21. No other engagements booked at present....At the People's Theatre, "The Rainbow" Co., 9-14, under the management of Thos. C. Love, in which John Digman appeared as the Irish comedian, did a fair business. Nothing is booked this week.....Menches & Barber's Ten-cent Circus 16-21....Forepaugh's June 14.

NORWALK.—Blind Tom May 9 to a good house. Nothing new has been booked since last writing. .....The new Opera-house is nearing completion, and when finished it will be one of the finest in Northern Ohio; seating capacity, 920; eight dressing-rooms and a full set of scenery. Sosman & Landis are now finishing the house.

FINDLAY.—Sells Bros.' Circus, in two performances, May 12, to large houses.....Prof. Durgin, President of Hillsdale (Mich.) College, lectured 11 and 12 to small audiences. Should he return he will probably have full houses.....Waite's Comedy Co.—Findlay's favorites—will occupy the Davis, week of 16, that being their fourth engagement in our city. ....The Rock Band Concert Co. and Sisson & Cawthorn's "Little Nugget" Co. are underlined.

LIMA.—At Faurot's Opera-house, four nights of the week, opening May 6, will be filled by "The Naiad Queen." Following we have the Till Family 20. The Waite Comedy Co. close a fairly profitable week to-night (14). Jas. R. and Wm. C. Waite were made Elks while here.....Manager Geo. E. Rogers of Faurot's intends running a Summer season.

LEETONIA.—J. C. Stewart's "Two Johns" pleased a packed house May 11. Canceled: Gorton's Minstrels 20.....Main's International Circus 18.

NEW PHILADELPHIA.—Mme. Neuville and son in "The Boy Tramp" played at Music Hall to small houses May 6 and 7, on account of bad weather. Charles Snyder, formerly with Crossman & Co.'s Circus, returned to this place.....A. W. Fremont, who, the first part of the season, was playing the heavy with Stetson's "Neck and Neck" Co., is now playing the lead with Mme. Neuville's "Boy Tramp Co.".....Wallace & Co.'s Circus will appear May 30.

SPRINGFIELD.—Matters theatrical are entirely at a standstill. The Grand has been closed for some time, as also was Black's, but the latter opened May 11 with the Till Family's Rock Band, benefiting the Orpheus Society. They were greeted by a big house.....Miller, Stowe & Freeman's Dime Circus, 9, 10, 11, drew packed tents, although part of the time the weather was very inclement.....The "Little Nugget" Co. is Black's booking for 17.

ASHTABULA.—The Boston Star Concert Co. pleased a large audience at the City Hall, May 12. The solo work of Walter Emerson and John Francis Gilder took the house by storm.....The Sawtelle Comedy Co., with orchestra and brass band open at the Opera-house 16, for one week..... A. H. Knoll, cornettist at the Garfield Opera-house, Wichita, Kas., is making a hit with "The Burton Polka," composed for him by Prof. C. B. Leek, Opera-house leader, of this city.

MARIETTA.—Lizzie Evans, in "Our Angel," May 10 to a large and delighted house.....The London, a new variety theatre, was to have opened 9, under the management of Adam Hammersly of Cincinnati, but, owing to the non-arrival of performers, the date was postponed one week.

MARIETTA.—The people at the Park Theatre this week are: Cora Ritchie, Ford and Forrester, John W. Fay, the Ricketts, Emma Sanford and Mai Hayer. Manager Adam Hammersly reports good business. He is not pleased with his Parkersburg, W. Va., failure.

CALIFORNIA.

SAN FRANCISCO.—Emery and Russell, Ford and Collins, Frankie Howard, Frank Rice, Kelly and Belmont, and Kittie Lillian were at the Vienna Garden up to May 14 .....Castell Brydges' wife, Ida Freeman (sister of Kate Castleton), charges that he has deserted her.....C. L. Davis in "Alvin Joslin" is a Fall booking at the Alcazar.. ....A certain Eastern manager, well known here, is extremely desirous of securing the lease of the Grand Opera-house, and is making strenuous efforts, through his agents here, to effect his purpose.....An effort is being made to induce "Sconchin" Moloney to make his debut in Hamlet, at the Alcazar.....Walter Leman was obliged to decline a role in "Wild Oats," recently produced at the Alcazar, on account of defective eyesight....Dan Morris-Sullivan's "Mirror of Ireland" was on exhibition at Mowry's Opera-hall 7, 8.....J. R. Grismer has invested $30,000 in Market-street Railway stock. This, with his land interests in Riverside, makes him comparatively wealthy.....The Alcazar will be dark evening of 16 for a rehearsal of "Harbor Lights." Hattie Moore, formerly of the Tivoli, has been engaged during the run...."Held by the Enemy" will receive its first production at the Baldwin 30. The Baldwin's scale of prices during the Bernhardt engagement: Season tickets for fourteen performances—Orchestra and dress-circle, $40; proscenium-boxes, $350; mezzanine-boxes (seating four), $210. Single admissions—Orchestra, dress-circle and front rows of balcony, $3; other rows of balcony, $2; family-circle $1; proscenium-boxes, $30; mezzanine-boxes, $16.....Clarence Wilkens is very sick at his home in Oakland.... Minnie Huff will make her San Francisco debut at the Tivoli, in "The Hermit's Bell".....The new Orpheum will open June 11, with the Electric Orchestra (instruments in different parts of the house played by electricity) and the Hungarian Orchestra.

LOS ANGELES.—Baird's Minstrels opened at the Grand May 4 to "Standing-room Only," and played the balance of the week to good business. The company are under the personal management of Mrs. Baird this season, I. W. being engaged in ranching in Oregon. Geo. S. Knight and company, in "Over the Garden Wall," are underlined for week of 10, the "Rag Baby" Co. week commencing 16, and Dan Sully's "Corner Grocery" follows..... Leila Farrell, the soubrette, who has been here some time for her health, returns to New York 9.

PASADENA.—On May 4 the Pasadena Grand Opera-house Co. was incorporated with $100,000 capital. The new house will cover 125x180ft., will be two stories high, and seat 1,500 persons. Four stores will occupy the ground-floor. The architecture will be Moorish.

INDIANA.

INDIANAPOLIS.—The remaining attraction at the Grand Opera-house is the production of "Mignon," by local talent, May 19, 20, 21, after which the season will close.

ENGLISH'S OPERA-HOUSE.—Season closed.

DIME MUSEUM.—E. F. Mayo will play a return 30 and week. "Silver King" 23. The "Blackmail" Co. hold the boards this week. Tony Denier's Co. played "Humpty Dumpty" to excellent business last week in spite of the warm weather.

A. O. APPLETON, in advance of the "Blackmail" Co., was here last week.

EVANSVILLE.—We have had a surfeit of amusements the past week. At the Opera-house, A. R. Wilber's Comedy Co., in popular plays, did not draw so well as they should. No announcement for this week.....Leonard & Mullen's Specialty Co., at Albecker's Ice Palace, had a fair attendance and closed 15. Chas. Gilday's "Collars and Cuffs" Co. 16 and week. Mr. Albecker is contemplating establishing a stock company to run Summer and Winter. Owing to the I. S. C. L., he finds it difficult to secure a good attraction.....At Evans' Hall, Francis Murphy met with an ovation 9. The largest hall in the State was packed to hear his lecture. Susan B. Anthony gave an interesting lecture 10, and Gilmore's Band delighted a magnificent audience 12. Schmitt's Band will net a good sum by this engagement.....At Cahn's Winter Garden the new people for 16 are: Ryan and McCauley, Lillie Marr and Burt C. Norman.....H. E. ("Punch") Wheeler is at home, enjoying the first rest he has taken in five years.

SULLIVAN.—The New York Theatre Co. began a week's engagement May 9, and filled the first half of the week to thinly-peopled houses. They canceled the latter half of the week, business being insufficient to justify them in remaining. Manager Fant is organizing a company for the Summer. John Thompson, in "Around the World," comes 26

LOGANSPORT.—E. F. Mayo, in "Davy Crockett," comes May 17.....Forepaugh's representative was in the city 10

VIRGINIA.

RICHMOND.—T. W. Keene has lost none of his prestige with the Richmond public, as was attested by the large audience May 12, when he closed the regular season at the Richmond Theatre with "Hamlet." He was frequently called before the curtain.

ACADEMY OF MUSIC.—This place has closed for the season. The Petersburg Musical Association sang "St. Paul" 14, to a large audience. There were 150 voices in the chorus, under the directorship of Carl Zerrahn. The entertainment was a decided success, financially and otherwise.

PAVILION THEATRE.—The doors are closed again this week.

PUTNAM'S THEATRE COMIQUE.—Emily Hughes and Annie Rodeik failed to materialize last week. The house was closed for repairs.

CIRCUS.—Forepaugh & Samwell's Circus closed 10 to fine business.....Huffman's Dime Show has been reinforced by Shedman Bros'. Dog and Monkey Circus, which attracts large crowds nightly.

RIPPLES.—The Elks paraded 9, with full ranks, ninety strong, and presented a fine appearance with their silk hats, frock coats and yellow canes. The ladies' social session 12 was well attended..... The past season at the Richmond Theatre was all that could be desired. Madame Powell worked hard to give satisfaction, and succeeded well. Her qualities as a manageress are unquestioned, and by her genial manners she has added new names to her already long list of friends.....Cohen Bros. reassume the management of the Pavilion Theatre, Mr. Allen having taken his departure, leaving back rent unpaid..... The employes of the Academy are complaining of the manner in which they have been treated by the recent management. They allege that they have not been paid for their last week's services.

NORFOLK.—T. W. Keene's engagement at the Academy May 13, 14, and the oratorio "St. Paul" 16, closed the season here. Manager Sherwood goes to New York 18 to spend his vacation..... Business at the Opera-house the past week was fair with the Pauline Markham Co. No new attractions are booked.

CONNECTICUT.

BRIDGEPORT.—Hawes' Opera-house, after being dark for a week, will be occupied by Fanny Davenport 16. The Elks' benefit occurs next week, and they are negotiating with Rose Coghlan. Nothing is booked.....At Theatre Belknap, "Eagle's Nest" did a good business 9-11. "A Checkered Life" did not do so well 12-14. The prices are slightly advanced for Hicks & Sawyer's Minstrels, who open for three days 16. "Uncle Tom" for ten cents follow 19-21. "C. O. D." 26-28.....Wm. Devere's pleasant face will be seen no more at Frank Moran's; he left 16, for a new mining town about 300 miles northwest of Omaha, where he thinks there is a good opening. "Bill" will be mine!.....Fred Carlyle and Ike Williams have sold their place, and Fred resumes his old position as manager of Moran's Varieties.....If the weather continues warm Wagner's will open 23.....Manager Schutte says he also expects to open on that date.

HARTFORD.—At Jacobs & Proctor's Opera-house Pat Rooney's Co. furnish the bill for May 17, 18. Rehan's Co. will present "The Passing Regiment" 19, for the benefit of Frank Carlyle. On 20 and 21, Hicks & Sawyer's Minstrels.

WATERBURY.—At the Jacques Opera-house the attractions will be Stanley Macy in "C. O. D." May 17, Benj. McGinley in "Inchavogue" 18, Viola Gilbert 19, 20, 21. The Bennett & Moulton Opera Co. played to very fair houses week closing 14.

STAMFORD.—"C. O. D.," a musical-comedy by F. G. Maeder and Robert Fraser, was acted here May 14 for the first time on any stage, with Laura Dinsmore, Stanley Macy and their new company in the cast.

KANSAS.

ATCHISON.—At Price's Opera-house, E. T. Stetson opens May 9 in "Olive Branch" to a fair house. He brings out "Ingomar" and "Neck and Neck" 10 and 11, to be followed by Higgins' "Burr Oaks" 12; 16 and week, Simon's Comedy Co., at popular prices. The Opera-house management will suffer by the circus this week. Three consecutive weeks of circus sounds metropolitan-like..... .Fred Dixon of opera fame is here, in the hands of friends, for a few days ... ..C. R. Richards, in advance of E. T. Stetson, was in town 4, and so were the happy trio, P. C. Blum, W. O. Morris and Ed. L. Brennan, all of Howe's Dime Show.....Black Bros.' Ten-cent Show closed a successful week 2.....Sam McFlinn's Show opened, as I telegraphed last night, and turned people away.....Due 16 and week, Howe's Dime Show. As the Grand Lodge of Knights of Pythias meet here that week, big business can be looked for.....I had the pleasure of meeting THE CLIPPER'S stout friend, Dr. J. L. Thayer, who is with the McFlinn Show, at the door.

WICHITA.—At the Crawford, Gilday & Beane's Comedy Co. did a poor business May 2-6. Minnie Maddern's "Caprice" dates, 12, 13, promise most excellent business.....At the Garfield, the Casino Opera Co. filled a successful engagement for the remainder of the week 14, after which they went to St. Louis for a season.....At the Museum: Frank Majilton (juggler), Baby Ewing, Harry Nettes and Dan Webster, with "Ireland as It Is," "The Dumb Belle" and "A Kiss in the Dark" in the auditorium.

LEAVENWORTH. — At Crawford's, "Burr Oaks" May 11, to fair business. E. T. Stetson's Co., at popular prices, 12, had a good house in "Olive Branch." They give "Ingomar" 13, and "Evadne" and "Neck and Neck" matinee and evening of 14. Nothing is billed for this week.....Howe's New London Ten-cent Show is billed week commencing 23.

TOPEKA.—At the Grand Opera-house, Gen. Lew Wallace lectured May 10, to a large audience..... At Crawford's Opera-house, "Burr Oaks" did a rushing business 9. Minnie Maddern is booked for 14.....Howe's Dime Circus made a week's stand here, commencing 9, and reaped a rich harvest.

KENTUCKY.

LOUISVILLE.—At Harris' Museum, week of May 16, "Under the Gaslight." King Hedley, in "The Silver King," was on last week to only moderate houses.....The New Buckingham has booked Loder, Retlaw & Alton's "Hilarity" Co. for week of 16-21.....At the Grand Central week of 16: Forest and Melton, Leoni and Nelson, the Ricketts and Virgie Varney. Business is very good... Gilmore's Band appeared 13 and 14, at Macaulay's Theatre, to crowded houses.....Prof. Donaldson of Museum fame is in the city, awaiting the opening of the Exposition, where he assumes the management of all the theatrical attractions.

OWENSBORO.—The Opera-house has been closed all the past week. The bookings are: London Theatre Co. May 16 and week, Gilday's Comedy Co. 24, 25, 26. Rhea canceled 12, but will be here next season.....It is likely that Owensboro will have a new opera-house next season. Three wealthy gentlemen of this city have purchased the property on Fourth and Frederica streets, and will probably build a fine hotel and opera-house.....John Robinson's Circus is advertising heavily for May 15. He is showing in the Ohio River towns.

IOWA.

DES MOINES.—At the Grand, the "Original Jubilee Singers" pleased a good house May 6. The High-school entertainment had fair patronage 12. Coming: Mrs. Langtry 30, Bernhardt June 6, Jeffreys Lewis 14, 15.

FOSTER'S.—Workmen are tearing down the ruins of Foster's Opera-house, and it will be rebuilt on a larger scale than before. The stage will be the largest between Chicago and Denver. The season will open in September.

CAPITAL CITY.—The "Puck" Comedy Co. did fair business 9-14.

BUSINESS is dull here, owing to the great interest taken in baseball.

OTTUMWA.—Local talent, under the stage-direction of W. C. Robyns, manager of the Lewis Opera-house, produced "The Doctor of Alcantara" to good audiences May 12-14, at the Lewis .....At the Turner 12-14, The "Puck" Co. had light business. ....Dr. Bozzarro, Theodore Neusel, Joe Petruzza, Harry Dommio, Morris Speyers and Little Percy, an Indian Medicine corps, passed through this city 12, *en route* to Mason City, Ia.

KEOKUK.—At the Keokuk, the Ennis & Young (formerly Casino) Opera Co. open for a week May 16. The benefit to Mary Timberman of this city, 10, was a most gratifying testimonial. Stetson's Big Burlesque Co. appear to-night (13); the advance-sale is light.....The King & Franklin Show 12, 13, did even a better business than was predicted. Three performances so far given at this writing (13) have packed the tent completely.....Aug. 9, 10, 11 and 12 are the dates set for the first meeting of the Keokuk Fair Association.

SIOUX CITY.—"The Boys of '61," a military drama by home talent, was on at the Academy week of May 9.....At Marr's Theatre 16: Easton and Titus, Revers and Sefton. Andy McKee and wife, Jessie Danvers and Sefton. Andy McKee takes the management of a new theatre at Omaha, at the conclusion of his engagement here. Business has been uniformly good at Marr's, and the "ghost walks" regularly.

COUNCIL BLUFFS.—At Dohany's Opera-house, the McGibeny Family come May 16, Dan Sully in "Daddy Nolan" 19, Minnie Maddern 21, "Devil's Auction" 25, McNish, Johnson and Slavin June 3. .....Sam McFlinn's Dime Circus opened May 16 for one week at the corner of Eighth street and Broadway.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's, "The Lilly of Killarney" held the boards the past week, to very light business. "The Lilly" was not at all a success, although the company made as much out of it as was possible. This week, Kiralfys' "Black Crook;" open May 23, the Summer opera season, in "Claude Duval, or Love and Larceny," a new version of an old song.

NEW NATIONAL THEATRE.—Kellar's first week averaged from fair to small attendance. He remains this week, giving place to Rehan's "Passing Regiment" Co. 23.

HARRIS' BIJOU.—Draper's "U. T. C." Co. drew well and closed 14. Open 16 and week, Florence Bindley, in "A Heroine in Rags." Due 23, Wilson & Rankin's Minstrels.

KERNAN'S WASHINGTON THEATRE.—Austin's Australian Novelty Co. finished a good engagement 14. The "Night Owls" Co. fill this week (a return). Manager Kernan opens his Summer Garden 23, with the Vienna Ladies' Orchesta.

LOUISIANA.

NEW ORLEANS.—At Faranta's Theatre, under the management of the Star Stock Co., on the boards last week was "The Trail of Blood." The male members of the cast did fine work, but the female cast was poor. This company have introduced a system of souvenir gifts on Saturday, Sunday and Thursday evenings.

MUSEUM.—The female portion of our community are much excited over the baby show.

NOTES.—The first concert of the Summer series of the Louisiana Jockey Club will take place May 20. . ... The Camera Club will give an exhibition and sciopticon display of work at Tulone Hall 17..... Manager M. Mange of the French Opera-house returned 12 from Havana, Cuba. His engagement at Havana proved a dire financial failure. He begins work immediately endeavoring to secure subscriptions for another season of French opera here.

WASHINGTON TERRITORY.

TACOMA.—At Morgan's Variety Theatre: James Fitz, Billy O'Day, Hazel Lester, Lavarnie and Le Seur, Sylvenio and Arthur, Ellen Banks, Birdie Wilson, Annie Donavin, Holland Sisters, May Wallace and Chas. Archer.

PORT TOWNSEND.—At the Montana Varieties: John Mulligan, Carrie Linton, Hazel Lester, Ed. Moncrief, Frank Smith and others.

DELAWARE.

WILMINGTON.—George C. Boniface's "Streets of New York" Co. closed a fair week's business, May 14, at Proctor's Academy. For this week, Gibson & Ryan's "Muldoon Picnic," and specialty and variety performance. Next week, Frances Bishop in "Mugg's Landing."

OPERA-HOUSE.—Local talent will produce "Queen Esther" on an elaborate scale 18, 19. The chorus will include over 150 voices. Among the principals are John W. Brattan, the young and promising basso; Ed. Zimmerman of the Mendelssohn Quartet of Philadelphia, and Marie Stevenson of Philadelphia. The event is one of considerable interest. This house is practically closed for the season, there being no professional attractions dated. The management is well pleased with the business done during the season. The house will be thoroughly repaired, overhauled and cleaned during the Summer.

CARROLL'S CASINO.—Variety and boxing as usual. Frank Hearld and Mike Boden have a go 17.

NOTES.—The Mexican Village and Aztec Fair opens at Institute Hall 18, for an indefinite time. .....Barnum drew tremendous crowds 13, to both afternoon and evening performances. The day was the "largest" Wilmington has had for many years. .....Martinho Lowande's Circus did a fair business 9, 10, 11.....Morris H. Warner, Barnum's press-agent, made himself very agreeable and entertaining to the newspaper representatives and correspondents.....Charley Seymour, billposter of Proctor's Academy, will, in all probability, be employed at the Atlantic Garden, Atlantic City, during the Summer months.....Rice's Circus exhibited at Newark, Del., 11, to very small audiences. The following day Lowande's Show in the same town had immense audiences. Rice charges 50 and Lowande 25 cents.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, Minnie Maddern May 18, 19, Dan'l Sully's "Corner Grocery" 20, 21, and the "Devil's Auction" Co. 23, 24, are the latest attractions announced. The Bernhardt engagement 6, 7 was a failure. An immense audience greeted her 6, but evening of 7 there was a very light crowd, and what few were there left in disgust. "Frou-Frou" was the piece, and, to say the least, she butchered it bycutting out all the important features. Manager Boyd will benefit evening of 19, at which time Minnie Maddern will produce "Caprice." J. K. Emmet canceled 10.

PEOPLE'S THEATRE.—The Clair Patee Dramatic Co. will be the attraction week of 16.

NOTE.—The Gilfoil & Bush Specialty Co., organized in Kansas City, came to an abrupt termination on the first night of their second week here by settling some of their differences in a way not down on the bills. Black eyes and bloody noses were in order, and the scene was so disgraceful that Manager Walten immediately canceled their engagement and closed the house for the balance of the week.

LINCOLN.—Coming attractions at Funke's: Minnie Maddern May 16, Dan Sully's "Corner Grocery" 23, "Devil's Auction" 27. The McGibeny Family came 10-11, to fair attendance.....The People's will be dark for some weeks. Managers Warner & Brown have gone to St. Joseph, Mo., to complete arrangements for their new theatre at that place.....Corydon F. Craig, who was in the city 7, says he will build a theatre in Kansas City in the near future.....Manager Funk and family have departed for Europe on a pleasure trip. They will return in September.

ILLINOIS.

CHICAGO.—In her week of "The Chouans," Modjeska made a personal hit, but the attraction of the piece was exhausted in a week, and this week she plays "Adrienne Lecouvreur," "Twelfth Night," "Camille" and "Frou-Frou." The engagement will close with a week of "Nadjezda."

MCVICKER'S THEATRE.—McDowell's Co. played "Our Regiment" and "My Uncle's Will" to meagre business last week. After a strenuous effort to cancel his engagement, Dion Boucicault is back with "The Jilt." The engagement is for three weeks.

HOOLEY'S THEATRE.—Rosina Vokes finished with a week of "Caste," and can boast of crowded houses throughout her engagement. After this week of "The Tourists" comes Minnie Maddern in "Caprice."

GRAND OPERA-HOUSE.—Thatcher, Primrose & West found a fortnight of minstrelsy profitable enough, and surrendered the stage to Jeffreys Lewis, who produced "Clothilde," a redressed "Fernande."

COLUMBIA THEATRE.—Murray and Murphy filled the upper house for a week, but there was an appalling array of empty seats on the lower floor. F. Mitterwurzer is playing "Phantoms" for a return engagement. Haverly's Minstrels are underlined.

STANDARD THEATRE.—In "A Remarkable Woman," Agnes Herndon was only moderately successful, notwithstanding the duel in which she personally participates. Little's "World" this week.

ACADEMY OF MUSIC.—Learock's Co. drew good houses to see "Beacon Lights." Now on: Murray and Murphy, in "Our Irish Visitors."

PEOPLE'S THEATRE.—Frankie Kemble, in "Sybil," was vivacious and sprightly enough to dance right into popular favor. Agnes Herndon is presenting "The Commercial Tourist's Bride," and will be followed by Mestayer's "We, Us & Co."

LYCEUM THEATRE.—"Montezuma" was a qualified success. This week, Kelly & Murphy's Co. are on.

GREENIER'S GARDEN.—After two profitable weeks with a burlesque "Mikado," the Harry Montague Co. changed to "Sea Foam."

CRITERION THEATRE.—Louise Rial put in a good week with "Fortune's Fool." "Around the World in Eighty Days" is running.

WINDSOR THEATRE.—Fair houses were the rule at "Saved from the Storm." "Romany Rye" is running. Underlined: Frank Howe Jr.'s New Opera Co., including Louise Searle, Ada Somers, Sallie Williams, Homer A. Moore, Dr. Barnes and Webster Norcross.

CASINO THEATRE.—Marinelli's Congress coined money and left to give Lilly Clay's "Adamless Eden" Co. a chance.

OLYMPIC THEATRE.—Sid France's "James Boys" played to big business. Tony Denier's "Humpty Dumpty" is on.

EPSTEAN'S MUSEUM.—Prof. Campbell's Tableaux Soliel, "Around the World in Fifteen Minutes," Don Cameron and Williams' acting bear.

KOHL & MIDDLETON'S MUSEUM.—This week: Capt. Chittenden, Swedish lace-makers, Zanzerretta, Brandford & Winstanley's Co., Swift & Chase's Home Co.

THE new theatre which Will J. Davis is to control on the West-side, Chicago, after Dec 24 next, will be on a lot 120ft., on the north side of Madison street, by 186ft. deep, running through to Meridian street and the theatre proper will occupy the rear 94ft., thus giving a dimension 94ft. by 120ft. The main entrance will be 170ft. east of the corner of Halsted street, and will be 20ft. wide, running through the business building to the theatre foyer. There will be five stores besides the theatre entrance on the first floor; the business buildings will be of pressed brick, with stone trimmings, five stories high, and in the renaissance style of architecture. The upper stories will be devoted to offices and a cafe. Entrance to the theatre, 55ft. deep, foyer, 36ft. square, with tile floor, marble wainscots, fountain in the centre, etc. The main floor will be divided into parquet, parquet-circle and eight boxes; there will be three balconies. The seating capacity will be 2,474, with enough standing-room to run the total to 3,000. There will be a separate entrance to the gallery from the street. Hardwood finish, plaster decorations and a semi-dome ceiling will characterize the foyer. In the balcony-foyer will be a large well-hole, directly over the fountain below, and protected by a brass balustrade. Both foyers will be supplemented by a retiring and cloak rooms. The dimensions of the auditorium—75x90ft.—will make the house one of the largest in the country. The stage will be 48ft. deep, 90ft. wide, 44ft. 10in. inside of curtain-line, 32ft. to fly-gallery, 53ft. to second fly-gallery, and 70ft. to the rigging-loft. There will be, either on or above the stage, a seven-foot wide paint-bridge, a property-room, two "star" dressing-rooms, and six large dressing-rooms. The height beneath the stage will be nine feet clear, and below there will be 14 dressing-rooms, a band-room and toilet-rooms. The auxiliaries' room and bill-room will be under the parquet-circles. The open space beneath the stage will be about 40x50ft.; proscenium-opening, 40ft. wide and 58ft. high. In general design the interior of the theatre, particularly as to proscenium, boxes, foyers and staircases, will follow the Venetian, bordering on the Romanesque. The entire building will be lighted by the incandescent electric system. The opening attraction is to be T. W. Keene.

SPECIALTIES.—Manager David Henderson of the Chicago Opera-house, Horace McVickers of McVicker's and J. M. Hill of the Columbia left for New York last week.....At a benefit to Segismund Selig at the Chicago Opera-house, 15, the entire German Co. from Milwaukee presented a German version of "A Wife's Peril," under the title "Die Guten Freunde." Fraulein Clara Hausmann made her first appearance in Chicago.....Cecil Clay (Rosina Vokes' husband) has been quite sick for a week, but is recovering.....Manager Hamlin has not succeeded thus far in finding a suitable Summer attraction for the Grand, and he says he will close and clean house unless he can find something entirely satisfactory.....Kayer's Conservatory Stock Co., that recently made such a hit at McVicker's, has received offers from St. Paul, Minneapolis and other cities, and will make a short tour this Summer.....On 14, the closing night of T., P. & W.'s Minstrels at the Grand, a constable served on Manager Hamlin an attachment against the minstrels, sued out by P. A. Marks, manager of the Opera-house at Quincy, Ill. On account of the Inter-State Commerce bill the company had canceled the engagement, and Mr. Marks wanted $200 damages. Mr. Hamlin agreed to withhold $200, with the accrued costs of the suit, from the receipts.

DECATUR.—An "Adamless Eden" Co., May 16, is the only attraction booked at the Opera-house for the remainder of this month. Eunice Goodrich closed a very successful week 14. Marion Holcomb joined the company here in place of Sadie Radcliff, who went home. J. P. Colton of the Wilber Lyceum Co. will join at Hannibal, Mo., 16..... Sheridan W. Tupper and wife (Annie Shindle) of the "Taken from Life" Co. are home for a few weeks.....Prof. Will L. Smith, a victim of the Inter-State Commerce law, arrived 12. He reports a prosperous season, but was obliged to cancel far-west dates made for his bellringers and head for home from Omaha. The company will close season at Griggsville 16 and come here to Summer. .....Chas. E. Smith, business-manager of the Smith Bellringers, has been elected to take the degrees and will be initiated as an E. A. night o' 17, in a Masonic lodge of which his father is almost a charter member.

QUINCY.—Dan Sully in "Daddy Nolan" came to the Opera-house May 6, to good business. Stetson's Burlesque Co., in "Adonis," comes 14.....King & Franklin's Show pitched tents on the corner of Twelfth street and Broadway, 9, 10, 11, and, notwithstanding it rained part of the time, turned away people. Jesse Brown, a Quincy boy, received a warm welcome..... Miss Jerome, serio-comique, captured the house. Your correspondent wishes to tender thanks to King & Franklin for specially extended courtesies.

ELGIN.—Stetson's "U. T. C." Co. pitched their pavilion here May 7 to a full tent.....Burr Robbins received his old-time business 12, his tent being packed afternoon and evening. The Davenports (father and two sons) are still with this circus. ....G. E. Stevens' Dramatic Co. make a return date at Turner Hall week of 23.

STREATOR.—Stetson's Big Burlesque Co. played here May 5 to good business. E. F. Mayo comes 11. The employes gave Harley Ryan a "glimmer" scarf-pin 8, the date being his birthday. Eunice Goodrich 23 and week.

PULLMAN.—At Arcade Theatre, E. F. Mayo appeared May 9 in "Davy Crockett." The attendance was somewhat light. Lillian Lewis is booked June 22 and 23, in "Article 47."

OTTAWA.—McNish, Johnson & Slavin's Minstrels appear May 12. Judging from the reserve-seat sale, a crowded house will greet them.

COLORADO.

DENVER.—At the Tabor Grand Opera-house week of May 16, Hallen & Hart's Co. Kate Castleton's "Crazy Patch" drew fairly well 9-14.

DENVER MUSIC HALL.—Emma C. Graves, with a full company, presented "Hidden Hand" 9, 10, 11. Fred H. Wheeler benefits 12, when "Pogg's Ferry" will be the bill, to be continued during the week.

PALACE VARIETY THEATRE.—Opening 16: Sherman and Morrisey, Alice Young, Alice Hamilton, with the old company remaining. Business is good.

PUEBLO.—At the Deremer Opera-house, Kate Castleton, in "Crazy Patch," is billed for May 17 and 18. Hallen & Hart's Co. played to two fair houses 10, 11.....The Pueblo Musical Association have been practicing "The Chimes of Normandy" for the past three weeks, and will present it at the Pueblo Opera-house 19, 20 and 21.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Of the two most important events since our last issue, the one which took precedence was the benefit to the veteran Charles W. Couldock, the present being his fiftieth year as an actor. It is worth noting that he began as Othello, the opportunity to play which came to him as a reward for his selling a large number of tickets for the benefit of an actor named Burton. This occurred at Sadler's Wells Theatre, London. It was the inspiration of his professional career, but not its start. A man does not become a professional actor merely because he pays for the chance to play Othello or any lesser part; nor did the fact that Couldock was rather handsomely paid for his appearance at Sadler's Wells that night make a professional of him, because the remuneration was unexpected, coming in the shape of a purse of $250 contributed and presented by his fellow-clerks. It was as a utility-man, and with a traveling company in Sussex, Eng., that Couldock's professional stage-life began. It has been an honorable one throughout, but it has not been unmixed with pain. It would be hard to say whether the greater loss to him was his wife's death or his daughter's. Eliza Couldock passed away about fifteen years ago in Salt Lake. She had been of great help to him when her father first began starring; for, trained to the stage from childhood, she had developed into so serviceable an actress that he needed no other to play "seconds" to him in his Western tours. The benefit of which he was the recipient last week had been well earned by lengthened years that were also creditable ones. It serves us especially, however, as a comparison. The receipts have been estimated at about $4,700 from all sources. They seem large, but are they? It is to be considered that this benefit had been projected for almost a year. It had been given the widest possible publicity, and it was favored at last by the rare conjunction of Edwin Booth, Lawrence Barrett and other actors of special fitness for the tasks respectively assigned them. Yet there were vacant seats at the Star Theatre on the afternoon of the 10th inst. The contrast between this one and the commemorative benefits in this city thirty or forty years ago is most marked. A week of preparation sufficed in the olden days to so pack a theatre like the Park, the Old Bowery, or Niblo's or on great occasions Castle Garden or Tripler Hall—that the receipts, with prices very much lower than those of to-day, would not infrequently mount to the vicinity of $4,000. Standing-room anywhere in the auditorium would be out of the question. That late-comer would be lucky who at any time on such a night or afternoon could poke the tip of his nose past the inner lobby-wall. This city and its suburbs, together with such riparian towns as Jersey City, Brooklyn and Williamsburg, did not then hold a population of 750,000. The same areas to-day hold probably 2,250,000. It should be easier to attract vast crowds on special occasions now than it was then; but it is not. Benefits especially do not thrive, as witness the recent ones in behalf of two other veterans, William P. Davidge and R. M. Carroll. The second lost money. The first could not have made more than a few hundred dollars. In the olden times every week towards the close of a season would see at least two or three crowded houses on Friday night, which was the orthodox time for theatrical benefits. There was then an enthusiasm among the playgoing masses that is now altogether lacking. Every actor had friends, and every such friend was a worker among his own particular coterie. It may be asked what has caused this marked lack of local enthusiasm. More than anything else, it is the combination system. An actor does not stay long enough in any one place to make friends, or even steadfast worshipers. He can always create admirers of himself as an actor, but he cannot keep them. Some other company, with an actor in it about as good as he, is certain in a week or two to come along and blot the other from the memory of playgoers. It is sad, but it is unmistakably practical.

.....The week was next eventful in the long-threatened transfer of WALLACK'S THEATRE to Messrs. Abbey & Schoeffel. What effect it will have upon the future of the house is of course a problem as to which probably only the new lessees feel at all assured. The transfer is mainly significant as involving the retirement of one of the few managers in the metropolis to-day who have nearly always made amusements a profession. Lester Wallack was not bred to the stage. He was not intended for it. But he took to it early after a military life had ceased to be attractive to him, and he has been on it ever since. Although a born New-Yorker by a mere accident, yet he was a man verging onto thirty years of age before he was seen on any stage in America. His early histrionic years in this city were spent at Marshall's Broadway Theatre, the Lyceum, afternoon of May 13, when "The Circus Rider," a comedietta by Mrs. C. A. Doremus, was originally acted. E. H. Sothern and others appeared in a scene from "The Highest Bidder," and the beneficiary gave an exhibition of dancing.

HERMAT, the illusionist-manager of the Old London Street, was painfully injured in his attempt to prevent a fire there May 9, and was compelled to lay off for a few days.

THE prize-winners in the banjo exhibition at Chickering Hall May 10, were Ruby Brooks, H. H. Denton, W. C. Dore, W. T. Scott, and Master Bertie Aldrich.

AT a special meeting of the Executive Committee of the Musical Mutual Protective Union last week, a letter was received from the Balfe Musical Club stating that the club would not obey the Central Labor Union's order to withdraw from the older organization.

E. G. GILMORE has entered suit for $10,000 against Mrs. Langtry, due for alleged services as her manager in 1886. Mrs. Langtry denies that she hired Mr. Gilmore.

JOSEPH MURPHY is playing "Kerry Gow" and "Shaun Rhue" at the Grand this week. He had announced "The Donagh," but he could not get new scenery ready in time.

ROSE COGHLAN is playing in Harlem.

THE PARK, Thalia and Fifth-avenue Theatres are closed.

THE long-looked-for change in the management of Wallack's Theatre was definitely effected May 10, when Lester Wallack and Theo. Moss, on the one side, signed a contract with H. E. Abbey, J. F. Schoeffel and Maurice Grau on the other. By its terms Wallack and Moss retain an interest in the business of Wallack's Theatre from the beginning of the next regular season, while the remaining interest is acquired by Abbey, Schoeffel & Grau. Under the new deal Lester Wallack's name will appear as proprietor, and H. E. Abbey's as manager of Wallack's. The arrangement between the firms includes the lease of the Star Theatre, which will continue as a combination-house under the new management, with Mr. Schoeffel as its director.

R. A. DONNELLY, THE CLIPPER'S Trenton, N. J., correspondent, visited the metropolis May 14.

VIRGINIA MARLOWE was released from the cast of "The Old Homestead" at the Fourteenth-street May 12, in order that she might play in John Howson's trial of J. C. Roach's "Hearts and Homes," referred to in our New Haven, Ct., letter. She has since rejoined Mr. Thompson's Co.

THIS week will close Lawrence Barrett's performances in "Rienzi" at Niblo's. Next week he will be seen in "Hamlet," "Richelieu," "David Garrick," "Yorick's Love," etc.

IT is settled that "Erminie" will not be withdrawn at the Casino until Sept. 1. Then the new company will sing "The Marquis" seventeen weeks, while the present "Erminie" cast go on the road, visiting four or five of the large cities. Upon their return, the "Marquis" Co. will take the road.

SELINA DOLARO'S comedy, "Fashion," has been postponed at the Madison-square until Thursday afternoon, May 19.

FOR MAJ. Nunez's new play, "False Steps," there are engaged Mattie Earle, Belle Nunez, Mary Hill, Florence Sumner, Amy Ames, C. H. Bradshaw, F. Chippendale, Harry Rich and Arthur Giles.

UNION-SQUARE THEATRE.—Annie Pixley had intended to close in "The Deacon's Daughter" this week, but her business picked up of a sudden and she will not depart before May 28. It is even likely that she may remain longer. A professional matinee of "The Deacon's Daughter" was given May 17.

IT has been decided to call the new play by Lawrence Marston and J. A. Stevens "A Hypocrite," Osmond Tearle, Newton Gotthold, W. J. Ferguson, Lizade Le Baron, Annie Robe and others will appear in it at the Fourteenth-street Theatre June 6.

STANDARD THEATRE.—The season will end in June. The house is next year, according to present plans, to be devoted altogether to light opera, instead of dealing with various combinations. "A Trip to Africa" was taken off May 14, and on the following Monday night "Gasparone" succeeded it. It is on the card for "A Night in Venice" to follow.

J. M. HILL, who got back from Chicago on May 12, is more than content with the returns made him by the season now closing. It was weeks ago made known in these columns, and we mention it now only as a reminder, that next season, besides his interest in the Union-square Theatre, this city, the Columbia Theatre, Chicago, and Margaret Mather and Murray & Murphy's "Our Irish Visitors" (who, by the way, will succeed Annie Pixley at the Union-square), Mr. Hill will be a sharer in a portion of the gains or losses of Robson & Crane's tour next season.

DOCKSTADER'S.—"The Kindergarten" entered another week night of May 9. On 9 Rheta Mann's place in the company was taken by Jennie Williams; Grinnell and Sanford added a banjo and guitar duet, and there were new features in the broom-brigade drill, and a military interpolation by the company, with Tommy McShane as drum-major.

SUPT. W. A. CONKLIN of the Central Park Menagerie, this city, was directing some repairs on one of the big iron cages afternoon of May 11 when two hyenas in the next cage began to fight. He hastened to separate them and fell, dislocating his right shoulder.

MILES, DIXEY & BARTON served notice on Neil Burgess that they had canceled his contract to play "Vim" at the Bijou after June 16. Mr. Burgess will sue them. He claims to have spent $1,800 in preparing for the engagement. His company will thus be thrown out of employment.

FRED G. BERGER was in the city last week. Sol Smith Russell's tour next season will not last more than twenty-seven weeks. He will revive "Edgewood Folks."

MRS. EVA BARKER of 287 Fifth avenue was placed under $500 bonds May 11 to keep the peace towards Florence Potter, said to be an actress. Mr. Barker was suspected of being enamored of Miss Potter.

MANAGERS DAVID HENDERSON AND WILL DAVIS of Chicago were in the city last week.

A BENEFIT was given to Mme. Carola Malvina, at the Lyceum, afternoon of May 13, when "The Circus Rider," a comedietta by Mrs. C. A. Doremus, was originally acted. E. H. Sothern and others appeared in a scene from "The Highest Bidder," and the beneficiary gave an exhibition of dancing.

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WINDSOR THEATRE.—Chas. L. Andrews' "Michael Strogoff" Co., in the last week of their season, found a substantial welcome awaiting them at the Windsor, Monday night, May 16, when they opened their first engagement at that house. Edmund Collier in the title-role, J. Hay Cassar as Ivan, Cecile Rush as Marfa, Florine Arnold as Nadia, and the three Ronaldos in the carnival scene were features of the performance. "Her Atonement" comes to the Windsor next week.

LESTER WALLACK'S Co. opened at Daly's Theatre May 16 for a fortnight's revival of "The Romance of a Poor Young Man," with John Gilbert, Kyrle Bellew, H. Hamilton, E. J. Henley, W. H. Pope, H. Ayling, Annie Robe, Helen Russell, Mme. Ponisi, Fanny Adison, S. Du Bois, W. H. Beaudine, H. W. Perry and others in the cast. With this engagement the Wallack season will close.

TEAMS made up from the attaches of the Fifth avenue and Bijou played baseball on the Polo Grounds May 13. The Bijous conquered, 33 to 8.

THE roof-garden of the Casino has opened for the season.

C. N. SCHROEDER of the Fifth-avenue and W. H. Matthews of the Grand will make a European trip together this Summer.

HARRY COTTRELL of the "Kindergarten" Co. came into unfortunate notice last week. Maude Cone, a Bridgeport, Ct., girl, registered at a city hotel night of May 12, and, retiring to bed, let the gas escape. She was unconscious when rescued next morning. At St. Vincent's Hospital she admitted trying to kill herself, and said her love for Mr. Cottrell had driven her to despair.

HELEN BRUNO gave a special entertainment at the Bijou afternoon of May 12, appearing in a comedietta. Sigs. Guille, Novara and Del Fuente, Mme. C. Letts and others assisted.

AT the benefit concert of the Martens Damen, at Chickering Hall, afternoon of May 13, Del Puente, Edith Pond and others appeared.

IN the suits of certain discharged chorus-singers of the American Opera Co., verdicts were directed May 13, as follow: For A. W. Young, $493.50; for Ruth Torbett, $472.50; for Jessie Watson, $472.50; for Jessie Woods, $420; for Jennie Woods, $472.50. On a motion to set aside the verdicts, Judge Browne reserved decision until 14, when he denied the motion and allowed the verdict to stand.

"THE PYRAMID" FILLS UP THE STAR THEATRE.—Still another leader of orchestra has produced a comic opera. Charles Puerner, formerly leader at Niblo's, and later at the Fifth-avenue Theatre, is responsible for the music and also for a part of the libretto of "The Pyramid," which received its initial representation at the Star Theatre Monday night, May 16. His co-worker in the purely literary department was "Caryl Florio," the assumed name of a musician who has himself done no little amount of composition. A full house, with a decided inclination to applaud everything made the "first night" at least a sort of success. The tendency to redemand everything grew wearisome, and good judgment was not shown, either, by the "friends" who so noisily approved every number, or by the composer who so readily turned on the encores. This annoyance, it may be said, will be quite unlikely to continue through the run of the piece, for manifest reasons. The plot deals with the adventures of two American tourists, Albert Leroy (Harry Hilliard) and William Dodge (Paul Arthur), who, sleeping near the Pyramids, are unexpectedly brought into the company of the mummies, who have a breathing-and-living spell every thousand years. Love-passages with two of the pretty mummies produce the usual comic-opera complications, the opposing elements being represented by King Ramses (Frank David) and Sabako (Ellis Ryse). The King, who has a chronic sneeze, brought on by a cold contracted in his leaky sarcophagus, is wont to make the most direful threats, only to have his pet sneeze appear just in time to interrupt his orders and change his mind. To this fact is due the safety of the tourists. The introduction of the usual assortment of pert or slangy sayings of the day helped, in a measure, to give a smart tone to the lines. As to the melodies, they are just what might be expected of a capable musician who has assisted at all sorts of dramatic and musical work. They are correct, and according to rule; but, as to ingenuity, there is none. The same libretto given to any dozen good orchestra leaders would produce a dozen samples of comic-opera compositions like this one, and they would not vary to any considerable degree, besides—that is, as to form and idea. They would be "proper," reminiscent and conventional, and that would be about all. It is fair to say that so little is there in this work of attractive melody (a rather important matter in comic-opera) that nothing will be remembered—or "caught on" to, as the phrase goes. The madrigal attracted some notice among musical minds, principally because it had necessarily to direct attention to Sullivan's madrigal work in his operas. The song at the opening of the second act was honestly redemanded, but it was owing to the very pretty voice and nice taste of Harry Hilliard. The King's topical song, "Once in a Thousand Years," made a hit, the words being cleverly put together and plainly delivered. The music of it, like topical-song music generally, is of no importance. A few new scenes had been painted by Maeder and Voeghtlin, and new costumes brightened the production. Careful rehearsals had evidently been had, and there was but little fault to find on that score. The entire mounting was creditable, and the performance was on the whole, barring the lost time caused by some of the encores, fairly pleasing. But it is rather safe to intimate to musically-critical people that *the* American comic opera has yet to come our way. The cast was: *Mortals*—Albert Leroy, Harry Hilliard; William Dodge, Paul Arthur; Abdul, T. Witt. *Mummies*—Ramses XXVII, Frank David; Rhea, Addie Cora Reed; Tat, Helen Standish; Natasu, Rosa Cook; Sabako, Ellis Ryse; Memphta, Herbert D. Chesley.

ON the night of May 18 an entertainment is to be given at Watson's Musical Academy, this city for the benefit of Annie A., daughter of Prof. J. Jay Watson.

THE MOHICAN CLUB ate their last dinner of the Spring night of May 15 at their rooms. Edward Aronson presided and many professionals attended.

"FAIR FAME," by Clinton Stuart, will be acted for the first time on any stage afternoon of May 24 at the Madison-square Theatre.

GUSTAV AMBERG'S season of German opera at Terrace Garden (M. Heuman, manager) will open May 20, when Adolfine Zimmair will make her American debut.

THE EIGHTH-AVENUE THEATRE.—This house, which in the variety line is truly "monarch of all it surveys" on the west-side of town, held on the night of May 16 not only an enthusiastic audience, but also one whose numbers must have gladdened the heart of the dispenser of box-office pasteboard. Besides the customary farce, in which those approved "stockers" F. J. Huber, Al. W. Decker, Louis Roble and Kitty Allyne figured to advantage, there was an olio furnished by the Oaks & Toole Co., comprising the Hanley Bros., Annie Hart, Keating and Barton, De Witt Cooke, Herr Schlam, Frank and Lillian White, Minnie Lee, O'Brien and Redding, Howe and Doyle, El Nino Eddie, and Conroy and Thompson—a veritable galaxy of vaudeville stars who quickly followed one another in a way that, as a rule, found favor from the top to the bottom of the house.

MINER'S BOWERY THEATRE.—An audience that in size was quite up to the requirements of the season was present on the night of May 16, and the bulk of them thoroughly enjoyed an entertainment adequately in keeping with the character of this popular east-side place of amusement. Between the "skits" that with their merry moments opened and closed the bill there were meritorious specialty acts done in turn by Ed. Banker, Lafavre, Collier Bros., the Ventinis, Sam Devere, the Days, Love Sisters, Frank Clayton and Miles, Ireland and McHugh.

CHARLES J. FYFFE leaves May 17 for his Halifax, N. S., venture, of which THE CLIPPER made mention last week. He will open May 23, in "The Romance of a Poor Young Man." The people who go along are Fred Ross, H. D. Clifton, W. J. Shea, E. Dunbar, D. Baker, J. H. O'Neill, Ruth Welton, Frances Field, Ella B Gardiner, Mrs. Wallace Britton, Florence Campbell, Louise Varberg, Prof. H. Kronold, and Fyffe & Nannery (managers.)

LONDON THEATRE.—This house held large audiences afternoon and evening of May 16, when the Rentz-Santley Co. commenced a two weeks' engagement. The programme is somewhat changed since the last visit of the company here, but is none the less brightly and attractively arranged, opening with "Our May Party" and closing with "The White Hussar." The intervening numbers on the bill bring into prominence Georgie Blake, Millie Dorst and Mons. Oreste, Sanford and Wilson, Victoria North and Amy Wells, John E. Henshaw and May Ten Broeck, and others. Next week the burlesque on "The Mikado" will be done. John Hart and Add Ryman will also be added to the list. Abe and Ben Leavitt are down for a benefit next week, and have a long list of volunteers, who will be added to the Rentz-Santley Co. on that occasion.

DALY'S THEATRE.—Not content with the splendid record Manager Daly's own company achieved at this house during the past season, and by no means relaxing his efforts because that company have recently been winning fresh laurels in Philadelphia and Boston (as to which latter city he informed THE CLIPPER on May 16 that he had received a telegram announcing that the capacity of the Museum was more than likely to be tested at the "Love in Harness" opening, May 16), the busy manager made a new departure in this city on the same night by introducing upon his boards the company from Wallack's Theatre in "The Romance of a Poor Young Man," first done at Wallack's lower house twenty-seven years ago, and since repeatedly performed at the two upper theatres at least as late as 1883. The cast at Daly's embraced Kyrle Bellew as Manuel, John Gilbert as Dr. Desmaret, E. J. Henley as Laroque, Mme. Ponsi as Mme. Laroque, Annie Robie as Marguerite, Helen Russell as Heloise, and Fannie Addison as Brevannes. They gave a rather neat presentation of the play, which would doubtless have run along more quickly and smoothly had it not been necessary, after the rehearsals of the week before, to make a change in the cast. The stage was well set, and there was a representative audience, if not a large one. The company will remain here until May 28, when they will forever end their career as an organization, and Daly's Theatre will shut for the season.

GEORGE A. HENDERSON, has leased the Roumania Theatre, Bowery, for a fourteen weeks' season, beginning June 6. He will restore its old name, the National, and its old programme, playing variety and other combinations at a tariff ranging from ten to thirty cents, and giving nine performances a week.

POOLE'S THEATRE —Daniel H. Harkins' "Richard III" houses at Poole's Monday afternoon and evening, May 16, were large, only above stairs. The Richmond was O. B. Collins, and others in the cast were J. H. Fitzpatrick, Neil Gray, J. C. Walsh, E. J. Pike, J. Harris, J. E. Lewis, Tommy Russell, Mrs. W. G. Jones, Marie Haynes, Ruth Hamilton and Marguerite Saxton. Next week, Crossen's "Banker's Daughter" Co.; June 3 (benefit of the Relief Fund of the Volunteer Firemen's Association); "New York as It Was."

PEOPLE'S THEATRE —Lilian Olcott's first introduction of "Theodora" to an East-side theatre occurred at this house Monday night, May 16. To say that the house, which was only fair as to numbers, was enthusiastic or seemed to be favorably impressed with the production would be a misstatement of facts. Miss Olcott gave the part a more forcible rendition than when she was last seen in this city, and yet curtain calls were scarce. Horace Vinton as Andras, Hudson Liston as Justinian, and Walter Standish as Marcellus, were painstaking and earnest in their efforts. Next week, N. C. Goodwin Jr. in "Little Jack Sheppard."

THE attachment obtained against Mme. Janauschek's property by Mrs. Marie Rendle, on a claim for $2,500 royalties for "Chesney Wold," was vacated May 16, on an affidavit by the defendant that her permanent abode was in this city.

TONY PASTOR'S THEATRE.—One of the largest Monday-night audiences of the season was on hand evening of May 16, when the Monroe & Rice Co. opened for a week in "My Aunt Bridget." The piece went at a rattling pace, and its hearty reception attested the popularity it has gained in this city. Next week, Hicks & Sawyer's Minstrels. Among the attractions to follow them are Dan Mason in "A Sideshow at the Sea-shore" and the Kennell's in "Two Fine Ducks."

H. R. JACOBS' THIRD-AVENUE THEATRE.—"The Black Thorn" was done afternoon of May 16 for the first time in this city. The cast was: Denny Dolan and Larry Murtaugh, Jos. J. Sullivan; Walter Levison, William Catteli; John Hilton, Spencer Pritchard; Oscar Smythington, Jas. Maas; Bob Renwick, Jas. P. Turner; Sheriff, Thos. Billings; Nellie Levison, Evelyn Knapp; Kitty Farrell, Genevieve Brett; Little Rena, Little Maud Genovesa. The play, by Charles H. Fleming, is in four acts, and possesses but slight originality, the ideas being drawn from many sources. It, however, did its duty in amusing a fair-sized house. Next week, Gray & Stephens' Co. This theatre will close its season June 25. It has had a busy one.

BROOKLYN.—N. C. Goodwin Jr., in "Little Jack Sheppard," drew a large audience to the Park Theatre May 16. Next week, Dockstader's Minstrels.

HYDE & BEHMAN'S THEATRE.—The American Four Co. opened to good business 16. The present is the last week of the season here. The performance 19 will be for the joint benefit of James Hyde and Henry Behman.

STANDARD MUSEUM.—"A Shadowed Crime" attracted a fair representation of the clientele of this house 16.

NOVELTY THEATRE.—"The Silver King" crowded the house 16. Next week, "Michael Strogoff."

PEOPLE'S THEATRE.—The return of Lillie Hall & Fannie Bloodgood's Co. commenced 16. The audience was large. The company remain two weeks.

GRAND MUSEUM.—"Bound to Succeed" drew good business 16.

CRITERION THEATRE.—On 16 "The Chimes of Normandy" was performed to a good house, Frank Deshon making quite a hit as Gaspard. On 19 "Olivette;" next week, "The Mascot."

GRAND OPERA HOUSE.—Ed. Harrigan's Co. continue in "Investigation."

NOTES.—The Brooklyn Philharmonic Society held their annual meeting 16, when the annual report was read, showing the society to be in good financial standing. The receipts were $18,306 for the season of 1886, the expenses being $19,339. The following were elected directors for a term of three years: William R. Bunker, Camden C. Dike, Frederick A. Ward, Joseph P. Holbrook, William W. Goodrich, C. T. Christensen, John S. Frothingham, and Edward A. Seccomb..... The Amaranth Society forced Treasurer Bliven to send in his resignation last week by general request.

ROCHESTER.—At Jacobs & Proctor's Academy, Wilbur's Opera Co. opened a week's engagement May 16, and, as in the past, crowded houses will rule for the entire week. Corinne follows week of 23-28. P. F. Baker week of 30, Andrews' "Michael Strogoff" Co. June 6. The past week "Inchavogue," with Benj. Maginley at the head of the cast, did excellent business.

GRAND OPERA-HOUSE.—"Bunch of Keys" (Sanger's) opened for a two nights' stay 16. The Montagu-Turner English-opera Co. comes 19, 20, 21, closing the season at this place. The past season has been one that the management have had no reason to complain of.

CASINO THEATRE.—For the week closing 14 good attendance was seen, thus closing the season under the present management of Wm. J. Burke. J. L. Sullivan and a combination of athletes are announced 16.

GERMANIA HALL.—The Philadelphia Germania Theatre Co. are announced 20.

WASHINGTON RINK.—The Maennerchor Co. of this city will appear in concert 26, assisted by the New York Philharmonics and Mme. Turner.

THE IRWIN BROS.' SHOW gave a first-class entertainment under canvas the past week to immense audiences.

PERSONALS.—James A. Brady, business-manager of the Wilbur Opera Co.; J. H. Love, advertising-agent of J. L. Sullivan's Co., and Frank L. Murray, of the "Strogoff" Co., were in the city the past week..... J. M. Charles of the E. F. Mayo Co. and Chas. G. Craig are spending their Summer vacation in this city.

ALBANY.—The Leland Opera-house was closed May 16; 17, 18, Montagu-Turner Opera Co. Closed 19-21. This will bring the regular season to an end. On 9, Mr. Brumaghin's benefit was largely attended. The following appeared: Mrs. Olivia Campbell Shafer, Theresa T. Smith, Augusta J. Lewi, Mrs. Rosa M. Leland, C. E. Merrithew, W. H. Paddock, Andrew Schreiber, Sig. Pirovano, Sig. Garguilo, Mr. Stubblebin, I. M. Strasser and Mr. Brumaghin. On 11, 12, "The Little Tycoon," under the management of Fred A. Pride; 13 and 14, Margaret Mather.

JACOBS & PROCTOR'S.—Due 16 and week, Fisher & Hassan's Co., in "A Cold Day." On 9, 10, 11, D. Gilfether, in "A Messenger from Jarvis Section," played to good business; 12, 13, 14, Hicks & Sawyer's Minstrels drew moderate houses.

CENTRAL THEATRE.—On 9, the benefit to Fred H. Borst, treasurer, and James Madison Tracy was largely attended. Since 9 the theatre has been closed, and will remain so except 21, when a benefit will be given to Mr. Fero, leader of the ochestra.

SYRACUSE.—At the Wieting Opera-house May 17, the Boston Symphony Orchestra and Helene Hastreiter; 18, "Zozo." Maggie Mitchell, in "Maggie the Midget," attracted a full house 12. The Syracuse Apollo Club will be heard at the last concert of their season 24.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Due 16 and week, D. Gilfether and Jessie West in "A Messenger from Jarvis Section." Corinne closed a very successful week's engagement 14. Week of 23, Florence Bindley in "A Heroine in Rags."

CAL WAGNER'S THEATRE.—J. L. Sullivan and his touring pugilistic notables are to exhibit 17.

IRWIN BROS.' CIRCUS this week, at the corner of South Salina and Croton streets.

TROY.—At the Griswold Opera-house, Andy and Annie Hughes' Novelty Company began a week's stand matinee 16—Lester and Allen starred. Hicks & Sawyer's Minstrels 9, 10, 11, to good business; "Cold Day" 12, 13, 14, ditto.

RAND'S OPERA-HOUSE.—Margaret Mather 16, in "As You Like It." "Bunch of Keys" matinee and evening 18, benefit attaches. Local "Pinafore" 19, 20. Andrews' "Michael Strogoff" 13, 14, to large business.

MUSIC HALL.—Boston Symphony Orchestra 18.

BUFFALO.—At the Academy of Music, May 16 and 17, Mrs. Langtry; 18 and 19, Buffalo amateurs; 20 and 21, Mrs. Conner's children's operetta "Eulalie;" 23, Mr. and Mrs. George Henschel's recital; 24 and 25, Mendelssohn Glee Club in minstrels and burlesque; 26 and 27, Tony Pastor's Co.; 30, Steele Mackaye's new play, "Anarchy." Last week the Turner-Montagu Grand-opera Co. gave scenes from operas with five soloists, no chorus and no orchestra, to small houses 11 and 12; 13 and 14, Boston Symphony Orchestra delighted musical people.

COURT-STREET.—This week, Ada Gray in "East Lynne;" 23 and week, Reter Baker in "Chris and Lena." The Wilbur Opera Co. played to big business last week. "Erminie," under the name of "The Vagabonds," took especially well.

ADELPHIA.—The variety people did a fair business last week, but on 13 and 14 J. L. Sullivan and his combination packed the house at doubled-up prices. On 16 and week the "Mollie Maguire" Co. will hold forth with a slugging specialty two or three nights.

CHAT.—Buffalo sighs for a circus.....New Music Hall will have nearly the largest stage in the country, and seat over 3,000. Meech Bros. of the Academy will make a bid for it.....Kehr's Hall, on Genesee street, is to be opened for variety, and named the Globe.....All the new theatre projects are being pushed.....Buffalonians were sorry to hear that the McDowell Comedy Co., with handsome Edward Bell, had stranded at Chicago.

SARATOGA.—At the Town Hall May 12, Wallick's "Cattle King" Co. had a crowded gallery and a good house below. On 18, 19, T. W. King's new comedy, "The Judge," will be brought out with Odell Williams in the title-role, supported by May Wheeler, Florence Vincent, Annie Ware, Porter White, E. S. Ratcliffe, Thaddeus Shine and D. G. Longworth. The sale of seats began 14, and over 200 were secured for the opening night. As the drama was written by a Saratogian, I predict large audiences. Howard's "Sam'l of Posen" Co. is expected 23 .... Geo. M. Crane is painting three special scenes for "The Judge."..... Mrs. D. Kelly, our village billposter, has erected a mammoth new board on Broadway, near Congress Spring Park..... The Putnam Music Hall improvements are complete, except placing the opera-chairs, which are expected every day..... Victor Gutman, agent of "Sam'l of Posen;" "Punch" Wheeler, representing the "Zozo" Co., and W. B. Leonard, agent of "The Judge" Co., were all here 14..... The Saratoga Amateur Dramatic Circle will give their first entertainment at the Lower Town Hall 17. "The Stolen Will" will be presented. ..... *The Saratoga Union*, a new daily paper, will make its initial appearance June 1. It will be under the management of B. F. Judson, John McDowall and E. J. Huling, all newspaper men of experience.

ELMIRA.—At the Opera-house, Dockstader's Minstrels May 12 to good business. Geo. C. Boniface in "Streets of New York" 18..... At the Madison-avenue Theatre, the Trelegan-Seward Co. commenced a week's engagement 16 ..... Hurlburt & Hunting's Circus concluded a week's stay 14. Popular prices filled the tent..... Doris & Colvin's Circus 30..... Barnum Aug. 12..... At the conclusion of Dockstader's minstrel performance 12, Elmira Lodge, No. 62, B. P. O. E., held a special meeting in honor of A. C. Moreland, grand secretary of the order. Applications for membership were received from Wm. H. Rieger, Howard MacNutt, John E. McWade and John H. Dolan of the Dockstader Co. The candidates were accepted and given both degrees, as the Lodge worked under a dispensation. Mr. Moreland acted as Exalted-ruler. After the meeting the Lodge adjourned to their banquet hall, where the visitors were entertained. Among those present from abroad were Bros. Lew Dockstader, W. P. Sweatnam, Frank Lawton, Harry Leopold and Joe Garland.

GLENS FALLS.—At the Opera-house May 16, the Boston Opera Co. and Lotus Glee Club, in "Topsy Turvy" came to good business. May Alice Vars is the star. Haines Bros'. Cayuga Lake Park Theatre Co., announced for 10, canceled. Serious illness in the company, Manager Alliger telegraphs, prevented their filling the date, but they will come later. Howard's "Sam'l of Posen" is booked for 20. .....S. P. Norman of the Margaret Mather Co., and Victor Gutman of the "Sam'l of Posen" Co., were registered at the Rockwell House last week..... Charles L. Lewis, Clifton F. Davis, Ed. E. Long and George E. Devoll of the Lotus Glee Club of Boston, Mass., sang at the Methodist and Presbyterian Churches 15.

YONKERS.—"Under the King," by Charles Gayler, will be acted here, for the first time on any stage, May 24. Etelka Wardell, Atkins Lawrence, May Newman and others will be in the cast. Harry Kennedy is the manager. Possibly Mr. Kennedy means to have it succeed "The White Slave" as his attraction next season.....At Music Hall the Yonkers Dramatic Club presented "Ten Nights in a Barroom" 12, to a packed house..... On the same evening F. H. Robbins' Show turned hundreds away..... Due: 16, Clara Morris in "Camille;" 20 and 21, H. T. Chanfrau in "The Octoroon" and "American Grip."

ITHACA.—The company engaged to give performances during the Summer at Cayuga Lake Park, a resort near Cayuga, N. Y., will appear here May 16, in "Meg" and "Misplaced Confidence." The roster includes Marion Keith, Victoria Cameron, Fanny McCullough, Bertie Coote, J. B. Hollis, J. H. Alliger, E. N. Netor, Jas. Allen and W. Wheaton. Booked: Stella Rees' Dramatic Co. 23, for three nights; Ida Siddons' Burlesque Co. 27, Margaret Mather 28.

JAMESTOWN.—The J. B. Benson benefit at the Allen May 10 drew a very good house, and Mr. Benson is a decided winner. "Zozo" 12 to a very good house. Coming: "A Brave Woman" 24, Bristol's Horse Show 16, 17, 18 and matinee 18..... A. A. Van Doren will manage the Temple of Music at Point Chautauqua this season, and has already made arrangements for the appearance of two large companies.

UTICA.—At the Utica Opera-house, Benj. Maginley in "Inchavogue" May 16, Tony Pastor's Co. 21, and the New York Philharmonic Club, with Annie Louise Tanner, 23. "Michael Strogoff" drew lightly 11, 12. Maggie Mitchell in "Lorie" had a fair house 13..... The City Opera-house is closed, and few, if any, will be the bookings until the house is let for next season.

OSWEGO.—At the Academy of Music, Maggie Mitchell did "Fanchon" to a large house May 9. A performance by local talent will take place 18 to aid in the purchase of a monument to the late Dr. Reynolds, surgeon of the Irish Brigade during the Rebellion. Manager Pierce donates the house.

FORT EDWARD.—At the Opera-house May 14, the Burton Opera Co. and Lotus Glee Club, under the auspices of the Osgood Drum Corps, came to a crowded house. "Miss Polly" was rendered in a creditable manner. Manager Pruyn and Fred A. J. Dunwick, THE CLIPPER'S Glens Falls correspondent, were among the auditors.

NEWBURG.—At the Opera-house, the season ended May 14, with the close of the Julian Comedy Co.'s engagement, which was very successful. While closed the house will undergo extensive alterations, both inside and out. Special attention is to be given to making the stage (one of the main drawbacks heretofore) much larger. The proprietor intends to remodel the house to such an extent that it will be as good as new ..... Wettlaufer's Pavilion Theatre still continues to draw good-sized audiences, although not so large as during their opening week. Presley B. French and Josie Crocker joined them 16, the latter taking the place of Helen Russell, who was obliged to return home on account of severe illness, from which she had not fully recovered when she rejoined the company a few days ago..... Our local "Erminie" went to Matteawan 14 and gave one of their excellent productions of that opera..... John E. Lewis of D. H. Harkins' "Richard III" Co. was in town last week visiting his brother, W. I. Lewis, and wife, who were playing here with the Julians..... Excavating for the foundation of the New Opera-house has been somewhat delayed of late by finding immense quantities of rock to contend with. However, the work is progressing slowly, but surely..... Barnum's Show is due 31. Miller, Stowe & Freeman's Ten-cent Circus June 30, July 1, 2, and the King of Dentist's Concert Co. the entire month of August, under canvas.

HORNELLSVILLE.—At Shattuck Opera-house, Helene Adell appeared in a well-chosen repertory to large audiences week of May 9, at popular prices.

WATERTOWN.—At the City Opera-house, Maggie Mitchell, in "Little Barefoot" May 10, to a large house. Howorth's "Hibernica" came 12 to a small one..... Geo. Laredo has signed with Lewis & Lambert's Pavilion Show.

PENNSYLVANIA.

PHILADELPHIA.—Theatrical people here have all been talking about what they call their boycott on the Pennsylvania Railroad. Most of the companies leaving town May 14 and 15 went by the Reading and B. and O. lines. The Japanese Village people went to Columbus, O., over the B. and O., paying over $150 for extra baggage. The cause of dissatisfaction with the Pennsylvania Road is, I understand, unwillingness to make what the theatrical people think fair arrangements about baggage. .....The variety managers' association hold their most important meeting 18, when they will begin the selection of companies they propose to employ. W. J. Gilmore says (and the association was his idea), that there is no intention to beat down salaries, but simply to prevent a manager's losing, on a poor show, his profits on a good one. He tells me, by the way, that he hasn't decided yet whether he will go to Europe or not. There was an inaccuracy in what I said of his connection with the Central. He has been at that house for twenty-four years.... The Central opened 16 with the Ida Siddons Co. On 23 the principal features of the Marinelli Co., without Marinelli, will be put on; 30, the "Night Owls" come for two weeks, and the house will probably close July 9.... Closing is the watchword here now. Carncross' Opera-house finished May 14 a prosperous season, just two days before Lew Dockstader, who was for seven years an ornament of its boards, came back to town with the big company of his own. He appeared here as a minstrel star 16, for the first time, at the Chestnut-street Theatre, where Nixon & Zimmerman had provided handsome new settings for him and given him a neat opportunity..... Rosina Vokes came back 16 to the Chestnut-street Opera-house, having already played twice at the Chestnut-street Theatre. Aug. Daly's Co., which left 14, played for two weeks one of those phenomenal engagements which would be better described by that word had it not become hackneyed. But the sales ahead were almost without parallel in the history of the house. The receipts for the opening, Monday night, exceeded those of any Monday night on record in the house at the same schedule of prices. "The Taming of the Shrew" last week was a delight to thousands..... The Ninth and Arch street Museum will close season 21, filling in the last two weeks with a show of red-headed and another show of black-headed girls. "The Georgia Minstrels" held the week's stage....."Gwynne's Oath," which Mr. Fleishman will run at the Walnut as long as it draws, is being lustily rehearsed here by Nelson Wheatcroft, the author, who plays the villain, with Adeline Stanhope and what is said to be a good company. The Walnut has laid itself out on the scenery, which, the stage-carpenter assures me, is the finest seen at that house in years. Mr. Wheatcroft made a very favorable impression here in "Tangled Lives." Patti Rosa opened 16 at the Walnut in "Zip." She plays "Bob" the latter part of the week. "Gwynne's Oath" comes 23..... The old established Arch-street Theatre will close season 28, after a week of "Dreams." I hear that the season has been one of the best in the history of the house. The next season will open early in September with "Jim the Penman." Mrs. Drew will be at its head, with John J. Holmes as her efficient manager. Grattan Donnelly, the successful playwright, is to take care of the newspapers, and the same staff will be seen back and front. "The Private Secretary" was the card 16—a very great favorite in Philadelphia..... Kellar, who, by the way, is said to figure largely in the report of the Seybert Commission on Spiritualism, comes back to the Arch-street Opera-house 23. ..... Manager Brotherton will be back from Columbus, O. in time to superintend arrangements for producing "The Little Tycoon" with the double companies at the Academy 30..... The Lyceum, which had a wonderfully successful season, all things considered, until May opened with circuses and hot weather, will probably close 11. M. W. Canning is now in exclusive charge, Andy McKay having gone out to prepare for an enterprise of his own. Lyttell's "Michael Strogoff" opened 16. "Uncle Tom's Cabin" comes 23, and 30 Benj. Maginley in "Inchavogue." The Lyceum people say they are much encouraged with their first season, and will probably reopen the last week in August. .....Forepaugh's Theatre and Museum will close 21 a season highly satisfactory to both managers and the public. "Uncle Tom's Cabin," effectively set, is the closing attraction. In the cast are Harry D. Bradley, John Marble, Grace Sherwood, Archie Boyd, Frank Drumeir, May Noble Drew, J. D. Rielly, Charles Moonell, D. C. Ewing, Annabel Percy..... "Under the Lash" was entirely new in Philadelphia when it was seen 16 at the National, following "The Black Flag," which E. F. Thorne has played there so often, and which he announced that he would appear no more in after last week. Mr. Thorne was unwell and didn't appear matinee of 16. The "$10,000 dogs" were a great feature of "Under the Lash," and Walter S. Sanford, the star, is the son of Sam Sanford, an old Philadelphian. "Unknown" comes 23. "Her Atonement" 30.

JOTTINGS.—Ed. Harrigan's Co. follow Rosina Vokes at the Chestnut-street Opera-house, and Bernhardt is booked for June 13, 14..... Manager David Henderson of Chicago was in town last week..... Billy Emerson left 12 for his home in San Francisco. He appeared only one night with Haverly's Minstrels at the Walnut. There was a disagreement 10 about back pay, some $400 or $500 of which was due him. He declined to go on the stage 10 without accepted orders for the amount coming to him, and as the manager of Haverly's Co. declined to pledge the receipts in advance to him for that amount, on the ground that it would be unfair to the rest of the company, Mr. Emerson had a good time with his friends, and didn't play any more. Manager Fleishman offered to do all he could to patch up the difficulty, but it couldn't be patched. The minstrels did not do so much business as they might have done..... Frank Losee and Hart Conway, both of whom played in "Young Mrs. Winthrop" at Forepaugh's, speak in warm praise of Manager Connelly's management of that annex to the Philadelphia mint..... Ariel N. Barney, who was in town in advance of Miss Vokes, says his arrangements are about completed for T. W. Keene's tour next season. He declares that Mr. Keene's rest has done wonders for him.

PITTSBURG.—At the Bijou, T. W. Keene reappears this week, for the first time in two years, giving "Hamlet" Monday night, "Richelieu" and "The Merchant of Venice," and "The Lady of Lyons." Last week, Patti Rosa, in "Zip" and "Bob." Next week, Murray & Murphy's Co.

OPERA-HOUSE —Lottie Church, in "Unknown," is on the bills for the entire week at low prices. Last week, Farron's "Soap Bubble" was more or less inflated at each of its twelve productions. Next week, Draper's "Uncle Tom's Cabin" Co.

ACADEMY OF MUSIC.—May Adams' Burlesque and Specialty Co. this week. Last week, the Lilly Clay Co. was one of the best attractions of the season.

HARRIS' MAMMOTH MUSEUM.—The Wilson-Rankin Minstrels are the attraction this week. Last week, "The Shadow Detective" was measurably well patronized. Next week, Benj. Maginly in "Inchavogue."

CASINO MUSEE.—Gallagher and Devere, Armstrong and Davis, Lewis Walters, Clark Gibbs, Lucille Greeves and Hattie Duncan are the attractions this week. The curio-hall is filled with freaks and fancies.

TIVOLI.—Maloney and Gray, the Goldens, Sarsfield and Maloney, Velina Phillips, May Golden, George C. Marshall and others are down for this week. The house is crowded night and day.

GRAND CENTRAL RINK.—Col. Fred Fluke has arranged one of the preliminaries for the three circuits of the Gilmore Band. Letitia Fritch, Helen Dudley Campbell and Zelie De Lussan will appear. The sale of seats has been already very large.

JOTTINGS.—The Bellevue Summer-night concerts commence June 2 .... Prof. Beveridge Webster, pianist, goes to Europe in June.. ...Manager John A. Elisler of the Opera-house has gone to Cleveland.....Doris & Colvin's Circus is doing Exposition Park this week.... Conried & Herman will begin their light-opera season at the Bijou, under the management of Gulick & Shwab, May 30. "The Bat," "A Night in Venice," "Gasparone," "Amorita" and others will be given. Laura Bellini, Minnie Dilthey, Vernona Jarbeau, Marie Walsh, Sig. Pruette, Harry De Lorme, Jacques Kruger and others have been booked.....Lilian Spencer will spend some time at Atlantic City, N. J., prior to her departure for Europe.....Manager E. W. Starr of the Museum is in Baltimore this week attending the opening of Manager Harris's new place of amusement.. ...J. K. Emmet has engaged Gracie, the six-year-old daughter of J. C. Henry, passenger-agent of the Lake Erie Road, to do juvenile parts next season.

LANCASTER.—The concert at the Opera-house May 9, by the Mannaerchor Society and other local talent, for the benefit of the Catholic Hospital, drew a large audience. "Streets of New York" 16, Cecilian Society concert 17, Haverly's Minstrels 19, Amy Gordon Opera Co. week of 23..... The King-street Theatre was dark last week. Gilmore's Band 23, is the only attraction announced..... Barnum's Circus was fortunate in striking a perfect day 14, and did an immense business—the largest ever known here .... Chas. Yecker, late advance-agent for C. A. Gardner, and now with the "Kindergarten" Co., was at home on a flying visit 15.

ALTOONA.—Last week Laura Alberta appeared to very fair audiences, notwithstanding the extreme warm weather. In "Fanchon" she excelled herself, and Harry J. Clapham, her manager, is to be congratulated on his success in this city. We are to have George Holland's Comedy Co. week commencing May 23, in a favorite repertory. This will likely close the season.

ALLENTOWN.—At Music Hall May 9, appeared Walter S. Baldwin and Pearl Melville, supported by the Baldwin Theatre Co., in a week's engagement. They did a very good business. Manager E. L. Newhard closes Music Hall for this season with week ending 21.

CORRY.—The Opera-house has been dark the past week..... The Learetta Bros. left Gray's Oriental Show and signed contracts with Harry L. Green's Show, which opens 16..... Col. Edwards left for Poughkeepsie 17 to organize an Oregon Indian Medicine Co. to work up the Hudson.

SCRANTON.—At the Academy of Music, Dockstader's Minstrels May 4 to a large audience. The Grand Lodge, I. O. O. F., occupies the Academy 17-20; Floy Crowell's Co. week of 23..... Barnum comes 20. ....Gilmore's Band at the Armory in two concerts 26..... At Boyle's Parlor Theatre: Somers and Walters, Lillie Boyer and Bessie Searle.

YORK.—The Opera-house will be occupied May 19 by amateurs, in the cantata, "Under the Palms." There is a sleight-of-hand booked for 20, 21, but I have been unable to ascertain under what name it sails. Sullivan's Female Minstrels failed to connect 11..... Gilmore's Band occupy the Rink afternoon and night of 24.

CONNELLSVILLE.—At Newmyer's Opera-house, C. E. Verner, in "Shamus O'Brien," had a large house May 7. Bella Moore closes the season at this house 18-21..... Doris & Colvin's Show had large houses 14.

ERIN.—Lew Dockstader's Minstrels had large business May 9. "Zozo" 11, to a large attendance; 12, Boston Symphony Orchestra gave their enchanting concert to a large attendance. Week of 16, Bennett & Moulton's Opera Co.

EASTON.—The Grau-Gordon Opera Co. concluded a week's engagement May 14. Business was from fair to good. Haverly's Minstrels 17, "Streets of New York" 20, and Kittie Rhoades week of 30.

MEADVILLE.—Dockstader's Minstrels came May 10, to a good house. Bristol's Equescurriculum drew well the last three nights of the week. This was the last attraction of the season, unless others are booked later.

HAWLEY.—At the Standard Opera-house, Prof. Moore, in art, music and magic, to fair business May 9 and 10. Amateur "Mikado" Co. from Honesdale 20, graduating exercises of the High School 17.

TACONY.—The Rose Lisle Dramatic Co. appeared at Music Hall to a small audience May 12. They were booked for 4, but did not come on account of sickness. Nothing more is booked for this season.

TENNESSEE.

MEMPHIS.—At the Memphis Theatre May 9, J. Randall Brown, assisted by Lillie May Brown, gave mind-reading to a fair audience. He left for Kansas City 10, but will give no more exhibitions until the Fall.....At Estival Park, "The Stranglers of Paris" opened 12 to a fair house. The Turn Verein occupy the Park 22, 23. Thereafter the amusements will be furnished by Harry Walker's stock company, excepting when such attractions appear as may be booked from time to time.....At

have all been sold to the citizens of Temple, Tex., who propose building a handsome new opera-house very soon.....The amateurs here will shortly produce "Victor Durand" for the benefit of the Waco Light Infantry, a popular local military company.

HOUSTON.—The Palace Variety is the only place of amusement open. The outlook for the coming season here is brilliant. Good crops, new factories being established, and an immense refrigerator and canning factory will bring thousands of dollars circulating freely around.

DAKOTA.

GRAND FORKS.—At Cline's Opera House: Carrie Brown, Maggie Christy, Celia Ilerd, Dan Fenton, Bartley and Thompson, Joe Creamer and others.

KANSAS.—[See Page 149.]

FORT SCOTT.—At the Opera-house, John Thompson comes May 21. Edwin Clifford came 11 and 12 to light houses.

DELAWARE.—[See Page 149.]

DOVER.—Barnum's Circus was here May 12 to big business. The Noss Family come 20, and from all indications they will have a good house.

INDIANA.—[See Page 148.]

LEBANON.—The Basye-Davis Dramatic Co. closed its season of forty weeks here May 16. The company has covered something over seven thousand miles, and visited the larger cities of Illinois, Kentucky, Tennessee, Alabama, Georgia, Florida, Louisiana, Mississippi, Arkansas and Indiana. The season of 1887-8 opens Aug. 17.

WAKEFIELD.—The Coliseum Theatre has for this week: Murray and Gray, Freddie Spencer, Emma Palmer, Jennie Dixon, John Donaldson, Billy Burk, Lotta Gray, Dan Powers and the female stock.

CIRCUS AND SIDESHOW.

THE Martinetti Eros. and Willie Martell have joined Burr Robbins' Circus.

THE roster of the Prairie Medicine Co., No. 4, is: Dr. Matt Gebler, proprietor and manager; Chas. Morgan, assistant-manager; Wm. Young, equestrian-director; Fred Miller, boss-hostler; Larry Owens, boss-canvasman; Billy Monroe, chandeliers; Harry Woodward, press-agent; Robert Feilding, contracting-agent; Lewall Bros., Mons. Ravello, Osborn Sisters, Mons. Fredericka, Chas. Ostenhouse, Morrell Bros., Clodoche dancers, Bill Lyons, Fred Sanson, Chas. Carroll, Tom Standish, Alfred Raymond, Drs. Ernest and Jacobs, Rosenthal and Brenster. They are traveling with their own cars, 100ft. round-top, 50ft. centre-piece, two rings, twelve wagons, twelve drivers, four grooms and eight canvasmen. Their route is through Pennsylvania and New Jersey, and they intend to stay out all Summer, traveling South during the Winter.

LEW, Bobby and Goldie Carroll have joined Scribner & Clements' Circus for the season.

GEORGE WAMBOLD writes THE CLIPPER that he and Belle Celeste, although engaged for the show of which L. B. Lent was the contracting-agent, were not in Brooklyn, N. Y., when the round-top collapse occurred. They were at their home in this city.

CHAS. REICHE & BRO. have recently imported two giant salamanders. The larger of the pair measures over three feet. They were captured in Japan, and are still growing. The smaller one escaped early on the 16th. At the same time, one of the bears in the Reiche's collection died. There may be some connection between the two events, as something seemed to have poisoned the pair. Those in charge have so far failed to trace the connection, however. Late on the afternoon of the 17th we were informed by one of the Reiche's that the missing salamander had not come to light. At this period the loss of it is not so serious as it might have been earlier or later in the year, for the museums are about closing and the circus menageries are stocked with animals.

O. P. LAMPKIN, juggler, joined Hurlbert & Hunting's Circus May 7.

FRANK A. GARDNER AND JAMES DONOVAN sold their privileges with the Wild West Show abroad to Barrett's Brewery and Bottling Co., London. A private letter assures us that Messrs. G. and D. made a clear profit of not far from ten thousand dollars by the sale. The two lucky ones will spend the Summer in France. Mrs. Gardner was expected to sail from here May 14 to join her husband.

THE CRAGGS are to go to St. Petersburg a-circusing. So are Geo. Loyal and family.

SAM ROMER has gone to Paris, France.

THE AGILE MAGGIE CLAIRE and her powerful husband, Long, are reported as doing well with the Rentz Circus in St. Petersburg.

SCRIBNER & CLEMENTS' ITEMS.—Geo. H. Irving left for Boston May 16, and a first-class sideshow will be the result in a few days. Carroll Bros. joined recently for the concert. Nelson Sinclair is breaking a troupe of dogs. The show is doing good business.

AND now it is Annie Oakley of the Cody-Salsbury Wild West Show who seems to have been specially complimented by royalty in England. She had grips from the Prince and Princess of Wales.

THE Howes & Richardson Show was left on the lot at Paterson, N. J., May 14, we hear, O. P. Myers, the manager, having quit 13. The people seek salaries.

JAMES R. ADAMS of Menches & Barber's Circus was presented recently with a gold-headed umbrella.

MRS. GEORGE HEARNE (Caroline Bell), daughter of the late Richard Bell, the English showman, gave birth to a son May 2 in London, Eng.

BIG CHIEF, one of the Pawnees with the Forepaugh Circus, dropped dead of apoplexy May 15 in Chicago. He was nearly eighty years old.

THE FOUR SCHRODE BROS. have joined the Miller, Stowe & Freeman Circus.

RINGLING BROS.' CIRCUS opened season May 14 at Baraboo, Wis., with brilliant prospects, as the management write us.

J. H. GRAY'S ORIENTAL DIME SHOW opened season May 9 at Middletown, Ct. Prof. Chas. Austin is manager of the ring. Lotter and Cleary recently joined.

PAWNEE DOCK'S INDIAN MEDICINE SHOW started on its tour at Woodsburg, L. I., May 10, under canvass. William Weston joins 17 at Westville. Carr and Tourgee are expected to join June 17.

TWO CLOWNS DEAD.—Col. Sam Chambers, known to followers of the white tents as Silver Top, died suddenly at Greensburg, Ind., May 1. He leaves a wife and two children at Madison, Ind. "Happy Jack" Lawton, the well-known Dutch clown, while on his way North to join the John Robinson Circus, met with a fatal accident when crossing the railroad bridge at Henderson, Ky., 6., as we are written. His brother arrived 9, and took the remains to Covington, Ky., for burial. At the time of Col. Chambers' death he was traveling for a Madison crackerhouse. He was born in Pennsylvania about 1837, and ran away from home while a boy. He joined a circus in an humble capacity, and afterwards traveled with a number of shows, finally becoming one of the owners of the Chambers Circus, and serving as its clown. He was then christened "Old Silver Top," and the soubriquet clung to him through life. During the War he commanded a Pennsylvania regiment. After the Rebellion he became a temperance lecturer. At Corydon, Ind., about 1877, he married a lady twenty-five years his junior. She and their two children survive him. His remains were taken to Corydon for interment.

IN REFERENCE to the statement of three performers that nearly a whole company of circus people were stranded in Brooklyn, May 7, S. B. Lent, the contracting-agent of the show, states that Charles Mauritius, Wm. Elmer, Walla and Eddie Leonhardt, Belle Celeste, Nellie Leonard, Alice Raymond, Prof. Frank Hewitt, George Wambold, Wren and Loxley, and two others, together with all the musicians except two, never even reported for rehearsal. The bulk of them had gone with other shows in disregard of their contract. Those who reported for rehearsal were William Lee and wife, Harry Shafer, C. A. Cushing, Nelson Bigness, Mlle. La Franc and the two musicians.

A PHILADELPHIA daily has made an important discovery. It gives what purports to be a long sketch of Dan Rice, and claims to have found official record in Pennsylvania that George Keusett and Dan fought a prize-fight in that State in 18 8. It is known to us that Keusett came here from England about 1825, and he might have fought the clown in 1828—if Dan had been more than six or seven years old.

THE veteran James Myers, clown and slackrope performer, is traveling with O Brien's Circus, doing his old acts, we are told.

THE WALTER L. MAIN CIRCUS opened April 28 at Geneva, O., in the rain, and it has rained nearly every day for two weeks. The "Ghost" walks. Mr. Main says he has bought some very fine horses. The roster of the show is: Walter L. Main, owner; Willard A. Down, treasurer; Giles Pullman, general-agent; Sell Biglen, boss-hostler; H. P. Cotner, boss-canvasman; Prof. Hamilton's band. Performers—Bell Brothers, William Harbeck, Quinnett Family, W. Rearick, Burt Ransom, Gorman and Webb, Pete Dayton, Minnie McNeil, Joe Berries, Markham and Brennon and George Bickle.

VARIETY AND MINSTREL.

L. J. MONICO, the baritone, has been engaged for Dockstader's Minstrels next season.

GEO. T. CLAPHAM returned from England May 11.

LAURA FORREST is resting at her home in Detroit, Mich.

THE two boys who, billed as the Carter Bros., executed the zouave drill about fourteen years ago, are now with their father, J. Heneage Carter, in San Francisco. One of them had a leg cut off by the cars at Oakland, Cal., ten years ago. Carter's only daughter is also with him.

WILLIAM WELCH'S army of friends may assist his family by purchasing seats for their benefit, which is set down for Thursday afternoon, May 19, Knowles & Morris (representing Hyde & Behman) having contributed the use of the Park Theatre, this city. H. E. Dixey has bought a box, and will act as usher, his contract forbidding his appearance on the stage of another house while at the Bijou. N. C. Goodwin Jr. will also act as an usher. Anact of "The Highest Bidder," by Daniel Frohman's Co. from the Lyceum; an act of "The Kindergarten," by R. G. Morris' Co. from Dockstader's; and specialties of one sort or another by Gus Williams, Barney Fagan, Billy Rice, W. P. Sweatnam, Billy Emerson, Mrs. Annie Yeamans and others will be given. There will be a monster first-part minstrel entertainment, and Thatcher, Primrose & West's troupe have volunteered for it. We are informed that, in addition to the sums we mentioned last week as contributed in one way or another to the family, Robert G. Morris has given $25 and William Foote $20. We can only add the hope—and it is THE CLIPPER'S fervent one—that the benefit may prove as substantial as the cause is worthy.

TOMMY CURRIE, who died at Sunderland, Eng., May 9, was once the solo-trombonist of Cappa's Seventh Regiment Band, this city, and for two seasons was in Tony Pastor's orchestra. Consumption carried him off. He was about twenty-two years old, was of English birth, and had traveled here and in England with Sam Hague's Minstrels.

LOLO, LOLA AND SYLVESTER commenced work at the Cirque D'ete, Paris, Fr., May 15.

THE PAVENELLAS closed their season with Wilson & Rankin's Minstrels May 14.

THE LYNN FAMILY and Lolo, Sylvester and Lola have arrived in England.

MANAGER P. A. MARKS and Thatcher, Primrose & West have had legal trouble in Chicago, Ill., as our letter from there details.

THE Duprez & Benedict Minstrels, who, as Business-agent W. H. Mizener reports to THE CLIPPER, are doing nicely, intend to stay out upon the road all Summer. The principal performers among this party continue to be Archie White, Sam Price, Delmore and Wilson, and Frank Forrest, male soprano.

WHEN the profession, to-morrow morning, May 18, begin reading J. H. Haverly's manifesto, which appears on the last page of our paper, they will surely marvel. They will ask: "What can he possibly intend to do with so many artists?" He knows, and in good time will tell. It is no longer the legendary "Forty—count them—Forty." It is ten times that number he intends to marshal. In one band? We should hope not. A manager cannot be expected to work altogether in the interest of railroads backed by the L. S. C. L.

BERTHA A. ROTH, the seven months' old child of William D'Alve (brother of the D'Alve Sisters), died May 9. Mr. D'Alve is with Dr. Dunham's Pawnee Medicine Co.

DAN NASH, with his comedy company and Hibernicon, is making a tour of Cape Cod, Mass., and all the principal towns on the Old Colony R. R. The company includes Mr. and Mrs. Dan Nash, Happy Dick Turner, Sam Revere, J. Watts (musical-director), and J. E. Collins (late of Lowell Museum), manager.

HOBOKEN, N. J., reports trouble between the O'Brien Bros. and Oaks & Toole.

HARRY BRAHAM gave THE CLIPPER a pa ting bow on May 16, the day before he sailed for England.

ANNIE HART is hustling this week by playing two engagements—one at Miner's Eight-avenue, this city, and the other in Hoboken, N. J.

JACOB BLANK'S Third avenue Garden, this city, was among the licensed places May 16.

MITCHELL & LORRAINE'S Co. left St. Louis, Mo., May 17, by boat, for St. Paul, Minn., to open 23. The roster: Larry Dooley, Wm. Mitchell, Claudie Lorraine, May Clark and Robert Van Osten.

W. H. RIEGER, Howard Mac Nutt and others of Dockstader's Minstrels have become Elks, as our Elmira, N. Y., letter tells.

MCNISH, JOHNSON & SLAVIN'S MINSTRELS have parted with their manager, W. S. Cleveland. The separation is to be regretted. We have not been placed in a position to speak with knowledge of the cause. Those who read the advertisement of the minstrels on another page will be as well informed as we. McNish, Johnson & Slavin state simply that existing contracts will hold good.

CLARK HILLYER of Hillyer and Ballinger has purchased a lot for a Summer residence at Bath Beach, L. I.

RAMZA AND ARNO and Baldwin and Daly have been engaged for next season by Austin's Australian Novelty Co.

HI HENRY has secured patents on some inventions he regards as valuable. One is a fold.ng stool designed to take the place of the folding chair. He closes his season earlier because of these patents.

GEORGE VANCE ran in and said good-bye to THE CLIPPER May 17, when he sailed for Liverpool. He will open in Glasgow, Scotland, June 6, under the name of George Castle, so as not to clash with the other Vance. He will come back to us in about four months.

THE report comes to us that W. S. Cleleland and the McNish, Jonnson & Slavin Minstrels have taken different paths because the former gentleman found that his duties had been curtailed. It is also said that he attached the minstrels' receipts for May 6 for back salary, and received it. We cannot speak advisedly upon either head.

DRAMATIC AND MUSICAL NOTES.

— Minnie Conway will be in Col. Sinn's trial of "Fascination."

— The case of Chas. Baswitz, the playwright, against M. B. Curtis, in St. Louis, Mo., has been postponed for twenty days.

— Manager C. D. Henry alleges that he advanced $11 to Harry Davis of Philadelphia, but that Mr. D. had, up to May 13, failed to join the People's Theatre Co.

— M. B. Leavitt will sail for Europe May 28.

— John F. Kirke joined Trelegan & Seward's Co. at Homer, N. Y., May 9.

— Grace Hawthorne has disposed of her lease of the Olympic Theatre, London, Eng., to Mrs. Lytton Sothern. The transfer was made in order that Miss Hawthorne would have more time to prepare for her "Theodora" venture at the Princess'. Agnes Hewitt—that is, Mrs. Sothern—will reopen the Olympic June 6, presenting the new four-act play "A Golden Band," in which she will essay the star-part, supported by Brandon Thomas, Leonard Outran, George Barnett, Alice Chandos, Maggie Melton and others. Henry Herman will be the manager.

— The Tavernier Dramatic Co. is to gain Gus Homer. The Ulie Akerstrom Co. is to lose him.

— Frederick Loranger, who is now at his home, Detroit, Mich., intends to try his hand at the managerial reins, after having played for nine consecutive years. He will have two companies on the road next season—one headed by his wife and Burt Williams, and the other under his own immediate control.

— Dickie Delaro has been engaged for the role of Kitty in "The Inside Track." This will be her fourth annual tour with Oliver Byron. It should be gratifying to an old fellow like Mr. B.—that is, old in his association with the stage and his acquaintance with THE CLIPPER—to be told that Miss Delaro's note to us speaks of him as "a most estimable gentleman."

— The title of Edgar Smith's play, which Patti Rosa contemplates producing in September next, is as yet a secret.

— Daniel and Miss Till of the Rock Band Concert Co. are to sail for England in June, and will spend the Summer at their home in the Lake District. William Till stays here, and will busy himself with making arrangements for next season's tour of the band.

— Frank Daniels' new play, "Puck," is based on F. Austey's novel "Vice Versa."

— Hayden, Dickson & Roberts have secured the right to play "Rosedale" from Lester Wallack, and are figuring upon starring J. S. Haworth in it.

— N. C. Goodwin Jr. has purchased "The Gold Mine," the last play produced by J. T. Raymond.

— After closing her brief season at the Lee-avenue Academy, Brooklyn, N. Y., Fanny Davenport went to Bridgeport, Ct., where she will close for good May 21, it is said, and go to her Pennsylvania home in the interest of her health.

— Belle Thurston and Robert J. Erwood, in "Only a Country Girl," will open season in St. Louis Aug. 22. C. H. Halle, now with Sisson & Cawthorn's "Little Nugget" Co., will manage the venture.

— Dolly Barbera, aged nineteen, and said to be an actress, took laudanum at the Madison Hotel, this city, early on the morning of May 17, with suicidal intent. A love affair. She will recover.

— James O'Neill will in June visit Europe for the first time.

— Mr. and Mrs. S. E. Hawkins of Babylon, L. I., are suing for divorce, the husband alleging infidelity and the wife cruelty. Mrs. Hawkins is the adopted daughter of Harry Placide.

— The Jennie Holman Co. will inaugurate their Summer tour May 21 at the Grand Opera-house, Nashville, Tenn., with the following roster: Krause & Moore, managers; Ed. G. Bourne, business-manager; J. C. Taylor, Otto H. Krause, Ed. G. Bourne, Harry Vender, C. S. Ruble, L. W. Sanger, P. H. Griffin, Jennie Holman, Lola Bertelle, Jennie Burleigh, Little Ida, and Joseph Kon (leader).

— H. S. Hilliard has brought suit in this city against James C. Duff, claiming about $1,000 as back pay.

— Fred F. Proctor and George E. Mansfield, who are the lessees of the Hub's new theatre, spoken of in our Boston letter, will conduct it on the popular-price plan. The stage will be 42x90. The house will have an orchestra, parquet, balcony and family circle. The contemplated alterations will involve considerable outlay.

— The falling-out of W. H. Reilly and J. A. McCauli will prevent a Summer season of comic opera at the former's National Theatre, Washington, D. C.

—George E. Atkins is laid up in Bridgeport, Ct. He was unhorsed in Rondout, N. Y., May 9, and broke an ankle. This forced him to close the season of the "Checkered Life" Co. 14.

—Ed. S. Duffy, band-leader, is to have charge of the orchestra at the Prospect House, Bay Shore, L. I., this Summer. He is negotiating to send a ten-piece band to Florida next Winter.

— Will J. Davis paid THE CLIPPER office a visit May 17. He returns to Chicago 19. He talks hopefully of his new theatre. While he has not exactly settled upon the opening card, it will probably be T. W. Keene, as stated in our Chicago letter this week.

— Herbert Kelcey is engaged for "A Hypocrite" at the Fourteenth-street Theatre, this city, and an offer to play the ingenue has been made to Miriam O'Leary. Osmond Tearle, I. N. Gotthold, Annie Robe, W. J. Ferguson and Lizade Le Baron, are engaged also.

— There will be banjo-playing for prizes at Music Hall, Boston, Mass., May 30 (Decoration-day). Only New England resident players can compete.

GREENROOM CHAT.

May Irwin did not go on the road with Aug. Daly's Co. Effie M. Shannon joins Mr. Daly this week in Boston. Next week she plays in "Gwynne's Oath" in Philadelphia, and then returns to the Daly Co. for good.....W. H. Power's "Ivy Leaf" Co. close May 28 at Bay City, Mich. "Sanger's "Bunch of Keys" Co. close 28 in New England.....Mrs. Chas. Poole has settled down in England.....W. H. Lee, Wilson Barrett and the Misses Estlake sailed for England May 10.....May Wheeler, Florence Vincent, Annie Ware, D. G. Longworth, Porter White, E. J. Ratcliffe and T. Shine are in Odell Williams' "Judge" Co.....Chas. Groves, H. Hamilton and Frank Rodney will sail with Kyrie Bellew for England June 1.....Emily Soldene will go to Europe after May 28, but will return Aug. 13 to head a burlesque company for next season.....Leonora Bradley closed with Salsbury's Troubadours May 7. She will go to Europe next month.....J. H. Gilmour became a father April 14 in Montreal, Can.....W. H. Thompson has signed to play in "Under the Polar Star."....Maria Giuri, the danseuse, has gone back to Italy.....C. F. Tingay is recovering from a recent painful surgical operation.....Ralph Delmore's "Ring of Iron" Co. have closed.....Samuel Alexander sailed for England May 9. Harry Mann, Mrs. Mann, Chas. E. Evans and Mrs. Evans, and William Hoey and Mrs. Hoey depart for the other side 26.....Helen Hastreiter will sing in St. Petersburg, Vienna and Berlin after her engagement with Col. Mapleson.....Anton Seidl has signed to again conduct the German-opera season at the Metropolitan, this city, next season.....Robert Irving has succeeded William B. Gross as treasurer of the Janish Co. Mr. Gross has gone in advance.....In this city, May 10, Agnes Folsom's mother filed exceptions to the report of the referee in the habeas-corpus case recently ventilated.....Emma Lawrence has joined the Casino forces in this city.....The Private Secretary" Co., playing Philadelphia next week, is under the management of James F. Hyde. M. A. Kennedy is the headlight.....Harry Pincus owns the patents for the mechanisms in Mestayer's "Tobogganing."....Emma Abbott will add "Ruy Blas" and "Aida" to her repertory next season.....Robert Downing's season has closed.....Bryan O'Lynn has joined Maginley's "Inshavogue" Co.....F. B. Bowers will control next season's "Wages of Sin" Co.....W. G. Peterson will be business-manager for the tour of Ernest Bartram and C. J. Burbidge in "A Night Off" next season.....Kate Castleton's season will close at Pueblo, Col., May 21....."The Silver King" partnership between King Hedley and Geo. L. Harrison has terminated.....Fowler & Warmington's "Skipped" Co. got through for the season last week.....Charles J. Belt and wife (Eleanor Lane) have gone to England for the Summer.....Stella Rees has ceased starring. Next season she will be Edmund Collier's leading-lady.....T. H. Winnett will soon go to Mt. Clemens, Mich., for his health.....J. B. Studley will make a brief trip to Europe.....C. W. Bowser left for 'Frisco May 12, by steamer. He is under engagement to Al. Hayman for a Summer season.....Courtney Haviland and the Olympia Quartet go with next season's "Parlor Match" Co.....J. K. Garey began his starring season as Wah-Nee-Ta, in "The Octoroon," at Yonkers, N. Y., May 13, under A. B. Anderson's management.....W. A. Sands and wife (Laura Clair) will be in "Alone in London" in the Fall. They Summer at Vinal Haven, Me.....Sam Alexander is re-engaged as Kate Forsyth's business-manager.....Fanny G. Bernard will visit her relatives in Kansas City May 23.....Frank Daniels' stellar tour in "Puck" opens Aug. 29, at Syracuse, N. Y., Hayden, Dickson & Roberts managing. Bessie Sanson is his leading-lady..... J. H. Barnes sails for England May 21, and, in company with B. L. Farjeon, the novelist, will Summer in Switzerland. He expects to return to America about Aug. 15, to star in "The Wife of Miletus," by T. Timayennis, under Hayden, Dickson & Roberts' management. The play was originally written for John McCullough.....Louise Rial's tour has closed. She will have a new play by Leonard Grover next season.....Eleanor Carey is engaged for Bolossy Kiralfy's "Patrie" Co. The play has been rechristened "Dolores.".....Bijou Fernandez will star at the Windsor, this city, week of June 27, in "Peggy, the Fisherman's Daughter," by Annie Lewis. It will be Bijou's debut as a star. Marion Erle, J. H. Fitzpatrick, Marion Russell and others will support her.....Helen Dauvray will offer a silver loving-cup to the winner of the games between the League and Association victors at the close of the baseball contests.....Leon J. Vincent will act as stage-manager during Richard Mansfield's Summer season at the Madison-square Theatre, this city.....Mattie Vickers' tour closed May 14 in Sheboygan, Wis.

FOREIGN.

A NEW COMIC-OPERA, by MM. Busnach and Vauloo, music by M. Lecocq, called "Ali Baba," is soon to be produced at the Alhambra, Brussels. A grand ballet and a procession of dromedaries and horses are to be introduced.

THE EDEN THEATRE, Paris, Fr., will be used as a high-class variety house, commencing at the end of the present lease, which expires in June.

"UNCLE'S GHOST," a farcical comedy by W. Sapte Jr., is soon to be tried in London.

"PEACEFUL WAR" is said to be the title of an adaptation from G. Von Moser. The play is in four acts, the adaptation or translation having been done by Sophie Scotti and Leopold Wagner.

YORKE STEPHENS has a new farcical-comedy which has been christened "The Skeleton." It is taken from one of G. Von Moser's farces.

"THE AUCTIONEER," a comedy-drama by G. W. Hunt, is set down for an early hearing in the English provinces.

A REPORT is current in London that the English acting rights of all of T. W. Robertson's plays are to be sold at auction. Family dissensions are said to be the reason for selling the plays.

CHARLOTTE WOLTER, the German tragedienne, was apotheosized at the Hofburg Theatre, Vienna, night of May 15, when she celebrated her silver wedding by a jubilee performance in the presence of many royal notables. She played "Sappho," and the house was packed. The Emperor of Germany sent her a diamond bracelet.

MLLE. NIKITA, a soprano, and a pupil of Maurice Strakosch, made her debut April 27 at the Salle Evard, Paris, Fr, Sig. Tamberlik and M. Ciampi assisted.

MARY ANDERSON appeared in "Fazio" May 14, for the first time in England.

MRS. J. B. POTTER closed at the Haymarket, London, Eng., May 14. She will appear over there as a reciter, but will not, a usually careful journalist cables, play another regular engagement before sailing for America.

MANAGERS R. M. FIELD and Eugene Tompkins of Boston have arrived in London.

WILLIAM ELTON was in Melbourne, Aus., at last accounts.

"VITTORIA CANTARINI," by M. Dubourg, was tried at the London Princess' Theatre afternoon of May 11.

"LIFE WORTH LIVING," a new play by F. A. Scudamore, is to be done for the first time on any stage in August at the Prince's Theatre, Bristol, Eng.

"FAIR PLAY'S A JEWEL" is the title of H. A. Jones' new comedy, soon to be done at the Vaudeville Theatre, London.

THE lease of the Court Theatre, London, expires towards the end of the year. The partnership of John Clayton and Arthur Cecil, the present management, will also come to an end.

IT WAS Miss Ading, and not Emma Hayden Eames, who made her debut recently in Paris, Fr.

"THE NOBLE SAVAGE," a one-act opera, by Frederick Corder, was sung for the first time on any stage May 2 at the Standard Theatre, London, Eng. Its resemblance of name to the sub-title of "Big Pony" will be noted.

"NORDISSA," F. Corder's three-act opera, was sung for the first time in London May 4 at the Theatre Royal.

"PATIENCE" was sung for the first time April 30 in Germany at Kroll's Theatre, Berlin. The opera was done by D'Oyly Carte's Co., which closed its Berlin season May 7, and went to Vienna, where they remain for a brief season.

"THE SPINSTER," a three-act farcical-comedy, by Percy Gwyne and Cyril Harrison, was played for the first time April 30, at New Cross Hall, London, Eng.

VICTORIA VOKES has been too ill to play.

"CLO-CLO," Albin Valabregue's new comedy, is credited with only partial success in Paris.

"GOLD DUST," a domestic drama in five acts, by George De Lara, was played for the first time April 29, at the Winter Gardens, Blackpool, Eng. The play may be new, but its title is old in stage nomenclature.

AUGUSTO GERARD DE MELEY, husband of Giulia Grisi, the diva, was sentenced May 16 in Paris, Fr., to one year's imprisonment at hard labor for attempting to extort money from his brother-in-law. He is seventy-one years old.

DEATHS IN THE PROFESSION.

MAX PINNER, the pianist of this city, died in Europe May 12, aged thirty-seven. He had been ailing several years. He was a pupil of Liszt and a brother of Charlotte Pinner, the singer.

EDDIE THOMPSON'S demise is noted in World of Amusement.

WILLIAM KIRK, for more than twenty five years master of supernumeraries at the London Drury-lane Theatre, died May 1 in London, aged seventy nine.

IN our Circus and Sideshow column the deaths of Happy Jack Lawton and Sam Chambers are reported.

THE deaths in Paris, Fr., were recently recorded of M. Hezel, scene painter, and M. Mezeray, leader of orchestra, and father of the opera singers, Cecile, Reine and Henriette Mezeray.

THOMAS EVANS of Evans' Dog and Monkey Circus, died April 30 at the West Bromwich, Eng., Infirmary, of injuries received by a carriage accident.

WILLIE A. HUTCHINSON, actor, died at Falkirk, Eng., April 30.

MAUDE GARRISON'S suicide is referred to in our Butte, Mon., letter.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Capt. J. W. Decker is to have the New Globe Theatre, Buffalo, N. Y., next season, as set forth in his advertisement. He is here, booking.

Companies traveling East can rent Lee's Opera-house, Fredericton, N. B., for one or more nights.

James F. Green and Dot Seville have closed their fourth reason with Rentfrow's Pathfinders. They elsewhere publish their address, and state that they can be engaged for a first-class comedy company for next season, the one as character comedian and tenor, and the other as singing soubrette and dancer.

James Owen O'Connor, tragedian and character comedian, inserts his address in our business columns. He is open to engagement.

Mason & Morgan advertise for male and female talent.

Alike upon the stage and in serial literature, "Jack Harkaway Afloat and Ashore" has been a genuine cisatlantic sensation. There are pith and "pull" in the drama yet. N. S. Wood offers it for sale.

The Grand Opera-house, Danville, Ill., is now booking. It will seat 1,000. As stated in a card, its management has changed.

J. W. and Annie Burton, comedian and leading-lady, can be negotiated with, as about June 1 they will close their season with Basye & Davis' Ideal Co.

Matt Leland, manager of the company playing "One of the Bravest," publishes a card that should prove of interest to the profession. The next season of this well-established play is to begin about Aug. 20.

Lillian Kennedy, soubrette, has returned from England, prepared to star next season, with Alfred Kelcy in support. C. Hassenforder, who can be addressed as per card, controls their time. It is desired to hear from actors to fill up the company, which is not to play museums.

Communications with respect to Corinne in "Arcadia," under the management of Mrs. Jennie Kimball, should be addressed to H. R. Jacobs, as requested in advertisement.

Gus Homer publishes a card as to change of base.

T. J. Crowell calls for a singing soubrette and other artists.

The Opera-house, Lexington, Ky., just completed, is now booking attractions. Manager Charles Scott will be in this city the last week in May, to make contracts. See card.

A company is wanted to open Hall's Opera-house, Towanda, Pa., Aug. 20. Hale & Emery are the managers. They are booking for all of next season.

Several people are wanted for an "Uncle Tom" Co. See L. W. Washburn's card.

Litt & Poore, proprietors of the "Lights o' London" Co., have dissolved partnership. Charles B. Poore assumes all partnership liabilities. See card.

The management of the Dominion Palace Opera-house, Montreal, wants to hear from attractions for Summer season, to open May 23.

An emotional actress advertises for an engagement.

James C. Vincent, Irish character-comedian, will close the season June 4 with the Lottie Church Co. He can be engaged.

The Pavilion Theatre, Richmond, Va., is open to companies. The house is not under canvas, and is open all Summer.

Harry Lindley is making special efforts to give his version of "The Limekiln Man" a thoroughly good setting. A colored quartet will be carried along. See card.

"Stage-manager" calls for a leading-man in character parts, and also for a leading-woman with a repertory.

C. F. Kittredge controls the McKean County Circuit, Pa. It embodies eleven opera-houses. There are open dates in June and July.

The George Kendall Dramatic Co. wants a responsible man for responsible business, as well as an advance-agent.

Mrs. Ed. Barrett announces that she can be secured to play Topsy in "Uncle Tom's Cabin."

The Belle Gilbert Co. is organizing for next season, and desires to hear from talent in various lines, as also from a leading man, who must be as described in card. The company, accompanied by a band and an operatic orchestra, will support Belle Gilbert. It will as heretofore, be under the management of J. M. Gilbert. John Dean is musical-director, and musicians are also in request. Band uniforms are likewise needed.

Attractions are wanted for the National Theatre, Fower's, this city, by George A. Henderson, who will reopen it June 6.

Harr Harding advertises for a partner in a popular-price theatre.

Opera and dramatic companies are wanted to play the Temple of Music, Point Chautauqua, N. Y., this Summer. See Manager Van Duren's card.

A leading-man and other people are wanted by Manager J. C. Rockwell.

H. C. Todd, character comedian, is at liberty for next season.

Ethel Wallace, singing soubrette and characters, can be engaged for next season.

Cara Rainford, leading juvenile, and the child actress Little Lillian, recently with J. K. Emmet, can be engaged.

MUSICAL.

Barney Chambers advertises musical sleigh-bells at $25. See his card.

Robertson's Ladies' Band needs a female clarionette.

J. Ward, double-bass and tuba, is at liberty.

Gus Bell, who desires a musical team, asks Sig. Giovanni, bird-performer, to telegraph his address.

Thomas F. De Witt can be secured. He plays baritone and leads orchestra.

Rice's Circus seeks musicians.

G. Reichhold advertises a 100-ft. round-top for sale. Walls, seats, etc., go with it.

"Pretty Pansies," song-and-chorus, and No. 1 of the series of "American melodies," is adeertised as very catchy.

Harding's Music Office will send songs on receipt of postage. See card.

L. W. Washburn wants a B-flat cornettist and baritone to double.

Frank May, double-drummer and xylophone-soloist, wants an engagement.

Woodburn Clay, male-soprano singer, can be engaged.

The Standard Music Co., 55 East Fourth street, this city, mail catalogues to any address.

Prof. Henderson Smith, colored, has been re-engaged as musical director at Chippewa Falls, Wis.

A double-bass player and a clarionetist are wanted by Box 263.

A band is wanted for Des Rocher's Medicine Company.

"Musical Director" advertises for an engagement.

VARIETY.

Murphy and Finley have an act in which John P. Murphy brings into play the bagpipes he can blow so deftly, and to which John Finley keeps time with his nimble feet. It is called "Grogan the Cobbler," and the duo can be addressed as in their card.

Frank Hilton, who has been doing his meritorious act with McNish, Johnson & Slavin's Minstrels, is highly endorsed by Manager W. S. Cleveland. Hilton will be at liberty in his acrobatic contortion feats after June 1.

People are wanted for the Sparks Brothers' Australian Specialty Co.

Ott and Weber do breakneck song-and-dance. A first-class combination can capture them.

Ned Straight, song and sketch writer, advertises in this issue.

Gymnasts, acrobats, etc., are wanted by John Clark, who advertises.

The Victorellis are now doing their attractive act at Waldmann's Opera house, Newark. Their first open date is June 27.

Specialty people are wanted for the Palm Garden, Philadelphia.

Bert Kimball advertises for performing dogs.

Lady vocalist, dancers and sketch teams are wanted by Manager Schaub, Central Union Hall, Cincinnati, O.

Two first class specialties are wanted for Hyde's Big Specialty Co. The season opens in Brooklyn, N. Y., Sept. 5.

Prof. Alex. Davis, wizard and ventriloquist, can be addressed for engagements as per card.

Musical, comedy and other troupes, as well as specialty people, are wanted for the Bijou Theatre, Newark, N. J., which opens June 6. Rex T. Walter is the business manager.

A sketch team, specialty people and others are wanted for Barney McAdoo's company, as advertised.

MINSTRELS.

J. H. Haverly is a minstrel manager who never does anything by halves. He is either not visible at all or is in the foreground. Now he calls for four hundred artists. The season is to begin July 3. That's when salaries will also begin. Those who engage must report in Chicago on June 25, for rehearsal. As to the rest, see his advertisement, which can be read at a glance. It has few words, but it is a big card—and in more ways than one. The minstrel profession, in which Mr. Haverly has been more or less active for twenty years past, with but a comparatively short interval of quiet, will be glad to note that he is with them once again in all his wonted unmistakable energy. He first gave signs of rewaking a few months ago, when he returned to the columns of THE CLIPPER, of which he had been the oldest and longest ally in minstrelsy, those managers who had preceded him as passengers on our craft having either died or stepped aside. Hi Henry's Minstrels close the season May 19. The management report an unusually satisfactory season and run into poetical fancies in singing of the triumphal ending of the tour. The versification can be found on another page. It tells how "Hi Henry closed with colors flying."

A musical team is wanted for Woodson & Williams' Minstrels.

A. B. West's Refined Minstrels desire to hear from performers, as well as from musicians.

Lew Johnson's Black Baby Boy Colored Minstrels announce in their card that they have achieved flattering success in San Francisco. They also give their route as a guide to negotiating managers.

Wilson & Rankin's Minstrels will open their season about Aug. 10. They promise great things in the burnt cork line. Their advertisement makes known that their programme will be published in a later issue.

McNish, Johnson & Slavin's Minstrels are now on a successful tour west. W. S. Cleveland is no longer connected with the troupe. See card.

CIRCUS.

L. W. Washburn will sell sideshow and candy-stand privileges. He says there is money to be got out of them.

The Nelson Brothers, acrobats, can be engaged for a circus or for a traveling combination.

Performers in all branches of the circus business, except riders, are wanted by W. Watson.

A call is published to the people engaged for W. C. Perry's Circus. See card.

George Hayden publishes a card of thanks to the performers of Sells Bros.' Great Hippodrome, etc.

Charles Lee seeks performers for his show.

A whole block in Buffalo, N. Y., suitable for circuses is to rent. See G. Elias' card.

S. H. Grand, with his troupe of trained animals, desires an engagement. He will take a partner for a pavilion show.

MISCELLANEOUS.

The advertisement of "Manager" calls for outdoor attractions for Fourth of July.

Elsas & Co., auctioneers, make known in their card that they take scenery and theatrical trunks on storage.

John Trenwith offers showmen sites on the Seaview Excursion House Grounds, Atlantic City, N. J. His card fully sets forth the advantages of this popular resort.

Dan Shelby in our business columns offers for sale D. B. Hughes' painting of the Battle of Vicksburg. A live man ought to make a winning.

W. H. Mizener is referred to in a card elsewhere.

Gould & Cole's Congress of Wonders advertises for talent of various kinds.

Mons. Bushnell, aerial juggler, and who also exhibits a troupe of trained dogs and a flock of pigeons, bes

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening.

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Make all orders payable to and address all communications,

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P. O. Box 3,758 or CLIPPER BUILDING,
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MAY 21, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

L. T., Washington.—We regret that we have not the time to make the search. Receiving pay in any shape for such labor is against THE CLIPPER'S life long rule. Anything we can do for our readers is done gratuitously.

F. P. T.—The salaries of such range all the way from fifteen to forty dollars a week.

J. J. R., Pearl.—From thirty to seventy-five dollars a week.

W. L. L., Wittemberg.—1. No one connected with this paper is ever permitted to procure engagements or places for anybody. 2. You had better advertise in our business columns. THE CLIPPER'S rates are twenty cents for every line.

E. B., Fort Wayne.—See reply to "W. L. L., Wittemberg."

MAZEPPA.—So? So strange! You have wasted much ingenuity in misquoting the lines, and especially in inserting parentheses, by which you make G. L. Aiken's version apply to a totally distinct version. The "terrible mistake" is yours. We were at the Chatham when the two different versions were produced. Try and avoid "mare's nests" in the future.

A. W., Bristol.—No. That was when he was at the Hippotheatron, this city.

WILLIAMSBURG READER.—Your memory has tossed you. The Lee-avenue Academy was dedicated by a company playing "The Lights o' London."

M. T., New Orleans.—She is the wife of James Collins.

F. T. W., Portsmouth.—W. H. Hamilton was singing abroad during the season of 1883-4.

YOUNG RAPID.—C. T. Taylor died April 11, 1874.

G. A. L., Washington.—There is no such list.

E. M. C.—Either advertise for it in our business columns or apply to theatres.

W. H. B., Ottawa.—The name of the Lady Tom Thumb married was professionally Lavinia Warren.

R. B. S., San Francisco.—1. Legitimate. 2. In this State the parents or guardians could control his wages. We presume that it is the same way in yours.

J. W. C., Mobile.—1. Your efforts have been appreciated. 2. It would not be available for our columns unless the communication were to some matter that had not cropped out elsewhere in print. 3. Do not overlook, much after June 1, the notice as to credentials that appeared in our last paper, and which also appears in this.

CONSTANT READER, Austin.—It is very likely, but we do not know.

CARDS.

N. L. P., Philadelphia.—1. It cannot possibly make any difference in the order of the discards whether a man stays or drops out. 2. We have never said that "a man does not have to show openers in jackpots." What we told you was plainly in negation of your own assertion that "a man is obliged to show at least a pair of jacks *to open the pot*." He is not. He can open on seven spot high. But to win the pot he may, as we also told you, have to prove, after the betting is done, that he had as good as jacks *when* he opened. 3. We again tell you that your second and third questions unfairly ignore the basis of your first, which was that it was acknowledged by all parties that the card the player had put out was a queen. He who makes this admission and afterwards denies a player the right to win, on the supposition that by a mere possibility the card it is admitted he had may not have been in his hand, is simply trying to rob his opponent on a technicality. 4. We laid down no rule. For fifteen years we have been continually asserting that there is no rule for false opening—that this, that and the other coteries adopt different regulations. 5. "Soldier Dan" is right. No man can simply urge that he discarded by mistake and claim the pot. He will have to be backed up by his discard. It makes no difference whether he has reserved it by sitting on it, by giving it to another player, or by putting it into the discard pile. All that is necessary is to prove that he had had the card. His mere word that he had had it is not to be taken, except among children. 6. So have we seen the rule in a professional game that a man who opens without openers must double the pot as a forfeit. That is one of many conflicting practices as to false openings. Accompanying this particular rule is another, and it absurdly requires a man who breaks a pair to draw to a flush or straight t put that card on one side. It does not require him to do so in case he breaks any other opening hand—say nines and queens, as in your case. His rejected card can then, as the rule says by implication, go into the discard pile. This only proves that they who made the rule did not know much about practical poker. They had played it so little that probably they never heard of a man's consciously breaking two pair. 7. While you need not take the trouble to write to us on the subject, you can explain to your own friends the difference between a man's consciously breaking queens and nines to draw to a flush or a straight, and his breaking them to draw to three of a kind, when there are so many bettors in the game that two pair will probably not win. Did it ever occur to you that it is much easier to get three-of-a-kind or better by drawing two queens than it is to "better" by drawing to queens and nines? 8. You say that all that is needed for a man to cheat in opening is for him to declare that he opened on kings, and then, showing a king, rummage among the discards for another, the finding of which will justify his opening. You clearly do not know what you are talking about. If he was No. 1 in the betting, and he put out one card, the only card he could claim among the discards is the bottom one. That he could search the discards of all the other players for a king is a childish argument. If he is No. 3, and if No. 1 has put out two cards, No. 2 three, and himself one, his card is sixth from the bottom. But suppose he should be permitted to search the whole discard pile—suppose, furthermore, that the discards have been shuffled up so as to destroy their order. There are forty seven unknown cards to every man who draws. If this opener had one king and claimed to have two, there would, as a rule, have to be sixteen card. in the discard pile for him to find a king therein. Will any man take so long a chance of being proved a liar simply in order to win the little money that ordinarily is likely to come to him from a jackpot that has not been called? It may be urged by you that his chance of finding a king will be just even if two thrown-up hands go into the pile wherein are the six rejected cards of Nos. 1, 2, 3. But they should not go into it. Instead of requiring of the opener the glaring injustice of sometimes putting his one card into the discard pile, and at other times putting it aside near him, why not make the holders of thrown up hands, whose value is already sufficiently exposed by their abandonment, reserve them apart from the discards? Why make a player expose the probable value of a live hand? Of the many "rules" of jackpot-opening, some players do enforce that of keeping discarded cards and abandoned hands separate. 9. There is no difference at all between a "love" game of poker and a "gamblers' game" when it comes to a dispute. The same principles govern both. The essential feature of a "love" game is that disputes are avoided or are ended by concessions. There is this difference in your case, however. When you originally wrote that it was acknowledged that the opener had put out a queen, you said nothing about whether it was a "love" game or a "gamblers' game." Your subsequent letters have simply been *ex parte* arguments; yet you were bound in honor, in putting the case for yourself and opponent, not to argue at all. Furthermore, when you two agreed to submit the case to a third party, you were both bound, in honor to each other and in courtesy to the third party, to accept the decision, even were it wrong in the opinion of one of you; and it could not well be wrong in the opinion of both.

H. T. F., Bangor.—1. The only idea some players have of requiring a man who opens a pot on a pair he intends to split to put his discard on one side, is to facilitate play by hurrying it up; but we have had hundred of cases to decide in which that side-card has become mixed with the others, as it is peculiarly apt to be in a game in which even men's checks sometimes get mixed. 2. The objection to the regulation that, as laid down in one of the books, a man who splits two pair can put his card among the discards, while a man who splits to draw to a flush or straight must put his card on one side, is first that it is glaringly unfair, and next that it has been used by tricksters. Thus, a man with four deuces "pat" or with jacks and deuces, put his one card on one side, to convey to the others that he is drawing to a flush at best. It has actually been decided by one of our contemporaries that profess to follow this book that he can do so. The decision is not only not warranted by the book, but it represents dishonest poker. 3. Jackpot opening is all mixed up, so far as procedure is concerned. It always has been, and it probably always will be. We have a thousand times given the reason—there is no possible method that will be fair to all parties to the game. This is not surprising, inasmuch as the jackpot itself is a stupid institution. Not one man in a million who plays it can tell why he does so—at least, he cannot tell what he expects to gain by it, more especially if he is a good player. He may say that it is to handicap the close figurer, but he says this only because he has read it somewhere. That was the plea originally made in behalf of the jackpot nearly eighteen years ago. The plea was sound, because then anybody who had jacks or better was *compelled* to open. In a few years it become optional with him to open. The result is that the jackpot is in reality now in the interest of the close player, who "bides his time," as he did before there was any jackpot.

BIJOU.—F. having declared kings to be good, R. was entitled to the pot if he could show kings or better. Trifling like that of F. is not to be tolerated. It deserves to be punished, because there is no excuse for it. R. having shown his two kings, F. should have shown his own cards, and not attempted to give a value to his antagonist's. His conduct not only wastes the time of other players, but it is the furthermore reprehensible because liable to endanger a dispute that would break up the game.

W. W. F., New Orleans.—A wins on B's decision, which was that of the only other party in the game entitled to give a decision. This lesson should teach B to play poker with his cards when it comes to a call, instead of childishly with his mouth. Cards show for themselves if they are allowed to do so. There is no need of a show by B to A if he acknowledges that A beats him. See reply to "Bijou."

CONSTANT READER, Newark.—"A bets that if he makes a misdeal at poker the deal goes around."..... The wager cannot be decided on this statement. The deal may or may not go round, it depending upon what has been done by the player in whose hand the misdeal occurred.

J. L. K., Washington.—You need not be "greatly surprised at our decision." It is susceptible of mathematical demonstration that the hand you think much the harder to fill is a trifle the easier to fill.

P. C., Boston.—It is a draw. A straight sometimes beats three, but very often it beats but two pair. Its value must be agreed upon when it is agreed to play it. If there is no agreement to play it, it will beat nothing.

S. D., Trenton.—Under those circumstances, B should have ordered the dealer up. It was unwise to accord the latter an opportunity to go alone.

J. W. S., York.—The jack counts for the dealer. It was admittedly turned long before there was a misdeal.

J. F., New Orleans.—Neither, unless he called out before the last trick was turned. Cassino is a call-out game.

R. S. V., Chicago.—It is a matter of opinion merely. Theirs may be as good as ours.

DISPUTE, Plainfield.—As the elder hand of the two tiers, B counts for it.

TURF.

J. H., Albany.—Mambrino Chief's Lady Thorn was on the turf five years and a half.

W. W. G., Bakersfield—Address Joseph C. Simpson, editor *Breeder and Sportsman*, San Francisco, Cal.

CONSTANT READER.—The Bard won sixteen races in succession as a two-year-old in England, and met with his first defeat in the race for the Derby last year, won by Ormonde.

BASEBALL, CRICKET, ETC.

F. M. AND P. B., Natick.—You have not stated what it was that B bet. If it was that the New Yorks would not win two out of the three games with the Bostons, he wins the bet.

D. L. I., Meriden.—It is a drawn bet.

F. P., Elmira.—A wins. The Lockports did make as many runs in three innings as their opponents made in nine.

N. J. S., Milwaukee—The now national game of baseball may be said to have originated in New York City about 1845, when the Knickerbocker Club was formed, and from which the succeeding clubs derived their rules of playing. Prior to 1845, baseball to a large extent was merely a boys' game, just as rounders—its English source—is now.

W.—1. We are of the opinion that the run counts, the third man not having been put out before reaching first base. There has been no official ruling on that point. 2. The fielder gets the credit of an assist. 3. He only forfeits his exemption from being put out.

J. F., North Abington.—B wins. The Bostons won only one game from the New Yorks that week.

G. H. T., North Abington.—A wins, according to your statement, the Bostons having won two out of three of their *first* series, which was with the Washington team. If you mean the series with the New Yorks, see answer to J. F., North Abington.

W. H. W., Philadelphia.—Ed. Williamson of the Chicago team is a native of Philadelphia, where he first played. He filled a professional engagement at one time in New Castle, Pa.

CONSTANT READER, Columbus.—The American Association in 1885 adopted the rule that the choice of the first inning be given to the captain of the home club. The National League did not adopt that rule until this year. There has never been a rule that the home club go to the bat first, although of late years the captain winning the toss or having the choice has generally decided to go first to the bat.

BILLIARDS, POOL, ETC.

READER, Louisville.—It was not a fair carom.

T. W. M., Washington.—The ball is to be put back.

R. S. T., Chicago.—You will find Jacob Schaefer's reason for not playing in the Washington tournament set forth by himself under the head of Billiards, on another page.

J. L., Little Rock.—1. W. H. Catton is still in St. Louis, we believe. 2. He is manager of Roche & Schaefer's room.

H. C. L., Portland.—1. The pocketed ball counts. 2. Of course, our decision would be different if the case were altogether different.

ATHLETIC.

M. B. N., Ogulalla.—The fastest recorded time for running one hundred yards is 9¾s., by G. Seward. Time taken in races run from a flying start does not form a record.

PEDESTRIAN, Syracuse.—The toe of the hindmost foot must not be lifted from the ground before the heel of the foremost foot is placed firmly down. The walker should carry himself erect, with the leg straight and the knee locked. Two cautions are allowed, except on the last lap, when a violation of the rules entails immediate disqualification.

W. B., Lawrence.—We cannot refer you to anyone who would be likely to do as you wish.

J. G. R.—As that competition was not announced as for the championship, Mr. Chenoweth cannot claim the title.

AQUATIC.

WM. D., Palestine—1. Yes; Ed. Hanlan defeated C. E. Courtney at Washington in May, 1880. The boat-sawing took place at Chatauqua Lake in October, 1879. 2. Wallace Ross defeated Hanlan and others in an open regatta near Providence, R. I., in June, 1880.

RING.

G. L., Dixon—1. They fought under the Queensberry rules. 2. The principal difference is that under those rules each round occupies three minutes, with one minute between rounds, a man down to rise in ten seconds. Under the old rules a round is ended the moment one combatant is down, thirty seconds being allowed between rounds.

MISCELLANEOUS.

J. R. B., Montreal.—As you say that "it is understood that the bet counts as a bet, and no sentiment," B wins after having wagered two to one that C will not win the toss, all three coming heads. The only possible reason for B's proffering the odds was that he meant absolutely that C would not beat both A and himself. It was two to one he wouldn't.

D. S., Troy.—There has never been any larger than that.

BETTORS, Montreal.—The tie made B loser, as the bet was worded.

SAINT LOUIS.—Card would cost $1.40 for each insertion. Would prefer M. O.

DEMOCRAT.—We prefer not to anticipate. There may be a miscue.

C. S., Emporium.—Engine 51, fire-boat, will throw 2,800 gallons of water in one minute. There are several engines in this city that throw 1,200 gallons per minute. We believe Buffalo has one or more engines equal to the latter capacity.

AN ENCOUNTER OF RAT AND SNAKE.

One of our popular young farmers, says *The Lafayette* (Ga.) *Messenger*, noted for truthfulness as well as modesty, tells the following story of a fight between a rat and a snake. He was at his stable one morning not long ago, and after doing some chores around the lot he sat down and began to meditate—he is given to such things occasionally—and while sitting on the fence near his stable he saw a snake crawl out from under the crib in quite a hurry; presently a large rat followed and attacked the snake fiercely. It jumped upon his snakeship, and at once the reptile coiled and endeavored to strike the rat, but it was quick and escaped the bites, meanwhile plying its own teeth in a fearless manner. The rat and snake clinched, rolled up in a wad, the snake trying to coil around the rat. Just at that moment the rat, securing a good chance, seized the snake near its tail and bit it terribly. In much pain and agony, the serpent quickly gave up the fight and made off, the rat following a short distance, and then, returning, went back to the crib. Several times it came out and smelled along through the weeds, as if scenting the snake. It is supposed that the snake had eaten the old rat's young, and it was determined to have revenge.

MISS MARIANA BROWN entered a music store in Chicago one day to purchase a piece of music for her little brother who plays on the piano. "Here, miss," said the polite clerk, "is just the thing you want, for fifty cents." "Only fifty cents? That won't do. He's too far advanced for that. Last week he played a piece worth seventy-five cents. Can't you gimme somethin' fur a dollar?"

"YOU look thoughtful to-night, Dumley," remarked Featherly as he stretched himself on the bed. "Yes," sighed Dumley; "I've just got a note from the landlady." "What does she say?" "She says that I must pay my back board at once, or her daughter will sue me for breach of promise. I'm thinking what I'd better do."

THE TURF.

RACING AT CLIFTON.

May 10, weather fair, attendance good and track ditto. Result: Purse $200, selling allowances, five furlongs—Bridget Keaton, 103lb, first, in 1:07; Jim Bradt, 93, second, by four lengths; Belinda, 107, third, by a neck.....Purse $200, selling allowances, six furlongs—Pat Dennis, 98, first, in 1:21; Knight-templar, 100, second, by a length; Mollie Thomas, 95, third, by a head.....Purse $200, five furlongs—Alva, 110, first, in 1:06¼; Aureole, 110, favorite, second, by a head; Cato, 110, third, six lengths behind.....Purse $200, five furlongs—Littlefellow II, 110, first, in 1:05½; Bonne Bouche, 110, second, by two lengths; St. Elmo, 110, third, by the same distance.....Purse $200, seven furlongs Chickahominy, 110, favorite, first, in 1:35¼; Nonsense, 105, second, by ten lengths; Petersburg, 110, third, by half a length.

May 11, weather clear and warm, attendance and track good: Purse $200, six furlongs—Mollie Thomas, 96, first, in 1:19¼; Harry Rose, 6—96, second, by a head; Clay Pate, 5—96, third, by over a length.....Purse $200, six furlongs—S. W. Street's Alva, 93, first, in 1:18¾; Vitello, 96, second, by a head; Commander, 93, third, by a length.....Purse $200, to carry 20lb above the scale, selling allowances, seven furlongs—Wayward, 115, favorite, first, in 1:33½; Pilot, 119, second, by a neck; Ida West, 101, third.....Purse $200, five furlongs—W. H. Timmon's Herman, 110, first, in 1:04½; Frolic, 110, favorite, second, by two lengths; Chantilly, 110, third, beaten off.....Purse $200, six furlongs—J. Delong's Armstrong, 95, first, in 1:19¼; Ballerina, 4—108, second, by a length; George Angus, 112, third.

May 12, weather warm, attendance small, track good: Purse $200, selling allowances, six furlongs—Portland Stable's King Carr, 3—94, first; Comus, 3—91, second; Fernleaf, aged, 100 third.....Purse $200, selling allowances, seven furlongs—W. Olney's Craftie, 5—101, first, in 1:32; Knight-templar, aged, 95, second, by half a length; Belle B., aged, 95, third, three lengths behind.....Purse $200, for three-year-olds, selling allowances, one mile—F. McCarthy's El Trinidad, 3—108, favorite, first, in 1:49¼; Bellview, 3—106, second, by a length and a half; Captain Hanmer, 3—100, third, by a neck only.....Purse $200, for all ages, one mile—Jere Dunn & Co.'s Chickahominy, 4—118, favorite, first, in 1:48¾; Waukesha, 5—122, second, by a head; Aureole, 4—113, third, a length behind.....Purse $200, for beaten horses, six furlongs—W. H. Timmons' Miller, 5—117, favorite, first, in 1:19¼; Middlesex, 5—117, second, by ten lengths; Charm, 6—117, third, by a length.

May 13, weather clear and warm, attendance and track good: Purse $200, five furlongs—J. M. Jeffcott's The Doctor, 4—120, first, in 1:06; Widgeon, 3—106, second, by half a length; Bell Ringer, aged, 118, favorite, third, by a head.....Purse $200, selling allowances, seven furlongs—T. N. Miller's Clay Pate, 5—96, first, in 1:33½; Windsail, 5—96, second, by two lengths; Elsie B., 5—95, favorite, third, by a length.....Purse $200, to carry 10lb above the scale, one mile—Boulevard Stable's Pilot, aged, 111, first, in 1:48¾; Bellview, 3—90, favorite, second, by over a length; St. Elmo, 6—105, third, by a neck only.....Purse $200, five furlongs—C. Askey's Ben Thompson, aged, 118, favorite, first, in 1:04½; Armstrong, 3—103, second, by three lengths; Burton, 6—121, third, by over a length.....Purse $200, selling allowances, six furlongs—T. Bryan's J. W. White, 6—112, first, in 1:19¾; Poet, 6—107, favorite, second, by a length; Peter L., 6—102, third, by the same distance.

THE BALTIMORE RACES.

Threatening weather caused a great falling off in the usual large attendance on the opening day of the Maryland Jockey Club's Spring meeting, May 10. The track was very slushy, and many horses were scratched. Result: Purse $500, six furlongs—R. W. Walden's Britannic, 3—106, first, in 1:20; Barnum, aged, 118, favorite, second, by two lengths; Brambleton, 4—118, third, three lengths behind.....Annual Homebread Stakes, for foals of 1884, club to add $600, one mile—R. W. Walden's Queen of Elizabeth, 3—113, favorite, first, in 1:52; Valiant, 3—115, second, by two lengths; Lizzie Baker, 3—113, third, three lengths behind.....Purse $500, selling allowances, one mile—Suitor, 3—96, first, in 1:50¼; Glendon, 5—113, second, by a length; Belmont, 3—87, third, a dozen lengths behind.....The Rancocas Handicap, $50 each, h. f., a mile and a furlong—Emory & Cotton's Dry Monopole, 4—115, favorite, first, in 2:03; Pasha, 4—103, second, by a length and a half; Bess, 4—103, third, half a length behind.....Purse $500, a mile and a sixteenth—J. T. Williams' Panama, 4—113, favorite, first, in 1:57½; Nil Desperandum, 3—92, second, by a length and a half; Longalight, 4—103, third, close up.

May 11, weather pleasant, attendance small and track heavy: Purse $500, allowances, six furlongs—Anarchy, 5—113, first, in 1:21½; McLaughlin, 3—101, second, by six lengths; Barnum, aged, 117, favorite, third, three lengths back.....The Vernal Stakes, for three-year-olds, $25 each, p. p., $500 added, $100 to second, one mile—R. W. Walden's Queen of Elizabeth, 113, favorite, first, in 1:50; Mattawan, 115, second, by two lengths; Lizzie Baker third.....The Clabaugh Memorial, for two-year-olds, $50 each, h. f., $600 added, $200 to second, half a mile—R. W. Walden's Satisfaction, 107, first, in 0:53½; Tonique, 111, favorite (same stable), second, by a head; Belle d'Or, 107, third.....Handicap sweepstakes, $20 each, $600 added, $150 to second, mile and a sixteenth—Enigma, 6—95, first, in 1:58; Panama, 4—108, the only other starter and the favorite, second, by three lengths.....Purse $500, one mile—Mahoney, 3—97, first, after running off a dead heat with Paymaster, 3—94, favorite. Time, 1:50.

May 12, weather fine, attendance small and track fair: Purse $500, of which $100 to second, six furlongs—J. A. Morris' Brittanic, 3—106, favorite, first, in 1:16½; Jennie B., 4—106, second, by a length and a half; Patrocles, 3—108, third, two lengths behind.....The Chesapeake Stakes, for three-year-old fillies, $50 each, $600 added, of which $100 to second, a mile and a quarter—G. H. Kernaghan's Lizzie Baker, 113, first, in 2:13¼; Maggie Mitchell, 113, second, by three lengths; Queen of Elizabeth, 113, favorite, third, two lengths behind.....Purse $500, of which $100 to second, penalties and allowances, one mile—M. N. Nolan's Buffalo, 4—106, first, in 1:44¼; Vassal-Joy gelding, 87, second, by half a length; Maggie J., 5—105, third, two lengths behind....The Peyton Handicap, $50 each, $600 added, $100 to second, mile and a quarter—W. P. Burch's Telie Doe, 5—110, favorite, first, in 2:13; Adonis, 5—104, second, by two lengths; Enigma, 6—102, third, by a length....Purse $500, a mile and a sixteenth—C. H. Pettingill's Pat Sheedy, 4—93, first, in 1:51½; Frankie B., aged, 105, second, by over a length; Glendon, 3—113, third, beaten off.

May 13, the closing day of the meeting; weather fine, attendance larger than on any previous day, and track good: The Patapsco Stakes, for two-year-olds, $50 each, $500 added, $150 to second, five furlongs—Oden Bowie's Salvini, 111½, first, in 1:04½; Tonique, 111, favorite, second, by two lengths; My Own, 107, third, the same distance away.....Purse $500, of which $100 to the second, allowances, one mile—Valiant, 92, first, in 1:43½; Al Reed, 102, second, by two lengths; Tom Hood, 97, third, four lengths behind.....The Preakness Stakes, for three-year-olds, $50 each, h. f., $1,000 added, $200 to second, mile and a half—W. B. Jennings' Dunboyne, 118, first, in 2:39½; Mahoney, 115, second, by a length; Raymond, 118, the favorite, third, away off.....Handicap, $20 each, $700 added, $200 to second, mile and a quarter—Telie Doe, 115, favorite, first, in 2:09½; Panama, 110, second, by a neck; Nettie, 100, third, ten lengths away.....Purse $500, of which $100 to second, one mile—Nellie Van, 105, favorite, first, in 1:43; Belmont, 83, second, by a head; Frankie B, 106, third, four lengths off.

TROTTERS SOLD.—Deforest, three years, by Dictator, was last week sold for $4,500 by Z. E. Simmons of Lexington, Ky., to F. F. Pierce of Gallatin, Tenn. A. B. Banks of Linnens, Mo., also bought of W. C. France the colt Frankfort, two years, by Onward, for $1,000, and Richard Haynes of New York gave a like amount for a pair of road horses, bought from O. P. Alford of Lexington.

W. O. SCULLY'S colt Ban Yan, three years old, by King Ban, is reported to be broken down.

RUFUS LISLE has sold his three-year-old colt Jacobin to George Hankins of Chicago for $7,500.

BRASFIELDS & CO.'s sale, lasting three days and including 183 head, realized $42,235

THE LOUISVILLE RACES.

The opening day of the Spring meeting of the Louisville Jockey Club being also the date of the decision of the annual race for the Kentucky Derby, there was a great crowd at the course on Wednesday, May 11, especially in the inner field, which on that day is always free to the public. The race resulted in a big surprise, the rather despised Montrose winning easily from Jim Gore, Jacobin, Banburg and others, in time the slowness of which gave rise to remarks reflecting upon the honesty of those managing the better-thought-of horses. The weather could not have been better, and the track was in capital condition, barring its dustiness. The only style of betting at the course was bookmaking, and the twenty-three pencillers and their assistants were kept busy. Result: Purse $400, for two-year-o'd maidens, five furlongs—Cast Steel, 102, first, in 1:03½; Zuhlan, 102, second, by half a length; Pride of the Great, 105, third, five lengths behind.....Purse $400, maiden allowances, a mile and a quarter—Montana Regent, 118, favorite, first, in 2:11½; Bannail, 97, second, by two lengths; Ida E. Bride, 102, third, a half dozen lengths behind..... The Kentucky Derby, sweepstakes for three-year-olds, $100 each, $1,500 added, $300 to second, $150 to third, mile and a half—Labold Bros.' Montrose, 118, first, in 2:39¼; Jim Gore, 118, second, by two lengths; Jacobin, 118, third, a length away; Banburg, 115, favorite, fourth, by half a length. The race was won last year by Ben Ali in 2:36¾, and in 1885 by Joe Cotton in 2:37¾. The odds against the winner was 10 to 1, and against Banburg 8 to 5. The Cincinnati delegation, who regarded Montrose as their representative, won considerable money at the good odds offered. .....City Brewery Purse, $500, of which $100 to second, maiden allowances, mile heats—Brookfull, 113, favorite, first, in 1:46¾, 1:46¾; Enchantress, 92, second; Bertha C., 87, third.

May 12, assemblage large, weather fine and track in excellent condition. The Louisville Ladies' Stakes, five furlongs—E. J. Baldwin's Los Angeles, 112lb, first, in 1:02; Uriona, 112, second, by a length and a half; Ocean, 112, third, four lengths behind.....Selling race, mile—Jaubert, 90, first, in 1:49; Aristocrat, 107, second; Athlone, 107, third. .....Dixiana Handicap, mile and a quarter—Jacobin, 102, first, in 2:09¼; O'Fallon, 105, second; Lucky B., 118, third.....Purse $400, six furlongs—Modesty first, Col. Owens, 110, second; Redstone, 110, third. Little Minch finished first, but was disqualified....Purse $500, a mile and a furlong—E. J. Baldwin's Volante, 5—114, favorite, first, in 1:56½; Wary, 3—103, second, by a short distance; Fosteral, 111, third.

May 13, weather clear and warm, assemblage good and track first-rate: Purse $400, selling allowances, one mile—Effie Hardy, 87, first, in 1:45½; Brilliant, 103, second, by a neck; Charley Marks, 99, third, by the same distance.....Alexander Stakes, for two-year-old colts, $50 each, h. f., five furlongs—Talbot Brothers' Perkins, 115, favorite, first, in 1:04; Badge, 115, second, by two lengths; Buckhound, 115, third, by a length....Purse $400, maiden allowances, mile and a quarter—Gold Flea, 103, first, in 2:13¾; Longslipper, 113, favorite, second, by a head.....McCampbell Handicap, $25 each, $500 added, $100 to second, a mile and a sixteenth—Egmont, 118, favorite, first, in 1:50½; Clarion, 100, second, by a length and a half; Florimore, 97, third, a length behind.....Purse $400, for maiden three-year-olds, six furlongs—Bixby, 105, first, in 1:17¼; Fannie, 103, favorite, second, by two lengths; Lucien, 103, third, by the same distance.

May 14, weather delightful, assemblage good and track dusty. Purse $400, for two-year-olds, allowances, half-mile—Santalene, 105, first, in 0:51¼; Balance, 105, second, by a length; Lily Virgil, 102, third, by the same distance.....The Kentucky Oaks, for three-year-old fillies, $100 each, h.f., $1,000 added, $200 to second, $100 to third, mile and a half—T. H. Stevens' Florimore, 113, first, in 2:40¾; Wary, 113, favorite, second, by five lengths; Bannail, 113, third, ten lengths behind.....Purse $400, handicap, mile and a quarter—Montana Regent, 120, favorite, first, in 2:13¾; Irish Pat, 110, second, by three lengths; Poteen, 102, third, by a head.....Purse $400, selling race, mile and an eighth—Fosteral, 114, favorite, first, after a dead heat with Jim Nave, in 1:57¾; Ira E. Bride, 93, third.....Purse $400, light welter-weights, one mile—Fellow Broeck, 146, first, in 1:47¼; Wanderoo, 140, favorite, second, by a neck; Warrington, 147, third, one length behind.

BROOKLYN JOCKEY CLUB.

Saturday last, May 14, was the inaugural day of the Spring meeting at the course of the Brooklyn Jockey Club, and, the weather being clear and pleasantly cool, and the "card" offered very attractive, there was a very large assemblage at the grounds. The chief fixture was the Brooklyn Jockey Club Handicap, the first of the important handicaps run in the East, and, as a vast amount of money had been sported on the event, the interest felt in the result was widespread and deep. Those who had deferred investing on the race until the day of its decision found themselves left, however, as there was no betting at the course, pending the fate of the Ives Pool Bill, then trembling in the balance in Albany. The result of the race was not altogether surprising as regards either itself or the time in which it was run, for it was won by that speedy Glenelg colt Dry Monopole, who had already, since the opening of the season, won the National and Rancocas Handicaps, while the time, a half second better than the record, was easily accounted for by the closeness of the race on a track known to be fast. The other events proved well contested and interesting, but the starting was hardly satisfactory, and long delays caused the sixth race on the programme to be declared off. Starter Sheridan suspended Jockeys Williams and Bergen for the remainder of the meeting. Result: Purse $600, five furlongs—Lone Star Stable's Bankrupt, 4yrs., 115lb, first, in 1:01¾; Pampero, 6—121, second, by a neck; Ichi Ban, 5—118, third, by a short head.....Handicap-sweepstakes, $25 each, $750 added, $150 to second, one mile—D. D. Withers' Buckstone, aged, 107, first, in 1:42¼; Phil Lee, 4—107, second, by three lengths; Greenfield, 5—106, third, half a length behind.....Expectation Stakes, for two-year-olds, $25 each, p. p., $1,000 added, $250 to second, half a mile—J. B. Haggin's Guarantee, 115, first, in 0:50; Kingfish, 115, second, by half a length; Satisfaction, 112, third, two lengths away.....Brooklyn Jockey Club Handicap, $100 each, h. f., $2,500 added, $500 to second, $200 to third, mile and a quarter—Emery & Co.'s Dry Monopole, 4—106, first, in 2:07; Blue Wing, 4—112, second, by a short head; Hidalgo, 5—115, third, by the same distance. Fenelon took the track, led past the stand, and, closely pursued by Dry Monopole and Exile, maintained his lead to the seven-furlong pole, where he tired and fell back beaten, as did Exile, while Dry Monopole, well seasoned and a thorough stayer, assumed the lead, and, determinedly ridden by McCarthy, retained it to the end. Garrison was on Blue Wing and Hamilton on Hidalgo. It was one of the grandest finishes ever witnessed.....Purse $600, for two-year-olds, at $20 each, selling allowances, half a mile—G. B. Morris' Bonnie King, 100, first, in 0:51½; Bendigo, 112, second, by a length and a half; Titian, 100, third, by less than a length.

RACING AT ROCKAWAY.

The Spring meeting at Cedarhurst, L. I., came to an end on May 11, when the weather was fine and the crowd large and fashionable. Result: Handicap-sweepstakes for hunters, $20 each, p. p., about a mile and a half, on the flat—F. Keene's Burgomaster, aged, 169, first; Hinda, aged, 136, second, by four lengths; Tomahawk, aged, 164, third....Open handicap-sweepstakes, $10 each, p. p., $300 added, $100 to second, about a mile—Morris & Harwood's Brunova, 4—142, first; Ballot, 5—150, second, by a short head; Santa Claus, aged, 158, favorite, third, four lengths behind.....Handicap-sweepstakes, for polo ponies, $20 each, p. p., about six furlongs—F. Gebhard's Orphan Boy, aged, 160, first; Spinster, aged, 150, second, four lengths away; Texas, aged, 153, third.....Queens County Hurdle Handicap, $1,500 to first, $300 to second, and $150 to third, about two miles and a half—F. Ahrens' Buckra, aged, 170, first; Blue Day, 4—155, favorite, second, by two lengths; Zangtar, 5—143, third, beaten off. .....Champion Hunters' Handicap Steeplechase, purse $300 and vase, $100 to second, about three miles—N. G. Lorillard's Retribution, 5—143, first; Baronet, aged, 161, second, by two lengths; Pawnee, aged, 158, third.....Consolation Handicap Steeplechase, $10 each, $400 added, $100 to second, about two miles and a half—M. T. Danaher's Killarney, 6—139, first; Abraham, aged, 150, second, by four lengths; Glenbar, 6—144, third.

TROTTING IN PHILADELPHIA.

The Spring races at Suffolk Park, Philadelphia, opened May 10, closing 13. The attendance was rather small every day. Result: Purse $500, class 3:00—Lady Thistle first, Edith (won third heat) second, Compeer third and Fred Medium fourth. Time, 2:27¼, 2:28, 2:34¼, 2:31¼. Purse $500, class 2:30—Maggie B. first, in 2:27¾, 2:28½, 2:25½; W. Van second, Champion Wilkes third and Katie M. fourth. Purse $500, pacers, 2:30 class—Grand Sec first, E. C. C. (won fourth and fifth heats) second, Monte (won first heat) third. Time, 2:26¼, 2:27½, 2:30, 2:31, 2:26¼, 2:30. Purse $500, class 2:35—Ida Bell first, King Midas (won fourth heat) second, St. Jacob (won third heat) third and Patti fourth. Purse $500, class 2:24—Gunsmith first, Bessie Sheridan (won first heat) second, Graceful third and Lady Albert fourth. Time, 2:26½, 2:27, 2:31, 2:32. Purse $500, class 2:32—Matchless first, A. G. (won first heat) second, Edgewood third and Dewdrop fourth. Time, 2:27¼, 2:28¼, 2:29½, 2:31½. Purse $500, class 2:27—Royal Bounce first, in 2:26¼, 2:25¼, 2:27; General Ewing second, Almont third and Dan fourth. Purse $500, pacing, class 2:20—King Jim first, in 2:24, 2:24, 2:31; Frank second, Buck Dickenson third and Late Rose fourth. Purse $500, class 2:45—Lady of Lyons first, in 2:28¾, 2:29, 2:31¼; Edith second, Del Monte third and Crescendo fourth. Purse $500, class 2:19—Judge Davis first, Captain Lewis (won first heat) second, and Libby S. (won fourth heat) third. Time, 2:27½, 2:21, 2:27¾, 2:25½, 2:25¾, 2:30.

RACING ABROAD.—The meeting at Windsor, Eng., opened May 13, upon which date the principal event was the May stakes, of $3,500, added to a sweepstakes of $50 each, for two-year-olds, five furlongs. It was won by J. Porter's Mon Droit, with Anarch second and Princess third. On the 14th the S George Plate, of $2,500, for two-year-olds, five furlongs, was won by Jones' Admiral Benbow, with Toscan second and Mon Droit third.

ATHLETICS.

COMING EVENTS.

May 20—Polytechnic Institute Athletic Association games, Brooklyn, N. Y.

May 21—Interscholastic athletic games, Manhattan A. C Grounds, N. Y. City.

May 21—Yale Athletic Association Spring games, Brooklyn, N. Y.

May 21—Pennsylvania Intercollegiate Association games, Philadelphia.

May 24—Woodstock (Can.(Amateur Athletic Association games.

May 25—N. Y. State Intercollegiate Athletic Association games, Syracuse.

May 25—Pastime Athletic Club Spring games, Jones' Wood.

May 27—New England Intercollegiate Athletic Association games, Hartford, Ct.

May 28—Intercollegiate Athletic Association annual games, N. Y. City.

May 28—Spartan Harriers' invitation road race, Whitestone, R. I.

May 28—Athletic Club of the

THE MYERS-GEORGE RACE.

A correspondent of *The* (London) *Sporting Life*, writing from Sydney, Aus., on March 31, gives the following particulars of the race between L. E. Myers and W. G. George, which does not seem to have panned out so well financially as had been expected: "The one-thousand-yards race between George and Myers was not so well patronized as I should like to have seen it. As it was, about three thousand people assembled within the gates of the Association ground, but as all the members of the various athletic clubs (cricket, bicycle, etc.,) entered on their member's card, very little would be left for the two pedestrians to divide. George was terribly disappointed at the little interest taken in the match, as he was led to believe a big gate would be secured. The Englishman trained from Frank Smith's, Tom Lawrence, a well-known Birmingham long-distance runner, having the care of him. Myers was located at the Capt. Cook Hotel, near Moore Park gates, close to the Association and Agricultural grounds, the former a grass and the other a cinder track. Myers was looked after by Moody, an English ped. The American was the first to show on the track, being greeted with cheers from all parts of the grounds. He appeared to be in good condition, and weighed 116lb. George made his appearance on the track a few minutes later, and was welcomed by those assembled within the enclosure. He loomed up over Myers when they came together, and seemed able to carry Myers almost and do fair time. George weighed 166lb, and this he stated was several pounds above his usual running weight, as he had not had time to get himself into condition, having only been in training three weeks. That he was not in first-class fettle was apparent to the eye, and after the race he was very sick, confirming this impression. There was little betting on the match, Myers being the favorite at slight odds. Myers won the toss, and selected the inside; but when the pistol was fired he allowed George to take the lead, the latter forcing the pace, with Myers a couple of yards behind, and running within himself. Not until they had completed two laps (three to the distance) did Myers attempt to get on terms with George, but, putting on a nice spurt, his wonderfully long stride for so short a man soon brought him level, and, feeling he had the race in hand, did not pass George, who, however, was running remarkably well. When about 200 yards from home Myers made his final effort, and, coming away, won somewhat easily by six yards in 2m. 19s. The match was made for three distances, 1,000, 1,250, 1,500 yards, but after the decision of the 1,000 yards George forfeited."

MANHATTAN CLUB GAMES.

The seating capacity of the M. A. C. grounds, this city, was fully tested on the afternoon of Saturday, May 14, when was held the first of the members' field meetings. Admission was by invitation, and among those present were very many ladies. The weather was warm and the grounds presented a pleasing appearance, while the path was in good order, but unfortunately the starters in the several events were so limited in number as to detract from the interest felt therein, while the difference in the quality of the competitors engaged prevented the element of excitement entering into some of the contests. The best race was that for the quarter-mile, which resulted in a very clever win for H. M. Banks just when it looked a certainty for Copeland. Return:

One-hundred-yards' run, Pike medal—A. F. Copeland, 4yds. start, first, in 10⅕s.; Gerald Schuyler, 6yds., second, by six feet.

One-mile run, Este and Hoyt medal—Peter D. Skillman, scratch, first, in 4m. 40⅘s.; T. E. Regan, scratch, second, by a score of yards.

Running high-jump, Ballin medal—E. S. Hayes, allowed 7in., first, 5ft. 3in.; S. S. Schuyler, 8in., second, failing at 5ft.

Quarter-mile run, for a stop-watch—H. M. Banks Jr., 12yds. start, first, in 52s.; A. F. Copeland, 30yds., second by a foot.

Hurdle-race, 120yds.—A. F. Copeland, 4yds., first, in 21s.; S. S. Schuyler, 11yds., second. Won easily.

Throwing the hammer, Inman trophy—Frank L. Lambrecht, scratch, first, 98ft. 4in.; G. A. White, 35ft. start, second.

Putting the shot, Appleby medal—G. A. White, 20ft. start, first, 26ft. 2½in., actual put; D. D. Tompkins, 20ft., second, 26ft. 2¼in.

One-mile walk, Swan & Sage medal—F. A. Ware, 30s. start, first, in 7m 33s.

Referee, George W. Carr; judges—C. F. Bostwick L. A. Stuart and Trotter; timers—G. A. Avery, C. C. Hughes and W. H. Robertson; judge of walking, T. E. McEwen.

HARVARD COLLEGE SPORTS.

A successful Spring meeting was held by the members of the Harvard Athletic Association on Holmes' Field, Cambridge, May 14. No records suffered, but the good work done augurs well for the success of the college at the approaching intercollegiate field meeting. Winners: Two-mile bicycle-race—J. H. Merrill, '90. Time, 6m. 31s. 100yds. dash—First heat: G. S. Mandell, '89, first; J. W. Merrill, '89, second. Time, 10⅗s. Second heat: E. H. Rogers, '87, first; J. W. Merrill, '89, second. Time, 10⅕s. Final heat: E. H. Rogers, '87, first; J. W. Merrill, '89, second. Time, 10⅕s. 440yds. dash—S. G. Wells, L. S., first; R. R. Endicott, '90, second. Time, 55s. One-mile run—C. A. Davenport, '90. Time, 4m. 43¾s. Running broad-jump—C. N. Coggswell, '88, first; Treat, Cornell University, second. Distance, 19ft. 6in. One-mile walk—F. C. Wright, L. S. Time, 6m. 59¾s. Pole-vault—R. G. Leavitt, '90. Distance, 9ft. 1in. 220yds. dash—E. H. Rogers, '87, first; G. S. Mandell, '89, second. Time, 23⅕s. Putting the shot—H. B. Gibson, '88. Distance, 33ft. 9in. Throwing the hammer—H. B. Gibson, '88. Distance, 80ft. 8½in.

LEHIGH UNIVERSITY GAMES.

The winners at the Spring games of the Lehigh University Athletic Association, held on the college campus at Bethlehem, Pa., May 14, were as follow: One-hundred-yards dash—T. F. Newby, 10⅕s. Four-hundred-and-forty-yards dash—C. H. Miller, 55⅖s. Two-mile bicycle race—C. H. Miller, 7m. 50s. Throwing baseball—G. S. Mish, 296ft. 4in. Two-hundred-and-twenty-yards dash—R. J. Jones, 25s. Half-mile run—C. H. Miller, 2m. 20s. Running high-jump—R. J. Jones, 5ft. Putting the shot—J. W. Ladoo, 35½ft. Throwing lacrosse ball—John Lockett, 324ft. Pole-vault—M. L. Byers, 9ft. 8½in. One-mile walk—O. C. Burkhart, 8m. 39s. Throwing the hammer—J. W. Ladoo, 76ft. 7in. Running broad-jump—R. K. Polk, 17ft. 8½in. One-mile run—C. H. Miller, 4m. 20s. One-hundred-and-twenty-yards hurdle-race—R. K. Polk, 20s.

N. Y. A. C.—The programme for the annual Spring games of the New York Athletic Club, on Saturday, June 11, on the club grounds, 150th st. and Mott ave., Mott Haven, N. Y., at 3 P. M., is as follows: Track events—100-yards run, 220-yards run, 440-yards run, 880-yards run, one mile run, three-mile run, 120-yards hurdle, two-mile bicycle race. These are all handicaps. Obstacle race, scratch. Track events—Running high jump, handicap limit 9in.; running broad jump, handicap limit, 3ft. 3in.; pole vaulting, handicap limit, 20in.; putting the shot, handicap limit, 9ft.; throwing hammer, handicap limit, 16ft.; throwing 56lb weight, handicap limit, 6ft. Gold medal to first and silver to second in all events. Entrance-fee 50c. per man for each event. Rules of the N. A. A. A. and L. A. W. govern all contests except that three trials will only be allowed in the weights and jumps. Entries close June 4, with Otto Ruhl, secretary N. Y. A. C., 104 West 55th street, New York City.

YALE ATHLETES.—The Freshmen of Yale College held their Spring games on May 12, with the following result: One-hundred-yards dash — Robinson first, McGuire and Moen dead heat for second. Time, 10⅕s. Four-hundred-and-forty-yards run—Griswold first, White second, Opdyke third. Time, 58s. High-jump—Waite won, 5ft. 3¾in. Running broad-jump—Robinson first, 20ft. 9½in. Half-mile run—Bardwell first, Harmer second, Sweetzer third. Time 2m. 14s. Two-mile bicycle race—Landy first, Work second. Time, 7m. 39⅘s. Two-hundred-and-twenty-yards run—Robinson first; Moen second. Time, 23⅕s.

THE TEAMS of the New York and Princeton College Lacrosse Clubs played a match on the St. George grounds, Staten Island, May 14, the former coming off victorious by a score of six goals to none. The referee was J. W. Journeay.

THE Beaver Lacrosse Club of Seaforth, Can., last week elected the following officers: President, W. O. Reed; secretary and treasurer, W. D. Stewart; captain, T. T. Coleman.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

May 18, 19, Cincinnati vs. Brooklyn, in Cincinnati.
May 18, 19, Cleveland vs. Metropolitan, in Cleveland.
May 18, 19, St. Louis vs. Athletic, in St. Louis.
May 18, 19, Louisville vs. Baltimore, in Louisville.
May 20, 21, 22, 24, Cincinnati vs. Baltimore, in Cincinnati.
May 20, 21, 22, 24, St. Louis vs. Brooklyn, in St. Louis.
May 20, 21, 22, 24, Louisville vs. Metropolitan, in Louisville.
May 20, 21, 23, 24, Cleveland vs. Athletic, in Cleveland.

NATIONAL LEAGUE.

May 18, New York vs. Indianapolis, at Polo Grounds, New York City.
May 18, Philadelphia vs. Detroit, in Philadelphia.
May 18, Boston vs. Pittsburg, in Boston.
May 18, Washington vs. Chicago, in Washington.
May 20, 21, 23, Washington vs. Detroit, in Washington.
May 20, 21, 23, 24, New York vs. Pittsburg, at Polo Grounds, New York City.
May 20, 21, 23, 24, Philadelphia vs. Chicago, in Philadelphia.
May 20, 21, 23, 24, Boston vs. Indianapolis, in Boston.

INTERNATIONAL LEAGUE.

May 19, 20, Hamilton vs. Buffalo, in Hamilton.
May 19, 20, Toronto vs. Rochester, in Toronto.
May 19, 20, Jersey City vs. Oswego, in Jersey City.
May 19, 20, Newark vs. Binghamton, in Newark.
May 20, Utica vs. Syracuse, in Utica.
May 21, Syracuse vs. Utica, in Syracuse.
May 21, 23, Toronto vs. Buffalo, in Toronto.
May 21, 23, Hamilton vs. Rochester, in Hamilton.
May 21, 23, Newark vs. Oswego, in Newark.
May 21, 23, Jersey City vs. Binghamton, in Jersey City.
May 24, A. M. and P. M., Hamilton vs. Syracuse, in Hamilton.
May 24, A. M. and P. M., Toronto vs. Utica, in Toronto.
May 24, 25, Buffalo vs. Rochester, in Buffalo.
May 24, 25, Oswego vs. Jersey City, in Oswego.
May 24, 25, Binghamton vs. Newark, in Binghamton.
May 25, Toronto vs. Syracuse, in Toronto.
May 25, Hamilton vs. Utica, in Hamilton.

SOUTHERN LEAGUE.

May 18, 19, 20, 21, Savannah vs. Mobile, in Savannah.
May 18, 19, 20, 21, Charleston vs. New Orleans, in Charleston.
May 23, 24, 25, 26, Savannah vs. New Orleans, in Savannah.
May 23, 24, 25, 26, Charleston vs. Mobile, in Charleston.

NORTHWESTERN LEAGUE.

May18, 19, Des Moines vs. Milwaukee, in Des Moines.
May 18, 19, Eau Claire vs. Minneapolis, in Eau Claire.
May 18, 19, 20, St. Paul vs. Duluth, in St. Paul.
May 18, 19, 21, La Crosse vs. Oshkosh, in La Crosse.
May 21, 22, 24, Minneapolis vs. Duluth, in Minneapolis.
May 21, 22, 24, Milwaukee vs. La Crosse, in Milwaukee.
May 21, 22, 24, St. Paul vs. Eau Claire, in St. Paul.
May 23, 24, 25, Des Moines vs. Oshkosh, in Des Moines.

WESTERN LEAGUE.

May 18, 19, 20, St. Joseph vs. Denver, in St. Joseph.
May 18, 19, 20, Leavenworth vs. Hastings, in Leavenworth.
May 18, 19, 20, Topeka vs. Lincoln, in Topeka.
May 18, 19, 20, Kansas City vs. Omaha, in Kansas City.
May 21, 22, 24, Kansas City vs. Lincoln, in Kansas City.
May 21, 22, 24, St. Joseph vs. Hastings, in St. Joseph.
May 21, 22, 24, Leavenworth vs. Denver, in Leavenworth.
May 21, 23, 24, Topeka vs. Omaha, in Topeka.

NATIONAL LEAGUE.

New York vs. Washington.

Costly errors by Ewing and Ward gave the Washingtons a victory over the New Yorks May 10, at the Polo Grounds. Richardson hurt himself in sliding to the home-plate in the sixth inning, and Brown took his place. Whitney pitched well at critical points, and did the best batting.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Gore, cf.	5	0	1	1	0	0	Carroll, lf.	5	2	1	0	0	0
Ewing, 2b.	4	1	1	0	1	3	Schoch, rf.	6	1	1	1	0	0
Ward, ss.	4	0	1	0	3	3	Hines, cf.	5	1	0	1	0	0
Connor, 1b.	4	0	1	11	0	0	Farrell, 2b.	5	1	2	0	4	1
O'Ro'rke, rf.	4	1	0	5	1	0	Kreig, 1b.	4	0	1	15	1	0
Gillespie, lf.	4	0	1	3	0	0	Mack, c.	4	2	0	8	2	0
Richard'n, 3b	3	1	1	1	0	0	Whitney, p.	4	1	3	0	9	0
Deasley, c.	3	0	1	3	2	0	Donnelly, 3b	4	0	1	1	2	0
Welch, p.	4	0	0	0	7	0	Myers, ss.	4	0	2	1	0	1
Brown, rf.	1	0	0	0	0	0							
Totals.	37	3	7	24	14	7	Totals.	40	8	11	27	18	2

New York	0	1	1	0	0	1	0	0	0	0—3
Washington	0	1	0	0	3	1	2	1	0	—8

Earned runs—New York, 1; Washington, 1. Base on errors—N. Y., 2; W., 5. On balls—N. Y., 3; W., 1. Struck out—N. Y., 3; W., 3. Umpire, Powers. Time, 2h.

The home-team managed to win on May 11, although only after an exciting finish. George made his first appearance with the New Yorks in a championship contest, and his left-handed delivery proved effective. Connor made a home-run in the sixth inning. Hines, by a good throw to the plate, effected a brilliant double-play. In the ninth inning Hines hit hard and sent in the fourth run then scored, but was thrown out at third-base, finishing the contest.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Gore, cf.	5	1	2	2	0	1	Carroll, lf.	5	2	2	1	0	0
Ewing, 2b.	5	1	0	4	2	0	Schoch, rf.	5	1	3	5	0	0
Ward, ss.	5	3	3	1	2	0	Hines, cf.	5	0	1	3	2	0
Connor, 1b.	5	1	2	12	1	0	Farrell, 2b.	5	1	1	1	1	1
O'Rourke, c.	5	1	1	4	4	0	Kreig, 1b.	4	0	0	6	0	0
Gillespie, lf.	5	0	1	0	1	0	Whitney, p.	4	1	0	0	5	0
Richard'n, 3b	5	2	2	1	1	1	Mack, c.	4	0	1	5	2	0
Deasley, 3b.	5	2	1	2	3	0	Donnelly, 3b	4	0	0	1	1	0
Welch, p.	5	0	0	0	5	0	Myers, ss.	4	0	1	1	3	1
Totals.	43	11	12	27	19	2	Totals.	40	5	9	24	14	2

New York	0	0	0	0	0	0	0	2	0	0—2
Washington	0	0	0	0	0	0	0	2	1	0—3

Earned runs—New York, 4; Washington, 5. Base on errors—N. Y., 5; W., 3. On balls—N. Y., 3; W., 5. Struck out—N. Y., 3; W., 4. Umpire, Powers. Time, 2.20.

Detroit vs. Pittsburg.

An exciting and closely-contested game was played May 10 in Detroit, Mich., the score standing tied from the seventh to the thirteenth inning, when timely hitting gave the victory to the home-team. Dunlap led off with a home-run. Errors by Whitney and White gave each club one run in the fourth inning. The visitors earned two runs in the sixth off three-baggers by Smith and Dalrymple and a single by McKinnon. The home-team tied the score in the seventh on Weidman's single and Dunlap's double. Singles by Rowe and White and successive two-baggers by Brouthers and Thompson earned three runs and the victory for the Detroits in the first half the thirteenth inning.

DETROIT.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Dunlap, 2b.	6	1	2	5	4	0	Dalrymple, lf	7	0	2	6	0	0
Rowe, ss.	6	1	3	2	5	1	Miller, c.	6	0	1	3	6	0
Brouthers, 1b	6	1	2	14	0	0	Carroll, cf.	6	0	3	1	0	0
Thom'son, rf	6	1	1	4	0	0	Barkley, 2b.	6	0	0	2	4	1
Richard'n, lf	6	0	0	2	1	0	Kuehne, rf.	6	1	0	0	0	0
White, 3b.	6	1	3	1	5	1	McKin'on, 1b	6	2	3	19	1	0
Hanlon, cf.	6	0	0	2	1	0	Whitney, 3b.	6	0	0	2	5	1
Ganzel, c.	6	0	0	9	0	0	Smith, ss.	6	1	2	6	7	2
Weidman, p.	5	1	1	0	4	1	Galvin, p.	6	0	1	0	7	2
Totals.	53	6	12	39	19	3	Totals.	55	4	12	39	24	4

Detroit	1	0	0	1	0	0	1	0	0	0	0—3
Pittsburg	0	0	0	1	0	2	0	0	0	0	1—4

Earned runs—Detroit, 5; Pittsburg, 3. Base on errors—D., 3; P., 3. On balls—D., 1; P., 3. Struck out—D., 1; P., 2. Umpire, Quest. Time, 2h.

On May 11 the home-team took a long lead in the first inning, when they batted Bishop for eight safe hits—including three-baggers by Hanlon and Brouthers—and scored nine runs. Bishop then became badly rattled, and his wild pitching helped Detroit to eight more runs. Hanlon concluding the scoring by a home-run. Whitney alone did any batting for the Pittsburgs.

DETROIT.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Dunlap, 2b.	6	2	4	3	1	1	Dalrymple, lf	5	1	0	3	0	0
Rowe, ss.	6	3	1	1	2	0	Miller, c.	4	1	1	1	2	1
Brouth'rs, 1b	6	2	1	6	0	0	Carroll, cf.	4	0	1	2	2	0
Thom'son, rf	6	1	1	2	0	0	Barkley, 2b.	4	0	1	5	2	0
Richard'n, lf	6	2	2	1	0	0	Coleman, rf.	4	0	0	3	0	0
White, 3b.	6	2	2	2	3	0	McKin'on, 1b	4	0	0	10	0	1
Hanlon, cf.	6	2	4	6	0	0	Whitney, 3b.	4	0	3	2	1	0
Briody, c.	6	2	2	5	2	0	Smith, ss.	4	0	1	1	5	1
Twitchell, p.	5	2	2	1	4	0	Bishop, p.	4	0	0	0	2	0
Totals.	53	18	19	27	12	1	Totals.	37	2	7	27	14	3

Detroit	9	0	6	0	2	0	0	0	0	1	—18
Pittsburg	1	0	0	0	1	0	0	0	0	0	—2

Earned runs—Detroit, 9; Pittsburg, 1. Base on errors—D., 2; P., 1. On balls—D., 9; P., 4. Struck out—P., 4. Umpire, Quest.

Chicago vs. Detroit.

Over six thousand people witnessed the game May 12, in Chicago, Ill., the home-team then winning after a gallant up-hill fight. Errors by Pfeffer proved costly in the third and fifth innings, when the Detroits bunched seven safe hits and scored six runs. The Chicagos hit hard in the fourth inning, Williamson making a home-run, and Pfeffer and Burns being retired at the plate in attempts to duplicate that feat. In the ninth inning the Chicagos scored three runs on a like number of hits, including a three-baser by Ryan and a two-bagger by Anson, and won.

CHICAGO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Sunday, cf.	5	4	4	2	0	0	Dunlap, 2b.	5	1	0	4	2	0
Ryan, rf.	5	1	3	1	0	1	Rowe, ss.	5	1	0	0	5	1
Sullivan, lf.	5	0	0	2	0	0	Brouthers, 1b	4	1	2	8	0	1
Anson, 1b.	5	2	2	11	1	0	Thompson, rf	4	1	2	2	0	0
Pfeffer, 2b.	5	0	3	3	4	3	Richards'n, lf	4	0	1	2	0	0
William'n, ss	5	2	2	0	3	0	White, 3b.	4	0	1	2	3	0
Burns, 3b.	4	0	2	1	4	0	Hanlon, cf.	4	2	3	2	1	0
Flint, c.	4	1	1	7	2	0	Ganzel, c.	4	2	2	7	2	0
Clarkson, p.	4	0	0	0	5	0	Getzein, p.	3	0	0	0	4	1
Totals.	42	10	17	27	19	4	Totals.	38	8	11	27	17	3

Chicago	0	0	2	2	1	0	1	0	1	3	—10
Detroit	0	0	3	1	3	1	0	0	0	0	—8

Earned runs—Chicago, 7; Detroit, 3. Base on errors—C., 2; D., 2. On balls—C., 1. Struck out—C., 3; D., 3. Umpire, Hengle. Time, 2 10.

The first inning settled the question of victory on May 13, the Detroits then pounding Pyle and Sullivan all over the field and scoring no fewer than ten runs. Ryan pitched during the remainder of the game, and was also batted freely. Weidman's pitching proved effective except in the sixth inning, when the Chicagos earned four runs off five safe hits, including a home-run by Ryan. Thompson did the best batting, making a home-run and three three-baggers.

CHICAGO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Sunday, cf.	5	1	1	0	0	0	Dunlap, 2b.	6	4	4	5	2	0
Ewing, 2b.	4	0	2	3	1	1	Rowe, ss.	6	3	2	2	7	1
Sullivan, lf.	5	1	2	2	1	1	Brouthers, 1b	5	3	1	13	0	0
Anson, 1b.	5	1	0	5	0	0	Thompson, rf	5	2	4	2	0	
Pfeffer, 2b.	4	1	2	7	2	1	Richards'n, lf	5	0	2	1	0	0
William'n, ss	4	0	1	1	5	0	White, 3b.	5	0	0	1	2	0
Burns, 3b.	4	0	0	3	1	1	Hanlon, cf.	5	1	1	1	0	0
Daly, c.	4	2	2	6	1	0	Briody, c.	5	2	0	2	3	0
Pyle, p., rf.	4	0	0	0	1	0	Weidman, p	5	2	2	0	6	0
Totals.	40	7	10	24	17	5	Totals.	47	17	16	27	20	1

Chicago	0	0	0	0	0	4	1	0	2—	7
Detroit	10	0	2	0	0	0	3	2	—17	

Earned runs—Chicago, 7; Detroit, 10. Base on errors—C., 1; D., 2. On balls—C., 5; D., 7. Struck out—C., 1; D. 4. Umpire, Hengle. Time, 2h.

Faultless fielding and timely hitting enabled the Detroits to win May 14. White, Sullivan and Ryan got in home-runs, the first-named when two men were on bases. The home-team earned all of their four runs. An error by Sunday in the sixth inning proved very costly.

CHICAGO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Sunday, cf.	4	0	0	2	1	1	Dunlap, 2b.	4	2	2	1	4	0
Ryan, rf.	4	1	1	0	0	0	Rowe, ss.	4	1	1	0	3	0
Sullivan, lf.	4	1	1	2	0	0	Brouthers, 1b	4	1	3	10	1	0
Anson, 1b.	4	0	0	10	2	1	Thompson, rf	4	1	1	2	0	0
Pfeffer, 2b.	4	1	2	0	5	0	Rich'dson, lf.	4	1	0	2	0	0
William'n, ss	4	0	0	0	0	0	White, 3b.	4	1	1	0	2	0
Burns, 3b.	4	0	2	4	1	2	Hanlon, cf.	4	0	0	1	0	0
Flint, c.	4	0	0	5	2	1	Gannel, c.	3	0	0	10	0	0
Clarkson, p.	3	1	1	1	8	0	Getzein, p.	3	0	0	1	6	0
Totals.	35	4	7	24	19	5	Totals.	34	7	8	27	16	0

Chicago	0	0	1	0	1	0	0	0	2	0—4
Detroit	2	0	0	0	0	0	4	0	1	—7

Earned runs—Chicago, 4; Detroit, 2. Base on errors—D., 2. On balls—C., 1. Struck out—C., 6; D., 6. Umpire, Hengle. Time, 2.15.

Chicago vs. Indianapolis.

Home-runs by Williamson, Pyle and Seery, and fine fielding by Glasscock and Denny were the chief features of the contest May 10 in Chicago, Ill., the local nine then winning without much trouble. Hengle again gave much dissatisfaction as umpire.

CHICAGO.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Sunday, cf.	5	0	2	1	0	0	Seery, lf.	5	1	1	3	0	0
Ryan, rf.	5	0	0	4	0	1	Glasscock, ss	4	0	1	2	6	0
Sullivan, lf.	5	1	1	2	0	0	Denny, 3b.	4	1	2	2	2	0
Anson, 1b.	5	2	2	13	1	0	Denny, 3b.	4	1	1	4	1	0
Pfeffer, 2b.	5	1	1	1	3	4	Glasscock, ss	4	1	1	3	4	0
William'n, ss	5	2	2	1	4	0	Bassett, 2b.	4	0	0	0	2	2
Burns, 3b.	5	1	1	1	3	1	McGeachy, cf	4	1	0	1	0	1
Darling, c.	5	2	1	7	3	1	Hackett, c.	4	1	2	4	1	0
Baldwin, p.	5	1	1	0	0	0	Corcoran, p.	4	0	0	0	6	0
Totals.	48	11	11	27	21	12	Totals.	37	6	7	27	15	4

Chicago	4	0	0	1	2	0	3	0	1—	11
Indianapolis	2	0	0	1	2	0	0	0	1—	6

Earned runs—Chicago, 3; Indianapolis, 2. Base on errors—C., 1; I., 4. On balls—C., 11; I., 1. Struck out—C. 3., I., 4. Umpire, Hengle. Time, 2.15.

Philadelphia vs. New York.

Excusable errors by Bastian and Irwin enabled the New Yorks to score the only and winning run in the game played May 12, in Philadelphia, Pa. Keefe and Casey were in fine form, and safe hits were few and scattering. Bastian made his first appearance this season in a championship contest, and accepted some very difficult chances at second-base. Dailey made a great running catch.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Fogarty, rf.	4	0	0	2	0	0	Gore, cf.	4	0	0	1	0	0
Ferguson, 3b	4	0	0	2	4	0	Ewing, 2b.	4	0	0	5	3	0
Dailey, cf.	3	0	1	1	0	0	Ward, ss.	4	0	1	3	5	0
Wood, 2b.	3	0	0	1	3	0	Connor, 1b.	4	0	1	9	2	0
Farrar, 1b.	3	0	0	9	0	1	O'Rourke, lf.	4	1	0	0	0	0
Irwin, ss.	3	0	1	3	3	2	Dorgan, rf.	3	0	1	3	0	1
Bastian, 2b.	3	0	0	2	6	1	Richard'n, 3b	3	0	1	0	1	1
McGuire, c.	3	0	1	5	1	0	Deasley, c.	3	0	1	4	1	0
Casey, p.	3	0	0	0	5	1	Keefe, p.	3	0	0	1	6	0
Totals.	29	0	3	24	18	5	Totals.	32	1	4	27	18	2

Philadelphia	0	0	0	0	0	0	0	0	0	0—0
New York	0	0	0	0	0	0	1	0	—1	

Base on errors—Philadelphia, 2; New York, 4. On balls—P., 1; N. Y., 2. Struck out—P., 1; N. Y., 4. Umpire, Wilson. Time, 1.35.

Superior fielding helped the Philadelphias to a victory on May 13, although they were then outbatted. Welch held the home-team down to six safe hits, although he was poorly supported, especially by Ewing and O'Rourke, the latter having six passed balls. Ferguson was batted freely, but the visitors failed to bunch their hits. A two-bagger by Connor and a wild throw by Irwin gave the New Yorks their only run. Noteworthy catches were made by Ferguson and Dorgan.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Fogarty, rf.	5	0	1	3	0	1	Gore, cf.	5	0	0	1	1	1
Ferguson, p.	4	0	0	1	6	0	Ewing, 2b.	5	0	1	2	0	4
Dailey, cf.	4	1	0	1	0	0	Ward, ss.	5	0	1	1	4	0
Wood, 3b.	4	1	1	3	2	0	Connor, 1b.	4	0	1

On May 13 a postponed game was played off, resulting in another victory for the home-team. Ramsey prevented the Athletics from scoring more than five safe hits, while he struck out nine men. Flanagan captured a sharp liner with one hand and thus started a brilliant double-play. Home-runs were made by Werrick and Larkin, the former's being said to be the longest ever seen on the local grounds.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Kerins, c....	4	0	0	6	4	0	Stovey, cf....	4	0	0	4	1	0
Wolf, rf.....	4	0	3	1	0	0	Poorman, rf.	4	0	0	1	0	0
Browning, cf	4	0	1	2	0	0	Larkin, lf...	4	1	1	1	0	0
Collins, lf...	4	0	1	2	0	0	Lyons, 3b...	4	0	2	3	2	0
Werrick, 3b.	4	3	2	1	4	0	Milligan, c..	4	0	2	3	1	0
Mack, 2b....	4	1	2	4	3	2	Bauer, 2b...	4	0	0	3	1	0
White, ss....	4	0	2	1	1	0	McGarr, ss	4	0	0	2	1	1
Cook, 1b....	4	0	0	10	0	2	Flanagan, 1b	4	0	0	7	1	1
Ramsey, p...	4	0	0	0	0	1	Hart, p.....	4	0	0	0	3	3
Totals..	36	4	11	27	12	5	Totals..	36	1	5	24	10	5

Athletic.....	0	0	0	0	0	1	0	0	0	0	0	0	0—1
Louisville.....	0	1	0	1	0	1	0	1	0	1			—4

Earned runs—Louisville, 1; Athletic, 1. Base on balls—L., 5. Struck out—L., 1; A., 9.

An exciting contest of ten innings took place May 14 in Louisville, Ky., the Athletics then securing their first victory of the series. Atkisson kept the home-team from scoring more than six safe hits, three of which were bunched in the fourth inning. Neal's wild delivery was responsible for two of the runs made by the visitors. Safe hits by Stovey and Larkin gave the Athletics the winning run after one man was out in the last half of the tenth inning. Lyons' third-base play was the fielding feature.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Kerins, 1b..	5	0	1	13	0	1	Stovey, cf...	5	2	1	3	0	0
Wolf, rf....	5	0	0	3	1	0	Poorman, rf.	5	1	0	1	0	0
Browning, cf	5	1	2	4	0	0	Larkin, lf...	4	0	1	5	0	0
Collins, lf...	4	1	1	2	0	0	Lyons, 3b...	4	0	0	4	4	0
Werrick, 3b.	4	2	1	0	1	0	Bauer, 2b...	4	0	1	2	2	0
Mack, 2b....	4	0	1	2	2	0	McGarr, ss..	4	1	1	1	0	0
White, ss....	4	0	2	4	0	0	Flanagan, 1b	4	0	0	7	0	1
Cross, c.....	4	0	0	1	3	1	Robinson, c.	4	1	3	7	1	2
Neal, p.....	4	0	0	1	2	0	Atkisson, p.	4	0	1	0	0	0
Totals..	38	4	6	28	13	2	Totals..	35	5	8	30	7	3

Louisville..	0	0	0	2	0	2	0	0	0	0	0	0	0—4
Athletic....	1	0	1	1	0	0	1	0	0	1	0	0	1—5

Earned runs—Athletic, 2; Louisville, 2. Base on balls—A., 4. Struck out—A., 1; L., 4. Umpire, Cuthbert.

Cincinnati vs. Metropolitan.

An exciting contest took place May 14 in Cincinnati, O., the home-team just managing to win at the finish. The Mets were unable to bunch hits off Smith, who struck out seven men at critical points. His wild delivery, however, gave the visitors three runs. Mays also pitched effectively up to the ninth inning, when the home-team bunched four singles and secured three runs and the victory. Wonderful jumping catches were made by O'Brien and Carpenter.

CINCINNATI.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Nicol, rf....	5	2	2	2	0	0	Radford, ss..	5	2	1	1	1	0
McPhee, 2b..	5	2	2	2	2	0	Nelson, rf ...	5	2	0	1	0	1
Fennelly, ss.	5	0	1	0	3	0	Hank'son,3b	5	0	1	0	1	1
Jones, lf....	4	1	2	4	0	0	Orr, 1b.....	5	1	2	13	0	2
Reilly, 1b...	4	0	0	7	1	1	Meister, cf .	5	1	1	4	0	0
Corkhill, cf..	4	1	1	2	0	0	O'Brien, lf	4	0	0	3	1	0
Carpenter,3b	4	0	0	2	0	0	Gerhardt, 2b	4	0	1	4	5	0
Keenan, c...	4	1	1	10	3	3	Holbert, c...	4	0	0	1	0	0
Smith, p....	4	0	1	0	7	0	Mays, p.....	4	0	0	0	4	1
Totals..	39	7	10	27	16	4	Totals..	41	6	6	27	12	5

Cincinnati.....	0	1	1	0	0	1	0	0	1	0	1	0	3—7
Metropolitan..	2	0	0	0	0	0	2	0	2	0	0	0	0—6

Earned runs—Cincinnati, 3; Metropolitan, 1. Base on balls—C., 2; M., 9. Struck out—M., 7.

St. Louis vs. Baltimore.

In St. Louis, Mo., May 14, the home-team beat the Baltimores for the fourth successive time, and thus increased their lead in the championship race. Wild pitching by Smith, and timely hits by Comiskey and Foutz—when bases were filled—gave the Browns seven runs and a long lead in the first inning. O'Neil knocked the ball over the right-field fence for a home-run. A great backward-running catch was made by Sylvester.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	1	0	1	2	1	Daniels,2b,ss	4	0	0	3	0	4
Gleason, ss	4	1	1	3	4	2	Purcell, rf...	4	1	0	4	0	0
O'Neil, lf....	4	2	1	3	0	0	Burns, ss,2b.	4	1	1	0	5	0
Comiskey,1b	4	1	1	11	0	0	Tucker, 1b...	4	0	1	8	1	0
Foutz, p.....	4	0	2	0	4	0	Fulmer, lf...	4	1	1	0	0	0
Welch, cf....	4	1	1	0	0	0	Griffin, cf...	4	0	1	2	0	0
Robinson, 2b	4	0	0	3	2	0	Davis, 3b ...	3	0	1	2	0	0
Sylvester, rf	4	1	0	2	0	0	Trott, c.....	3	0	2	5	2	0
Bushong, c..	3	1	0	4	3	0	Smith, p.....	3	0	0	0	6	0
Totals..	35	8	6	27	15	3	Totals	33	3	7	24	14	4

Baltimore...	0	1	0	2	0	0	0	0	0				0—3
St. Louis.....	7	1	0	0	0	0	0	0	0				—8

Earned runs—St. Louis, 4. Base on balls—St. L., 7; Baltimore, 1. Struck out—St. L., 3; B., 2. Umpire, McQuade. Time, 1.35.

Louisville vs. Baltimore.

The first game was played May 15, in Louisville, Ky., and attracted a large attendance. Ramsey and Kilroy—the left-handed pitchers—were both batted harder than ever before. The Baltimores bunched their hits in the last four innings. Tucker made five successive safe hits, including a home-run and a three-bagger. Collins and Browning did the best batting for the home-team. In attempting to steal second Collins came into collision with Greenwood in the second inning, and both men were injured.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Kerins, c....	5	2	2	6	0	1	Greenw'd,2b	6	1	2	5	5	0
Wolf, rf.....	5	1	2	3	0	1	Purcell, rf...	6	1	2	1	0	0
Browning, cf	5	1	4	1	0	0	Burns, ss...	6	1	1	4	4	2
Collins, lf...	5	1	4	0	0	0	Tucker, 1b..	5	4	5	9	0	0
Werrick, 3b.	5	0	1	1	4	2	Fulmer, c...	5	2	2	4	2	0
Mack, 2b....	5	0	1	4	3	1	Griffin, cf ..	5	3	2	2	0	0
White, ss....	5	0	1	1	2	2	Daniels, lf ..	5	1	1	2	0	0
Cook, 1b.....	4	1	1	11	0	1	Davis, 3b....	5	0	1	2	2	0
Ramsey, p...	4	1	1	0	2	1	Kilroy, p....	5	2	1	0	1	0
Totals..	43	7	17	27	11	9	Totals..	48	16	18	27	13	2

Baltimore.....	1	0	0	0	2	0	4	3	1				5—16
Louisville.....	0	0	0	0	0	0	3	3	0				1—7

Earned runs—Baltimore, 12; Louisville, 4. Base on balls—B., 2; L., 3. Struck out—B., 4; L., 3. Umpire, Cuthbert. Time, 2.10.

Cincinnati vs. Brooklyn.

The initial game of the series May 15 in Cincinnati, O., was witnessed by the largest crowd that ever assembled on the local grounds, over twelve thousand people paying admission. The home team led throughout, batting Terry freely. Muliane was hit safely only three times in the first six innings. The chief features were Baldwin's clever catching and Nicol's bold base-running.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nicol, rf....	5	3	2	3	0	0	McClellan,2b	4	0	0	4	3	0
McPhee, 2b..	5	2	1	1	4	0	Swartw'd,rf.	4	0	2	1	0	1
Fennelly, ss.	5	1	2	1	5	1	Burch, lf....	4	0	1	1	0	0
Jones, lf....	5	1	1	0	0	1	W'Tam'ny,cf	4	1	1	4	0	0
Reilly, 1b...	5	3	2	12	0	0	Pinkney, 3b.	4	2	1	0	3	0
Corkhill, cf..	5	1	2	4	0	0	Phillips, 1b..	4	0	2	9	0	0
Carpenter,3b	5	1	3	1	1	0	Smith, ss....	4	0	1	0	3	1
Baldwin, c..	5	0	1	5	3	0	Terry, p.....	4	1	1	0	7	0
Mullane, p..	4	1	0	0	4	0	O'Brien, c...	4	0	0	8	2	5
Totals..	44	13	14	27	17	2	Totals..	36	4	9	27	15	7

Cincinnati.....	4	1	1	1	1	2	0	1					1—13
Brooklyn.....	0	0	1	0	0	0	2	1	0				0—4

Earned runs—Cincinnati, 6; Brooklyn, 2. Base on balls—C., 3; B., 2. Umpire, Knight. Time, 2.15.

On May 17, the above result was reversed after an exciting finish. Orr made four successive safe hits, including two two-baggers, one of which sent in three runs. Mann made a home-run in the ninth inning when three men were on the bases. Hankinson had previously made a home-run, it being the initial one on the grounds.

CLEVELAND.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Hotaling, cf.	5	2	2	2	0	0	Radford, ss..	5	1	1	2	6	2
McKean, ss..	5	1	1	3	4	1	Nelson, rf....	5	2	2	1	0	0
Sweeney, 1b.	5	1	2	8	0	1	Hankin'on, 3b	5	2	2	2	2	0
Mann, lf.....	5	1	1	0	0	0	Orr, 1b.....	4	2	4	8	0	0
Allen, rf.....	5	1	2	1	0	0	Meister, cf...	4	0	0	1	0	0
Stricker, 2b.	4	1	2	6	3	0	O'Brien, lf ..	4	0	1	0	0	0
Toy, 3b.....	4	0	1	0	2	1	Donahue, c...	4	0	0	7	0	0
Kelp'n'der,c	4	0	1	4	2	1	Gerhardt, 2b	4	1	1	1	5	0
Pechiney, p.	4	1	1	0	4	0	Cushman, p	4	1	1	0	9	0
Totals..	41	8	13	24	15	4	Totals	39	9	12	27	21	2

Cleveland.....	1	1	0	0	0	0	0	0	2				4—8
Metropolitan....	4	1	0	0	0	0	0	3	1				—9

Earned runs—Cleveland, 2; Metropolitan, 6. Base on balls—C., 4; M., 2. Struck out—C., 7; M., 3. Umpire, Valentine. Time, 2.05.

Cleveland vs. Brooklyn.

After a close contest the Brooklyns beat the Clevelands May 14 in Cleveland, O. Charles Sweeney pitched for the first time here and was batted hard at the outset, while his wild delivery helped the visitors to two runs in the third inning. Harkins helped the home-team to nearly all of their runs by wild pitching. A three-bagger by Peoples sent home the winning run in the eighth inning.

CLEVELAND	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hotaling, cf.	5	0	1	1	0	1	Pinkney, 3b	4	1	1	4	2	0
McKean, ss.	5	0	0	1	3	0	McClellan,2b	4	1	1	2	4	1
Sweeney, p..	4	0	0	2	4	0	Swartw'od,rf	4	0	0	0	0	0
Mann, lf.....	4	2	1	1	0	1	M'Tamany,cf	4	0	1	0	0	1
Schellaack,3b	4	1	0	1	0	1	Phillips, 1b..	4	1	3	11	2	0
Stricker, 2b.	4	1	1	5	4	0	Burch, lf....	4	2	0	1	0	0
Toy, 1b.....	4	0	1	6	0	0	Smith, ss....	4	0	2	2	4	1
Belpsch'er, c	4	0	1	4	4	1	Peoples, c....	4	0	1	7	2	1
Flynn, rf....	4	0	0	3	0	0	Harkins, p..	4	0	1	0	7	0
Totals..	38	4	5	24	15	4	Totals..	36	5	10	27	21	4

Cleveland.....	0	2	0	0	0	0	0	0	2				0—4
Brooklyn.....	0	1	3	0	0	0	0	1					—5

Earned run—Brooklyn. Base on errors—B., 2; Cleveland, 4. On balls—B., 5; C., 5. Struck out—B., 4; C., 3.

St. Louis vs. Athletic.

The opening game of the series between these clubs was played May 16 in St. Louis, Mo., having been postponed from the previous day on account of rain. A two-bagger by Milligan and successive singles by Bauer and McGarr gave the Athletics their two runs. Poor fielding by Milligan, Flanagan and Bauer and wild pitching helped the Browns to their first five runs. In the ninth inning, however, after two men were out, the champions batted out two earned runs. The Athletics lost chances to score in one or two instances by poor base running. Welch made a great throw to Latham, cutting off Weyhing at third-base. Comiskey led in batting.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	0	0	1	0	0	Stovey, cf...	4	0	1	0	0	0
Gleason, ss..	5	3	1	1	2	0	Poorman, rf.	4	0	1	4	0	1
O'Neil, lf....	5	1	2	2	0	1	Larkin, lf...	4	0	1	6	0	0
Comiskey,1b	5	2	3	11	0	0	Lyons, 3b...	4	0	0	1	2	0
Foutz, rf....	5	0	1	4	0	0	Milligan, c..	4	1	2	3	2	1
Welch, cf....	5	0	0	4	1	0	Bauer, 2b ..	3	1	2	4	3	1
Robinson, 2b	5	0	0	1	4	0	McGarr, ss	3	0	1	1	3	0
Bushong, c..	4	0	0	3	1	0	Flanagan, 1b	3	0	0	7	0	1
King, p.....	4	1	0	0	5	0	Weyhing, p..	3	0	0	1	5	0
Totals....	43	7	7	27	13	1	Totals....	32	2	7	27	15	4

St. Louis.....	0	0	2	0	0	1	1	0	3—7				
Athletic.....	0	0	0	0	0	0	0	2	0	0—2			

Earned runs—St. Louis, 2; Athletic, 1. Base on balls—St. L., 7. Struck out—St. L., 4; A., 3. Umpire, McQuade. Time, 1.40.

After winning fifteen consecutive games the St. Louis Browns were defeated by the Athletics May 17, ten inning then being necessary.

St. Louis....	0	1	1	0	0	0	0	0	1	0—3			
Athletic....	1	0	0	1	1	0	0	0	0	1—4			

The Championship Record.

The St. Louis Club still remains in the van in the pennant race and promises to stay there, while Brooklyn is retaining hold of second position. Cincinnati is third, and Baltimore fourth. Louisville has fallen back to fifth, the Athletic is still sixth, and the Mets have drawn the Clevelands into the last place. The record to May 16, inclusive, is as follows:

	St. Louis.	Brooklyn.	Cincinnati.	Baltimore.	Louisville.	Athletic.	Metropolitan.	Cleveland.	Won.	Per Cent. of Y.C.
St. Louis..	..	0	2	0	4	6	1	0	4	17	.850
Brooklyn..	0	..	1	0	0	1	0	4	3	11	.647
Cincinnati	2	1	..	0	0	1	1	0	4	14	.636
Baltimore.	0	1	0	..	0	1	0	4	3	12	.600
Louisville.	1	0	1	0	..	1	0	3	3	11	.523
Athletic....	0	2	0	1	1	..	1	4	0	8	.421
Metropol'n	0	1	1	1	0	0	..	0	1	3	.166
Cleveland..	0	1	1	0	1	0	0	..	0	3	.142
Lost...	3	6	8	8	10	11	5	15	18	79	

NATIONAL LEAGUE.

Washington vs. Chicago.

In Washington, D. C., May 16, a large crowd witnessed the home-team defeat the Chicagos, outplaying them at all points. Shaw and Clarkson pitched with telling effect during the first five innings, neither team being able to score. After scoring two runs in the sixth inning off two hits and a balk, the home-team jumped on Clarkson in the seventh, Crane and Schoch making singles, Carroll a three-bagger and Hines a hit over the left-field fence for a home-run. Three singles and a passed ball in the ninth inning yielded two more runs to the home-team. The Chicagos were shut out up to the last inning, when they scored two runs on singles by Williamson and Flint and a long hit by Clarkson, who failed to touch first-base and was declared out. Farrell's second-base play and Sullivan's one-handed running catch were noteworthy.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Carroll, lf...	5	1	1	2	0	0	Sunday, cf..	4	0	1	0	0	0
Schoch, rf...	5	2	2	1	0	0	Ryan, rf....	4	0	0	1	0	0
Hines, 1b...	5	3	2	9	0	1	Sullivan, lf.	4	0	1	3	0	0
Farrell, 2b ..	5	1	2	3	7	0	Anson, 1b...	4	0	2	14	0	0
Whitney, cf.	5	0	2	0	0	0	Pfeffer, 2b...	4	0	0	1	5	0
Donnelly, 3b	4	0	0	3	1	0	William'n,ss	4	1	2	3	1	1
Gilligan, c..	4	0	0	3	2	0	Burns, 3b...	4	0	1	1	3	0
Crane, ss....	4	1	3	4	1	0	Flint, c.....	4	1	1	4	2	2
Shaw, p.....	4	0	0	0	1	0	Clarkson, p.	4	0	0	0	4	1
Totals..	41	8	12*	25	12	1	Totals..	36	2	7	27	15	6

Washington....	0	0	0	0	0	0	2	4	0	2—8			
Chicago.....	0	0	0	0	0	0	0	0	2	0—2			

*Clarkson and Flint declared out

Earned runs—Washington, 5; Chicago, 2. Base on errors—W., 1; C., 1. On balls—C., 3. Struck out—W., 3; C., 1. Umpire, Powers. Time, 1.55.

The home-team jumped on the champions again May 17, when the score by innings stood:

Washington...	0	1	0	0	1	6	1	2	3—14				
Chicago.....	1	0	2	0	0	0	2	0	1— 6				

Philadelphia vs. Detroit.

Fully twelve thousand people witnessed the first game between these clubs May 16 in Philadelphia, Pa. The Detroits pounded Ferguson seventeen times safely, Thompson making a hit every time he went to the bat, and White getting in a home-run. The Philadelphias batted Baldwin freely, but were unable to bunch their hits except in two innings. Irwin played poorly at short-stop, a muff and a fumble helping the visitors to three runs. Dunlap, who was presented in the first inning with a handsome gold medal, did the best fielding, accepting all of eleven chances at second-base. Buffinton made several difficult running catches.

PHILA.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Fogarty, rf..	5	1	2	1	1	0	Dunlap, 2b..	5	1	2	6	5	0
Mulvey, 3b...	5	0	0	2	0	2	Rowe, ss....	5	1	1	1	0	1
Buffington,cf	5	1	0	5	0	0	Brouthers,1b	5	0	1	7	0	0
Wood, lf....	5	1	2	2	0	3	Thompson, rf	5	2	3	3	0	1
Ferguson, p.	5	2	2	0	5	0	Richards'n,lf	5	0	1	1	0	0
Farrar, 1b...	5	2	3	7	0	0	White, 3b...	5	1	1	0	1	0
Irwin, ss....	5	2	0	2	5	3	Hanlon, cf..	5	1	1	1	0	2
Bastian, 3b..	4	0	1	2	3	0	Ganzel, c...	5	3	3	6	1	3
Clements, c.	4	1	1	3	1	0	Baldwin, p..	4	1	2	1	5	1
Totals....	43	8	11	24	13	8	Totals....	44	10	17	27	12	8

Philadelphia...	4	1	0	0	0	0	0	1	2— 8				
Detroit	1	2	0	1	4	0	1	1	—10				

Earned runs—Philadelphia, 1; Detroit, 3. Base on errors—P., 2; D., 3. On balls—P., 4. Struck out—P., 5; D., 3. Umpire, Wilson. Time, 2.25.

On May 17 the game was closely contested up to the seventh inning, when the Detroits batted out twelve runs and finally won as follows:

Detroit.....	0	0	0	0	4	1	12	1	1—19				
Philadelphia..	0	1	0	0	3	2	3	1	0—10				

Boston vs. Pittsburg.

The Pittsburgs made their first appearance in Boston, Mass., May 16, and for five innings gave the home-team a close contest. Radbourn and McCormick pitched effectively, the hits made off the former being scattering. The home-team played poorly at the outset, then braced up, and by timely hitting and daring base-running scored an easy victory. Morrill led in batting with a home run and a two-bagger, while Kelly excelled in fielding.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hornung, lf.	4	1	0	1	0	0	Dalrym'le,lf.	5	0	1	2	1	0
Kelly, rf	4	1	0	5	0	0	Brown, cf...	5	1	2	2	0	0
Wise, ss	4	1	1	0	2	2	Carroll, c..	5	0	2	4	1	0
Sutton, 3b...	4	0	1	2	1	1	Coleman, rf	4	0	0	1	0	0
Morrill, 1b..	4	2	2	6	1	0	M'Kinnon,1b	4	0	1	8	0	0
Burdock, 2b	4	0	1	5	0	0	Barkl'y, 2b..	4	0	0	6	2	0
Johnson, cf..	4	1	1	3	0	1	Whitney, 3b	4	1	1	1	5	2
Daily, c.....	4	0	0	5	2	0	Smith, ss....	4	0	0	3	1	0
Radbourn,p.	3	0	1	0	5	1	M'Cormick,p	4	0	0	0	5	1
Totals..	35	6	7	27	11	5	Totals..	39	2	7	27	15	3

Boston	1	0	0	0	1	2	1	0	1—6				
Pittsburg	1	1	0	0	0	0	0	0	0—2				

Earned runs—Boston, 2. Base on errors—B., 2; Pittsburg, 4. On balls—B., 2; P., 4. Struck out—B., 3; P., 2.

The visitors took the lead in the second inning, on May 17, and held it until the finish, when the Bostons batted out three runs and won as follows:

Boston	1	0	0	0	3	0	4	0	3—11				
Pittsburg	0	3	0	2	1	0	3	0	0— 9				

New York vs. Indianapolis.

The Indianapolis team put in a first appearance at the Polo Grounds on May 16, on which occasion about two thousand people were present. Healy's wild pitching virtually gave the game to the New York team in the first inning. Each club added four runs to the score in the fifth inning, three of the home-team's runs being earned, Ewing and Connor hitting over the ropes at right-field for home-runs. In the sixth inning the visitors tied the score by Hackett's home-run, and the game was now interesting. Tiernan, who was in the nine in Dorgan's place, had proved a very weak point at right field, he giving two runs by three dropped fly-balls but he now offset his error with a home-run. Muffs by Seery and McGeachy, aided by four safe hits, gave the New Yorks four runs in the last three innings. Ewing's play at second-base in this game was excellent. Connor made two fine catches. Hackett's catching, and the base play of Schomberg and Bassett were specially noteworthy, as was Glasscock's fine play at short-stop.

NEW YORK.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Gore, cf....	5

Park, as they cannot get proper facilities there for playing. Secretary Sewer says: "The great trouble last year was that we could not depend on the grounds. If it rained a little on the previous day we were not allowed by the Park Commissioners to play. We have now secured a ground at Tremont, and the Riversides will probably occupy the same ground with us." It is a disgrace to the Park Commissioners that our people cannot have either cricket, lacrosse or baseball fields granted them at Central Park as the Brooklyn people have at Prospect Park.

THE Pioneer Club of Elizabeth, will play with the Alma Club, May 21, in Newark, and the second eleven of the Manhattans will play the second eleven of the Paterson Club, in Paterson, the same day.

THE NEWARK CLUB had its opening day May 12, when a game was played between the English and American members. The score stood: Americans, 64; English, 22.

THE Staten Island and St. George's first elevens will play May 18 at Hoboken, wickets to be pitched at 11 A. M.

ATHLETICS.

UNIVERSITY OF PENNSYLVANIA.

Splendid weather favored the members of the Athletic Association of the University of Pennsylvania on the occasion of their Spring games, held on their well-kept grounds May 14. The games throughout were interesting, and the results included a best-on-record for America, W. B. Page putting up the figures for the high-jump a peg higher. Return:

One-hundred-yards race—H. C. Balzer, Med., 6yds. start, first; W. J. Johnson, 4½yds., second; C. Thibault, '88, Med., scratch, third. Time, 10⅘s.

Two-miles bicycle race—Lewis J. Kolb first, in 6m. 8s.; C. B. Keen fell and retired.

One-mile walk—Oscar P. Chamberlain, 7s. start, first; T. G. Grier, scratch, second; J. W. Mitcheson, 35s., third. Time, 7m. 22s.

Putting the shot—Toulman, Med., allowed 4ft., won at 35ft. 6in.; Fred Black, 2ft., second, at 34ft. 8in.

Two-hundred-and-twenty-yards race—Thibault, '88, scratch, and Balzer, Med., 10ft., ran a dead heat, Balzer failing at the tape. Time, 24⅘s. Thibault and Balzer tossed for the prize and Balzer won.

Throwing the hammer—J. K. Schell, allowed 20ft., won at 92ft. 4in.; Brinton, scratch, threw 88ft. 10in.

Half-mile race—Thomas W. Hulme, '89, scratch, first; L. Briesacher, Dental, 18yds. start, second; C. Frazier, '89, 10yds., third. Time, 2m. 12s. Won by twenty-five yards.

Running high-jump—W. B. Page, scratch, first, 6ft. 11in.; H. Howard, allowed 11in., second, 6ft.; H. A. Little, 10in. and G. P. Quinn, 8in., tied at 5ft. 10in. This is now the American record.

One-mile race—E. C. Taylor, '89, 25yds. start, first; F. D. Hartzell, 10yds., second. Taylor won by twenty-five yards. Time, 5m. 15½s.

Pole vault—A. R. Cline, allowed 3in., won, 9ft. 8½in.; J. K. Schell, allowed 6in., second, 9ft. 6in.; G. P. Quinn, scratch, 9ft.

One-hundred-and-twenty-yards hurdle-race—W. Hulme, '89, 6yds. start, first; A. R. Cline, '87, 4yds., second; J. K. Schell, Dent., scratch, disqualified. Time, 20⅗s.

Tug-of-war—First trial: Class of '88, Black (anchor), Harris, Gumbes and Barclay, beat '90, with Boyer (anchor), Howard, Audenreid and Batchelor, by 8½ inches. Final heat: '89, Lennig (anchor), Forbes and Strader, pulled '88 by 5½ inches.

Running broad-jump.—J. K. Schell, Dental, allowed 12in., first, 19ft., 7in.; A. R. Cline, '87, 10in., second, 19ft. ½in.; Quinn, 14in., third, 17ft. 11in.

Standing high-jump.—W. H. Paris, '89, allowed 3in., first, 4ft. 5in.; W. B. Page, '87, scratch, second, 4ft. 4in.; Little, '90, third. Page and Little tied for second place, and in the jump off Page won.

Four-hundred-and-forty-yards run.—J. S. Kulp, Med., 15yds. start, first; E. C. Knight, '89, 10yds., second. Time, 55⅕s.

Field officers: W. B. Keen, starter; B. W. McIntosh, John Wells, George Gideon, Samuel Powell and Randolph Fares, judges; J. W. Brown, William Hart, H. C. Adams, Isaac Starr, measurers; Frank F. Dole, judge of walking; James Watson, referee.

THE CORNELL TEAM.

The athletes who will represent Cornell University at the annual field meeting of the New York Intercollegiate Athletic Association, to be held at Syracuse, May 25, are as follow:

One-hundred-yards run—J. S. Parker, '89; C. W. Horr Jr., '87; E. H. Bennett Jr., '89; D. Mitchell, '90; G. H. Thayer, '90; F. S. Washburn, '89.

Two-hundred-and-twenty-yards run—J. S. Parker, '89; C. W. Horr Jr., '87; M. F. Webster, '88; F. S. Washburn, '89.

Four-hundred-and-forty-yards run—F. V. Coville, '87; M. F. Webster, '88; J. S. Parker, '89; E. H. Bennett Jr., '89.

Eight-hundred-and-eight-yayrds run—H. E. Summers, Fellow; G. F. Seymour, '90; M. F. Webster, '88; J. F. Hayford, '89; J. F. Upp, '89.

Mile run.—H. E. Summers, Fellow; G. F. Seymour, '90; J. F. Hayford, '89.

Hurdle race.—F. V. Coville, '87; B. W. Holt, '90; W. T. S. Hoyt, '90.

Mile walk.—E. F. Brown, '89; H. S. Gifford, '90.

Putting the shot.—J. L. H. Warren, '90.

Throwing the hammer.—F. V. Coville, '87; S. E. Kelsey, '87.

Running broad-jump.—G. H. Thayer, '90; E. N. Sanderson, R. G.

High jump.—W. F. W. Crane, '87; W. T. S. Hoyt, '90.

Pole vault.—G. A. Ruyter, '88.

Two-mile bicycle-race.—C. R. Scott, '89; C. J. Sheldon, '90.

Tug-of-war—J. L. H. Warren, '90; A. C. Balch, '89; L. C. Ehle, '90; J. Dickenson, '89; G. H. Thayer, '90; J. D. Bell, '90; J. S. Parker, '89.

Lawn-tennis singles—H. White, '87; J. Wilkinson, '89; W. F. Rackemann, '89; J. P. Pope, '90; C. G. Sands, '90.

HARVARD CLASS RACE.

The annual race between the class eight-oared crews of Harvard College was rowed on the Charles River on Friday afternoon, May 13. The weather was lovely, the water in admirable condition and the turn-out of students and their lady admirers as numerous as usual. The crews were made up as follow:

Senior—W. Alexander (stroke), T. P. Burgess, G. S. Mumford, R. F. Fiske, F. S. Coolidge, J. W. Knowles, F. Remington, H. Knapp (bow), Forchheimer (coxswain).

Sophomore—E. C. Pfeiffer (stroke), F. E. Parker, J. H. Sears, J. T. Davis, J. H. Markoe, C. A. Hight, A. P. Hebard, G. Perry (bow), Whitney (coxswain).

Freshmen—R. F. Herrick (stroke), T. W. Slocum, B. T. Tilton, S. Sanford, C. S. Matthews, W. F. Tilton, B. B. Crowinshield, C. L. Crehore (bow), Fales (coxswain).

Junior—C. F. Adams (stroke), H. D. Hale, T. S. Smith, A. Churchill, F. C. Woodman, J. W. Appleton, C. A. Porter, G. A. Carpenter (bow), Mitchell (cox). The distance was a mile and seven furlongs. The start was unusually good, but '87 soon got a half-length and held it to the end. The '90 crew were giving her a hard struggle, when No. 4 in the '90 boat lost his seat and lost the race for his class. The crew of '89 started slow, but at the end of a mile they hit up the pace and started away after '87, and they nearly overhauled the Seniors, losing only by half a length. The boat of '87 came in in 10m. 57s., with '89 six seconds behind; '90 was about a length and a half behind '87, while '88 came two lengths later.

Referee, W. S. Eaton Jr.; starter, J. J. Storrow Jr.; judges at finish, H. B. Cabot and J. Lee; timers, J. G. Lathrop and W. R. Trask.

THE Ottawa Lacrosse Club have been elected to fill the vacancy in the championship series of the Canadian National Amateur Association caused by the retirement of the Ontarios.

OUR Dublin exchanges mention the departure for America of the well-known Irish amateur athlete J. A. H. Christian. He has had much experience in judging sprints and in timing races.

GEORGE SMITH, the well-known sprinter, ran the b uses on trial at Recreation Park, Pittsburg, May 14, and is said to have covered the diamond in 14⅘s.

THE Harvard Freshmen defeated the team of the Dorchester Club in a lacrosse match at the former's ground on May 14. Score, four goals to none.

THE Mystic Boat Club of Newark, N. J., will hold their annual regatta on Saturday, June 18.

LEWIS CHALLENGES ACTON.

We hold a certified check for $100 on account of the appended challenge from Evan Lewis to Joe Acton to wrestle for the title claimed by the latter. The Philadelphian's backer will hardly allow this money to long remain uncovered:

CHICAGO, May 14, 1887.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I inclose you a check for $100 as forfeit money in support of the following challenge: I will match Evan Lewis of Chicago to wrestle Joe Acton of Philadelphia a catch-as-catch-can match, two points down, three in five falls to win. The match to be for $500 a side and the championship of the world. The winner, in addition to the stakes, to receive 75 per cent. and loser 25 per cent. of gate receipts; or, if Mr. Acton prefers, the winner to take all. The match to take place in Chicago, New York or Philadelphia. Should Mr. Acton select Philadelphia or New York, he to allow Lewis $100 for expenses; should Chicago be named, Lewis to pay Acton a like amount for expenses. The contest to take place within six weeks from date; forfeit money to remain in your hands ten days. Mr. Arthur Chambers has stated that he desired to back Acton against Lewis for the championship. Here is an opportunity I trust he will avail himself of. Hoping I shall receive an immediate reply, I am yours truly, CHAS. E. DAVIES.

SPORTS AT SWARTHMORE.

The annual field sports of the Athletic Association of Swarthmore (Pa.) College came off at the new grounds of the association May 14. There was a large attendance of the friends of the college from Philadelphia and elsewhere. I. D. Webster, '89, won the 100yds. race in 10⅘s.; also the running high-jump at 5ft. 11¼in.; the standing broad-jump, 10ft. 2½in. and the hurdle-race in 18s. E. Harvey, '89, won the one-mile walk in 8m. 21s.; T. W. Leightfoot the mile bicycle-race in 3m. 49s.; F. B. Pyle, second. Bert Elkins, '88, threw the hammer 77ft. H. B. Forman Jr., '89, won the 440yds. race in 57⅗s.; W. E. Sweet, '90, second. Putting the shot, Bert Elkins, '88, 34ft. 5½in. Half-mile run, M. L. Clothier, '89, in 2m. 16⅗s.

SPORTS AT EXETER.—The annual games of the students of Phillips' Exeter Academy, Mass., were held May 14. Winners: 100-yards dash—MacPherran, '87, 10⅕s. Bicycle slow-race—C. D. Heywood, '89, 3m. 57s. Putting the shot—Dillon, '88, 33ft. 4½in. Throwing the hammer—Cranston, '88, 78ft. 9in. Standing broad-jump—Dillon, '88, 10ft. 220-yards dash—MacPherran, 22⅘s. Kicking football—McClung, '88, 135ft. 7in. Mile walk—Bates, '88, 9m. 4⅗s. Hurdle-race—Vaningwagen, '88, 18½s. Throwing the baseball—Dillon, 320ft. 5in. 100-yards, three-legged race—MacPherran, '87, and Vaningwagen, '88, 12½s. Obstacle-race—Harding, '88, 1m. 17s. Running high-jump—Vaningwagen, '88, 5ft. 440-yards dash—MacPherran, '87, 60s. Knapsack-race—Blair, '87, McClung, '88, 21s. Mile run—Downes, '87, 5m. 24⅘s. Running broad-jump—Dillon, '88, 16ft. 6in. Pole-vaulting—Dillon, '88, 9ft. Bean-pot race—'88 team, 3m. 45⅕s. Tug-of-war—'88.

LAFAYETTE COLLEGE SPORTS.—The contest between the Lafayette athletes to determine who should represent the college at the Inter-State sports at Philadelphia next Saturday was held May 14. The following are the names and records of those selected: 100yds. dash, Godshall and Ensor, 11s.; putting the shot, Van Loon, 34ft.; 440yds. race, Morton and Cummins, 55s.; half-mile run, McKeen, 2m. 24s.; 220yds. race, Ensor and Godshall, 26s.; mile run, Bailey, 5m. 41s.; running broad-jump, Godshall and Van Loon, 19ft. 6in.; 120yds. hurdle-race, Ensor and Godshall, 19s. Godshall and Morton will enter for the pole-vault and Rohrback for putting the shot.

MANHATTAN ATHLETIC CLUB.—The open amateur handicap games of this club will be held on their grounds, Eighth avenue and Eighty-sixth street, on Saturday, June 4, at 4 o'clock P.M. The programme follows: 100 yards, 220 yards, 440 yards, 880 yards and one-mile runs, 220 yards hurdle race, one-mile walk, two-mile bicycle race, running high-jump and running long-jump. Entrance-fee, 50 cents per man for each event. Rules of the N. A. A. A. and L. A. W. govern all contests.

THE NEW CUP DEFENDER.—The plans and dimensions of the new yacht in course of construction for General Paine in Wilmington, Del., are as follow: Length on water-line, 85ft. 9in.; beam, 23ft. 3in.; draught, 10ft; area of midship section (sq. ft.) 96; length of mast, 86ft.; length of gaff, 50ft.; length of topmast, 48ft.; bowsprit, 53ft.

THE PRIZES to be given at the professional regatta to be held at Worcester, Mass., July 12, 13, 14, are as follow: Single-sculls, $200, $125 and $75; double-sculls, $200 and $100; consolation singles, $50 and $25. Entries must be made to Irving E. Bigelow, P. O. Box 46, Worcester, Mass., before July 1.

THE Columbia Athletic Club of Washington have taken up their new quarters, the Osborne Flats, and are busy fixing up things before giving a house-warming. The board of governors have engaged Prof. Ned Donnelly to give the members points in the manly art, dumbbell and Indian-club exercises.

LOUIS CYR, the Canadian athlete, gave an exhibition at Lawrence, Mass., May 11. He put up a 226lb dumbbell, pushed it with one hand fairly from the shoulder, put a barrel of flour on his shoulder with one hand, and placed a board on frames and with his back lifted twenty men.

THE National Cross-country Association will give their first annual smoking concert at the Casino, southwest corner of Third avenue and Sixty-sixth street, on Wednesday evening, May 18. During the evening the championship prizes will be distributed.

A ONE-SIDED GAME in the college lacrosse championship series was contested by the teams of Harvard and Stevens Institute at Cambridge, Mass., May 14, Harvard winning by seven goals to nix.

THE Victoria Lacrosse Club of Barrie, Ont., is now officered as follows: President, C. Patterson; vice, W. D. Spry; secretary, L. Hurst; treasurer, H. Penstone; captain, G. L. Burton.

THE Salem (Mass.) Lacrosse Club recently elected the following officers: President, R. P. Smith; vice, H. E. Ganss; secretary, A. W. Towne; captain, David Bruce; manager of the team, A. G. Hale.

ERASTUS WIMAN is trying to arrange a match between the New York Lacrosse Club and the Independent of Boston, to be contested at Staten Island, for "The Queen's Jubilee Cup." The Independents are willing.

STROKEL received $2,000, Alberts $1,000, Noremac $600 and Hart $400 prize money for the recent six-day race in the Elite Rink, Philadelphia.

THE Independent Lacrosse Club, champions, have changed their name to the Boston Lacrosse Association.

DENNIS GALLAGHER, the ex-policeman, threw Jimmy Faulkner over his head in a catch-as-catch-can contest at Turn Hall, Buffalo, N. Y., May 10.

J. HURLEY won the 135-yard race at the Agricultural Grounds, Worcester, Mass., May 14. J. Cream was second and W. F. McCarty third.

FRED PLAISTED has been engaged to look after the Old Dominions of Alexandria, Va., during a portion of the month of June.

THE Philadelphia Caledonian Club will hold their annual games at Pastime Park on Aug. 22.

.... Prizes amounting to $15,000 will be given at the London jubilee dog show, which takes place the latter part of next month. No entrance-fee will be charged for dogs sent from America. Entries will close on June 2. It is understood that August Belmont Jr. proposes to send over two dogs and Charles F. Thompson may enter his champion Irish setter Mollie Bawn. Percy C. Ohl, 44 Broadway, will visit the show if enough dogs are put in his care to make it an object.

.... Thomas E. Gould, formerly of the Sans Souci, was released from Ludlow-street Jail May 12. He had been there since 4, on a thirty days' sentence and was discharged on a physician's affidavit that he might die if confined longer.

.... Acton and Duckworth's dog-handicap was decided at Echo Park, Philadelphia, May 14. The first round of heats were won by Monkey Face, Jersey Boy, Jenny Howlett, American Boy, Soot, Dart, Irish Lad, Valentine, Gentleman Dick, Orange Girl, Kitty, Sunday Item and Susan in the order named. The first heat of the second round was won by Orange Girl, Irish Lad being disqualified. American Boy won the second heat, Jenny Howlett the third and the final resulted in the success of American Boy, Jenny Howlett second and Orange Girl third.

THE RING.

THE LIGHT-WEIGHT CHAMPIONSHIP.

Efforts have been made during the past week by Jack McAuliffe and his backer to secure a match with Jimmy Carney that should take precedence of that already made between Jimmy Mitchell and Carney. Such a proposition was a little too preposterous to be seriously entertained, but nevertheless the backers of the principals in the championship match, Arthur Chambers for Mitchell, and Patsy Sheppard for Carney, called at the office of McAuliffe's backer on May 17 for the purpose of talking over the situation. The party they went to see was out of town, however, and as his representative said he was without authority to act, nothing could be done. Subsequently, Messrs. Sheppard and Chambers waited upon us and authorized us to state, for the information of all concerned, that the match between Mitchell and Carney would go on as made, and that McAuliffe would be accommodated at any time with a match with either upon the same terms, the meet to take place after that between Carney and Mitchell, the articles of agreement for which are appended:

ARTICLES OF AGREEMENT entered into this 30th day of April, 1887, between James Mitchell and James Carney. The said James Mitchell and the said James Carney here by agree to meet in a fair stand-up glove contest according to the Queensberry rules for endurance, by which the said James Mitchell and the said James Carney hereby agree to be bound. The said contest shall be for the sum of $1,000 a side, the light-weight championship, and the international belt, and shall take place between six and seven weeks from May 2, 1887, within 100 miles of New York City. The said James Mitchell and James Carney to be confined to 133lb, and to weigh between 10 and 11 A. M on the day of fighting, when either man exceeding 134lb shall forfeit the money deposited. The men shall be in the ring between the hours of 10 and 12 P. M., or the man absent to forfeit the battle money. The expenses of the ropes and stakes shall be borne share and share alike. In pursuance of this agreement the sum of $2 0 a side is now deposited in the hands of the N. Y. CLIPPER, who shall be temporary stakeholder. The remaining deposits shall be made as follow: The second, of $250 a side, on the 28th day of May, 1887, at the N. Y. CLIPPER office; the third, of $500 a side, on June 11, 1887, at the N. Y. CLIPPER office. —— to be final stakeholder and referee, and his decision to be final and without appeal. Only ten men a side in addition to the seconds and officials to witness the contest. The said deposits must be put up not later than four o'clock P. M. on the days aforesaid, and either party failing to make good the amounts due at the time and place named shall forfeit the money down. The referee to be chosen on the ground. In case of magisterial interference the referee, if appointed, or the stakeholder if not, shall name the next time and place of meeting, if possible on the same day or in the same week, and either party failing to appear at the time and place specified by that official to lose the battle money. The stakes not to be given up unless by mutual consent, or until fairly won or lost by a fight, and due notice shall be given to both parties of the time and place for giving the money up.

In pursuance of this agreement we hereunto attach our names JAMES CARNEY,
Witness: JAMES MITCHELL.
PATSY SHEPPARD,
ARTHUR CHAMBERS.

CARNEY FAILS TO DO THE TRICK.

A select company gathered in a stable in Boston, Mass., on May 12, to witness Jim Carney attempt to knock out Billy Frazier in a fifteen-round contest, with four-ounce gloves, under Queensberry rules. Had the contest been governed by the regular rules of the London P. R., the chances of Carney's success would have been much more cheering. As it was, Frazier's cleverness in the use of his hands and his quickness on foot placed him fully on an equality with the Englishman, the majority of whose long-range shots he avoided, while the efforts of Carney at close quarters, where he is most at home, were rendered in the main futile by the clinching tactics persistently followed by the Bostonian. That Carney is particularly good at half-arm fighting was evident, and he administered a number of solid blows on the ribs and mark that hurt and had their effect in weakening their recipient, but he was sadly bothered and hampered by the workings of the Queensberry rules, which served to in large measure nullify his efforts in that direction. Frazier never showed to better advantage as a skillful boxer, making very many beautiful stops and landing very cleverly at long-distance. In the eleventh round he succeeded in gaining first blood, reopening an old wound over Carney's eye. In the seventh round Carney's forehead came in forcible contact with his adversary's face, accidentally, it was claimed, the blow having the effect of raising a good sized mouse under his left eye. The eighth and ninth rounds were marked by some good slugging in favor of Carney, Frazier's body catching a severe hammering, and more attention being paid to it in the next round. During the last four rounds Carney tried hard to accomplish his object, but he had fallen weak himself and his efforts were unavailing. Frazier was therefore declared the winner.

WON ON A FOUL.

A stubborn fight between feather-weights took place on Friday night, May 13, between Tom Kelly, the "Harlem Spider," and Paddy Carr. Both lads are in their teens, but have gained a local reputation as pugs of some ability. Kelly was seconded by Jack Smith, while Johnny Farrell waited on Carr. Small-sized gloves were worn. A purse was at issue, and the combat was governed by the Queensberry rules. The superior weight and strength of Carr gave him the advantage from the start. He gained first blood in the second round and first knock-down in the fourth, and dealt out much more punishment than he received. Kelly was clear grit, however, and stood up to his man well. So fast and steady was the milling that at the end of the eighth round both men were very tired, and during the three following rounds the fighting was tame. The twelfth was of a lively description, Kelly being still receiver-general. In the next the Spider made a final effort, astonishing Carr by the manner in which he set about him, and putting in some severe blows. The forced exertion told upon Kelly, however, and he fell from weakness. In that position Carr struck him, and, upon a claim of foul, lost the fight. Time, 48m.

DEATH OF CHARLEY DUANE.

Charles P. Duane, better known as "Dutch Charley," who forty years ago figured quite prominently in New York sporting circles, died in San Francisco, Cal., May 13. For more than fifteen years he had been partially paralyzed, and walked with the aid of a cane. In 1850 he went to California and opened the Magnolia Saloon. He became a politician and was among the leading offenders on the black list of the Vigilance Committee when it hanged Casey and Carey. He was warned to leave the city in 1856, and he went without delay to Panama, abandoning valuable property that he had accumulated. In a few years he returned and began a contest to recover his property, which continued to the day of his death. He was a perennial litigant, although the decisions were uniformly against him. He was a terror to all with whom he differed, because of his readiness to fight on the slightest provocation. Even paralysis failed to keep him out of personal encounters. In the early days he killed two men, but was acquitted each time, and he served as principal in several duels. He leaves a wife and brother in 'Frisco, and several brothers in the East.

BILLY BURKE of Philadelphia and George Dolan of Elizabeth, N. J., fought with the bare-uns for a purse in a room in the former city last week. The former proved to be much the superior fighter, both as to skill and punishing ability, and won almost without being marked, while Dolan was very badly beaten, and when his seconds threw up the sponge he was unconscious.

RICHARD YARWOOD, who first became known here as "the life guardsman," is now engaged at Dickel's Riding Academy, this city, and on each fine week-day may be seen in full feather instructing our aristocracy in the art of horseman-hip in Central Park. Dick looks cut out for the business, seeming thoroughly at home in the saddle.

JACK CUSICK and Tom Hinch engaged in a boxing match with small gloves in a room in Milwaukee, Wis., May 9. Ten rounds were contested, when Police-inspector Riemer interfered, separating the combatants and putting a stop to the fight, which was declared a draw.

PATSY O'LEARY and Con. Driscoll met on a barge a couple of miles below Albany, N. Y., May 14, to fight with small gloves for a subscribed purse. The contest was brief, as Driscoll was in poor condition, and, after being badly winded in the first round, was knocked out of time in the second, before the expiration of the allotted three minutes.

THE CHAMPIONSHIP.

No formal reply to the challenge issued through our columns last week by Jake Kilrain to John L. Sullivan, to do battle for the championship and such sum as the latter chooses to designate, has yet been received. We are requested to state that Kilrain is ready to make the match to fight with either small gloves or bare knuckles; if the latter, then the battle ground to be located in Mexico, where the principals will be free from interference of any kind; also that Kilrain is anxious for a match with the champion, to be decided solely on the merits of the men, and wants nothing but fair terms. Should Sullivan decline to make a match, or ignore the challenge, then Kilrain will lay claim to the championship and be prepared to fight any one in defence of the title.

HOPPER AFTER DACEY.

The clever light-weight boxer Jack Hopper called at THE CLIPPER office May 17, accompanied by his backer, H. L. Whittaker, who left one hundred dollars in cash with the following:

NEW YORK, May 17, 1887.

EDITOR N. Y. CLIPPER—*Sir:* Hearing that Mr. William Dacey is desirous of meeting me in a hard glove contest, to afford him the opportunity he yearns for I hereby challenge him to fight me for the sum of $250 a side, at 130lb, at such time as may be mutually agreeable. The sum of $100 is herewith deposited in your hands, which I hope Mr. Dacey will promptly cover. I will meet him at THE CLIPPER office at any time he may appoint to arrange a match. Yours, etc., JACK HOPPER.

THE CHRISTOPHER VON GLAHN COTTAGE, which for nearly fifty years has stood on the corner of Fifth avenue and Forty-fifth street, was recently sold for $59,000 (not much more than one-half the price many expected it would bring), and, like its kind-hearted founder, will soon be among the things of the past. Previously to its demolition, the Von Glahn brothers—Charley and Chris—will have the old sporting barroom photographed in memory of old times. The widow of the former landlord is still living, together with four sons and one daughter, we believe.

THE Sullivan Combination appeared at the Adelphi Theatre, Buffalo, N. Y., evening of May 13, performing to the satisfaction of a large audience who, however, were disappointed by the failure of Sullivan and Steve Taylor to set to. The latter had been arrested at the instance of a hotel proprietor, in order to force payment of an old board bill, and when Pat Sheedy satisfied the claim and secured Taylor's release it was too late for Steve to show. The combination were not permitted to exhibit in Rochester 16.

BILLY WILSON and Harry Woodson are again matched to fight for $500 and the colored championship of the Northwest, within a few miles of St. Paul, Minn., on or about May 27.

JERRY SLATTERY and Dan Callahan are to contend with gloves at Ben Loeb's Theatre, Leadville, Col., May 28. Jack Francis and Harry Conway will don the mittens at the same place and time.

WE HAVE a letter for Patrick Sheedy.

THE TURF.

THE LOUISVILLE RACES.

[CONTINUED FROM PAGE 152.]

Monday, May 16, was "Cup day" at Louisville, but, as the number of starters had dwindled down to three, two of which were from one stable, the interest felt in the event was by no means as great as in former years; consequently the crowd at the course was not large. The race resolved itself into a match between E. J. Baldwin's Lucky B. and J. D. Morrissey's Montana Regent, the former, who won the Cup in 1885 and 1886, being the favorite, but the four-year-old son of Regent and Christine winning a good race cleverly. The winner was ridden by Harry Blaylock, who had been seen in the race for the Brooklyn Jockey Club Handicap on the preceding Saturday. The weather was cool and pleasant and the track very dusty. Result: The Brewing Company Purse, $500, of which $100 to second, mile heats—Billy Gilmore, 6-117, favorite, first, in 1:44½, 1:44½; Brookfull, 4—113, second; Miss Cleveland, 3—92, third. The winner pulled up very lame.....The Louisville Cup, a sweepstakes of $100 each, h. f., $1,000 added, $200 to second, $100 to third, two miles and a quarter—J. D. Morrissey's Montana Regent, 4—108, first, in 4:04; Lucky B., aged, 114, favorite, second, by a neck; Solid Silver, 4—108, third, beaten off. The latter made the running for a mile and three-quarters, when the other two moved up, Lucky B. taking the lead from his stable companion. When well into the straight Montana Regent caught Lucy B., and after a punishing finish, won as stated. Isaac Murphy, who rode the favorite, claimed foul, but the claim was not entertained by the judges. The winner pulled up quite lame..... Purse $400, of which $100 to second, selling allowances, mile and a furlong—Jim Nave, 5—99, favorite, first, in 1:50; Aristocrat, aged, 103, second, by a neck only; Brilliant, 5—101, third, ten lengths away.....Purse $400, of which $100 to second, handicap for all ages, mile and a quarter—Elgin, 5—116, favorite, first, in 2:11½; Libretto, 3—102, second, by two lengths, St. Valentine, 3—90, third, one length behind.....Purse $400, of which $100 to second, for maiden two-year-olds, five furlongs—Crawford, 100, first, in 1:04; Outstep, 97, second, by a length; Barrister, 100, third, a length away..... Purse $400, of which $100 to second, six furlongs—Rio Grande, 5—105, first, in 1:15; Effie Hardy, 3—86, second, by a neck; Revoke, aged, 107, third, by a like distance.

THE CLIFTON RACES.

[CONTINUED FROM PAGE 152.]

May 16, weather clear and cool, attendance large and track excellent. In the third race a serious accident befell Covington, who had the mount on the favorite Harry Rose, the horse falling and the jockey's leg being broken between the knee and the hip. This accident will probably keep him out of the pigskin until next season. Result: Purse $200, for maiden three-years-olds and upward, selling allowances, five furlongs—T. Falahee's Leopold, 4—105, first, in 1:05¼; Little Charley, 4—105, second, by three lengths—Carrie C., 3—91, favorite, third, by the same distance.....Purse $200, selling allowances, six furlongs—W. Olney's Craftie, 5—95, favorite, first, in 1:19¼; Vitello, aged, 93, second, by half a length; Voucher, 5—90, third, by less than a length.....Purse $200, selling allowances, six furlongs—S. Berry's Boheme, 5—95, first, in 1:19; Mollie Thomas, aged, 95, second, by four lengths; Standiford Kellar, aged, 91, third, by half a length.....Purse $200, to carry 20lb above the scale, five furlongs—T. Bryan's J. W. White, 6—138, first, in 1:05½; Chickahominy, 4—138, favorite, second, by a length; Burton, 6—141, third, half a length behind... Purse $200, for non-winners here, seven furlongs—W. C. Daly's Windsail, 6—105, favorite, first, in 1:33¼; Middlesex, 5—107, second, by over a length; Ballerina, 4—105, third, four lengths away.

SECRETARY VAIL RESIGNS.—At the meeting of the board of review of the National Association, held in Chicago, May 10, 11, 12, the principal business transacted was acceptance of the resignation of T. J. Vail as secretary, and the election of Marvin M. Morse of Pawpaw, Ill., to fill his unexpired term. Mr. Buckley of Hartford was the only member who voted against the acceptance of the resignation. Mr. Morse is a banker, and has been a member of the board for about eight years. The board adopted a new schedule, making a membership fee $25 for every society that gives $2,000 in premiums. If a member only pays $1,500 in premiums a rebate of $5 is allowed; if only $1,000 is paid a rebate of $10 is allowed, and for any sum less than $1,000 a rebate of $15 is given. This meets the American Association schedule for the small societies.

THE Maryland Jockey Club held their annual meeting May 16 and elected the following officers: President, Oden Bowie; vice-presidents, Washington Booth and Edward Lloyd; secretary, Charles Wheatley; treasurer, Robert C. Hall. It was determined to offer a citizens' purse of $5,000 to be run for at the Fall meeting, more than half of which has been already subscribed. The distance will be one and a half miles.

THE Bourbon County Trotting Club was organized at Paris, Ky., May 12. Officers: President, Jas. E. Clay; vice, James Miller; secretary, Dr. J. T. McMillan; treasurer, J. B. Northcott.

W. P. BURCH is stated to have last week refused an offer of over $10,000 for Telie Doe.

THOS. HOAG has sold his white gelding Bob to Charles Malady, proprietor of the West Broadway Livery and Exchange Stables, Milton, Pa., under whose careful training the young horse's speed had been reduced from about 3:20 to 2:41, and he expects Bob to considerably lower his record this season.

AN Anglo-Parisian bookmaker named Wright has offered £20,000 for the racehorse Bendigo, besides allowing the present owner, Mr. Barclay, to run the horse in whatever races he likes, Wright and Barclay to divide winnings equally. So says a cablegram, and a later one says the offer was declined.

THE FRENCH OAKS, $100 each, $6,000 added, $400 to second, for three-year-old fillies, ten furlongs and a half, was run for at Chantilly on Sunday, May 15. Kuphrussi's Bavarie won, with La Jarretiere second and Tenelbreuse third.

THE June meeting of the Stillwater (Minn.) Driving Club promises to be a great local event. The managers are using every means to secure first-class horses, and the responses are encouraging.

AQUATIC.

COMING EVENTS.

May 20—Match, J. A. Ten Eyck vs. J. Laing, Lake Quinsigamond, Mass.
May 20—Scullers' race, J. A. Gaudaur vs. Ed. Hanlan, Pullman, Ill.
May 30—Harlem Regatta Association open amateur regatta.
May 30—Newark Yacht Club championship regatta
May 30—South Boston Yacht Club open regatta.
May 30—Knickerbocker Yacht Club, annual regatta, L. I. Sound.
June 1—Scullers' match, C. Gaudaur vs. C. T. Enright, Orillia, Ont.
June 6—Hudson River Yacht Club Union Regatta.
June 9—New York Yacht Club annual regatta.
June 11—Passaic River Amateur Rowing Association regatta, Newark, N. J.
June 11—Seawanhaka Corinthian Yacht Club annual races, N. Y. Bay.
June 13—Corinthian Yacht Club regatta, N. Y. Bay.
June 13—Quaker City Yacht Club regatta, Philadelphia.
June 16—New Jersey Yacht Club regatta, N. Y. Bay.
June 16—Portland (Me.) Yacht Club annual regatta.
June 17—New England Amateur Rowing Association first annual regatta Boston.
June 18—Brooklyn Yacht Club annual regatta, N.Y. Bay.
June 25—Schuylkill Navy regatta, Philadelphia.
June 25—Quincy (Mass.) Yacht Club open regatta.
July 1-4—Canoers' meet and races on Dundee Lake, N. J.
July 4—Virginia Rowing Association annual regatta, Alexandria.
July 4—Chicago Navy regatta, Pullman, Ill.
July 4—Races for the Sharpless and Downing Cups, Philadelphia.
July 4—Larchmont Yacht Club annual regatta, L. I. Sound.
July 4—Boston City Rowing and Sailing regattas.
July 12, 13—Mississippi Valley Rowing Association regatta, Pullman, Ill.
July 12-14—Regatta at Lake Quinsigamond, Mass.
July 16—Hull Yacht Club championship regatta.
July 16—Corinthian Yacht Club championship race, Marblehead, Mass.
July 18-21—Interlake Yachting Association regatta, Put-in-Bay.
July 19, 20—Iowa Amateur Rowing Association annual regatta, Spirit Lake.
July 19, 20—Northwestern Rowing Association regatta, Grand Rapids, Mich.
July 26, 27—National amateur regatta, Jamestown, Chautauqua Lake, N. Y.
July 30—Corinthian Yacht Club open race, Marblehead, Mass.
July 30—Hull Yacht Club second championship regatta.
Aug. 13—Hull Yacht Club open race.
Aug. 13—Lake St. Louis Canoe Club regatta, Lachine, Can.
Aug. 20—Beverly Yacht Club open regatta, Marblehead.
Aug. 22—Cape Ann Yacht Club open regatta.
Aug. 27—Beverly Yacht Club open regatta, Monument Beach.
Aug. 27—Corinthian Yacht Club championship regatta Marblehead.
Sept. 3—Larchmont Yacht Club Fall regatta, L. I. Sound.
Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan Nepean River, Australia.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association regatta—June 7, with J. Kendall Smith, 167 Market street, Newark, N. J.

Harlem Association open regatta—May 20, at noon, with Frederick Vilmar, P. O. Box 3,174, New York.

NEW SWIMMING RECORDS.

A fast race was witnessed at the Lambeth Baths, London, Eng., May 6, the principals being John Haggerty and Walter Beaumont, the distance one hundred yards, and the stakes $250 a side, with the title of champion added. Haggerty was a strong favorite, offers of 6 to 1 on him just previous to the start failing to find takers. Beaumont was quickest to respond to the word "Go!" but Haggerty was soon after him, and before twenty yards had been traversed took premier position. The champion now made tracks with wonderful alacrity, and by the time forty yards (one length) had been traversed led by three yards. Turning for the second length the race was virtually over, as, despite Beaumont's courageous efforts, his opponent was fast leaving him hopelessly in the rear. At the end of sixty yards Haggerty eased slightly, and arriving at the second length (eighty yards), was five yards in front. Pushing off for the remaining twenty yards the leader took matters leisurely, and ten yards from the goal turned on his chest, finally arriving at the pole, which he appeared in no hurry to touch, a winner by about seven yards. Times—Forty yards, 24s., best on record; eighty yards, 51s., best on record; 100 yards, 1m. 8⅕s., which equals the best public record, made by Jones. R. Watson was starter, referee, and timekeeper.

THE PULLMAN ATHLETIC CLUB of Pullman, Ill., have arranged with the Mississippi Valley Amateur Rowing Association to hold their next regatta at that place. The probabilities are that the M. V. A. will decide to hold their regattas for the next three or five years at the same place.

HIS FIRST ATTEMPT AT SHAVING.

WRITTEN FOR THE NEW YORK CLIPPER.

A youth of twenty, stout and tall,
Who sometimes made a mash,
Much envied every man he met
With whiskers and moustache.

His cheeks and chin and lip were like
A lady's, soft and bare.
"A man's no man," he thought, "unless
His face is decked with hair."

He twice made bold to kiss a lass,
And thought her cruel, bad,
Because she slapped his cheeks, and laughed:
"Not yet, my little lad!"

Each morn he scanned the patents new
Commended in *The Times*
In most pursuasive prose and in
Insinuating rhymes.

The great inventors any hour
Would stake their fortunes that
Their stuffs would grow a crop of hair
Upon a baseball bat.

So all the patents he could buy
He bought; but, to his woe,
They proved no good. Enraged, he gave
His brow an awful blow.

A year flew by; then on his lip
The downy hairs began
To slowly sprout, and he to shout:
"At last I am a man!"

He bought a razor. At the glass
One morn he took his stand.
He grasped the gleaming weapon like
A scythe within his hand.

He wellnigh choked himself with soap
In his impatient zeal.
The scars he gave himself that morn
He thought would never heal.

He tried again; again he failed;
He groaned: "Alas! alas!"
He threatened with his fist his face
That watched him from the glass.

"No use!" he cried, and sprang from off
The chair on which he sat.
"Myself I'll shave no more till first
I've practiced on the cat!"

This pussy was the greatest pet,
By choicest morsels fed,
And with the young man's sister Sue
Slept every night in bed.

To shave a cat may seem to some
A cruel act, indeed;
But for the march of science, sure,
All animals must bleed.

And we know well it took a deal
Of science the first day
We held a razor in our hands
To hew the hairs away.

He met the cat upon the stairs;
As pinioned to the place,
She moved not, viewing with alarm
His gashed, determined face.

She thought the razor in his hand
Spoke anything but good.
Her glossy coat seemed conscious of
Its fate, for straight it stood.

She paused a while, then tried to run,
Which proved of no avail,
For with a superhuman spring
He caught her by the tail.

He took her to his lonely room
And with his human shears,
Beginning at the tossing tail,
He shaved her to the ears.

At last he let her loose when gone
Were all her glossy hairs;
Then, spitting spitefully, she sped
Like lightning down the stairs.

She passed a servant in the hall,
And fast the latter fled
Into the kitchen crying: "Oh!
Och, sure it waz the dead!"

And now our hero gave himself
A scientific shave;
A barber any customer
A better never gave.

All day his little sister Sue
Was searching for her pet;
But Pussy nowhere could be found,
And Sue began to fret.

At midnight lone the silent deep
Was broken by a cry:
"Me-ow, me-ow, me-ow, me-ow!"
And Susie ope'd her eye.

The moon was beaming, and the room
In which she slept was bright.
"Oh, ma!" she cried—"mamma! I see
A horrid, awful sight!"

The cat ('twas such) me-owing ceased,
And, softly purring, tried
To get beneath the blankets. Sue
Still loud and louder cried.

The frightened mother on her feet
Had scarcely strength to stand;
The son dressed quickly, came, and held
A hatchet in his hand.

The startled servants, hair erect,
Into the room made rush;
One grasped a tongs; another clutched
A heavy sweeping-brush.

The young man, knowing very soon
What all were yelling at,
With laughter loud exclaimed: "A cat!
My kingdom for a cat!"

He caught that mystic animal,
Which tried to scratch his head;
But Susie begged her back again
To sleep with her in bed.

She got her pet, and soon the house
Was silent as the grave,
And thrice the young man he had
A scientific shave. LYTTELTON L. BAKER.

FEMININE UNDERCLOTHES.

Mme. Julie Swaebe has just returned from Paris with every kind of novelty in the way of dress that the most fastidious bride could desire. Many of the convents here and abroad are working hard to keep the firm supplied, and the results are perfect *chefs d'œuvres* in underlinen, all hand made, of the very best materials, with exquisite lace, and arranged in the very latest fashion.

The chemises are made with very short sleeves, the necks variously trimmed, some square, some round, with work and lace insertion, through which narrow-colored ribbons are run, and sufficiently ornamental to serve for dress bodices almost. The drawers are made to match, and very large in the leg. Valenciennes is the leading lace employed, but there is also a new guipure, in which the finest tatting unites the embroidery. Quite the newest idea is alternate squares of lace and work, an inch square. The skill of French fingers is shown by the clever way in which the trimmings on the chemises display the neck off to the greatest advantage.

The nightgowns are no longer simple garments, but pretty and becoming. One of soft pink silk, for example, made with a Watteau plait at the back, had a tucked yoke trimmed with lace, a thick lace frill down the front and round the neck, lace ruffles at the wrist. Some of these Parisian nightgowns have quite shallow yokes, composed entirely of lace insertion, the sleeves to the elbow of stripes of the same, and from elbow to wrist silk tucks alternate with insertion; the lower part on many sleeves are all tucks, while others again have rows of insertion going round the arm. In the white nightgowns much fine veining work is introduced, all made by hand. The old-fashioned frills worn on our grandfather's shirts are now adapted to nightgowns, which are a tribute to the skill of modern needlewomen.

The new dress petticoats are made short—a marked improvement, for, elaborately trimmed as they are, the trains could hardly be worn many times. They are made often with three-inch wide lace insertion in horizontal rows, and a new kind of lace called point de Paris is employed. Like all the laces used in lingerie, it is of a yellow cream tint, not ecru; it has a wire ground, with large, bold flowers. A good deal of imitation and real Mechlin is also used on these petticoats. The trimming on back and front are mostly different; the lace and insertion are placed horizontally in the one and perpendicularly in the other, but frequently divided by narrow tucks. Feather stitching heads most of these tucks, and the edge of the skirt is composed of row upon row of lace. Wide ribbon is threaded sometimes through the insertion, and sometimes the petticoat itself is made of spotted muslin; in-ed, all and every one of these elaborate skirts would serve as dresses with a fashionable tea jacket or m..tinee.—*The London Court Journal.*

CHESS.

To Correspondents.

GEO. T. GREEN, City.—Thank you for the information; utilized.

FRED HERDI.—Received, with thanks.

AT HOME.—*The International* for May reports the pledged support of the Sixth Am. Ch. Congress at $2,264..... A new metropolitan club has been organized at No. 1 Second avenue, Cafe Cosmopolitan, which already numbers over seventy members, and will strongly support the projected Congress.....Baltimore Ch. Association has unanimously voted an active support of the Congress.....Messrs. Lipschuetz, Perrin and Storck have been added to the Congress committee.....A noteworthy rule has been passed to secure the subscribers of $10 to the Congress fund from every sort of surreptitious multiplication of copies of the Book. "The full subscriptions with a separate number for each contributor shall be published in the Book, while on the title-page will appear in print the name of the subscriber to whom the particular copy is issued with his number."..... The Judd Mackenzie match consisted of only two games, both drawn.....Our readers will remember the stupendous end-game in "over 250 moves," by Herr Blathy of Hungary, which we copied from *The International*. Two American solutions came in covering the proposed ground from J. Henderson, Montreal, and Geo. E. Carpenter of Tarrytown. But Herr Faehndrich, it seems, has discovered a *modus* that dispenses with a matter of ninety moves, or so.....*The Boston Post* gives the leaders in the Providence C. C. tourney as Dr. Harris and Mr. Rosenberg, 10 won and 1 lost, each, and no other nearer than one-half that figure.....*The N. Y. Star* pronounces the recent annual dinner of the New York C. C. "one of the most brilliant and successful banquets ever given by that enterprising and time-honored organization. The president [S. Loyd] referred to the early history of the club, showing that it was in existence during the Revolution; that a call for the Winter tourney to meet at the old City Hotel was published in *The Morning Chronicle* of Nov. 8, 1802, and that the organization had been kept alive ever since."..... The N. Y. C. C. players have challenged the New Jersey Ch. Association to play a team match all New Jersey vs. New York Club, and the *defi* has been accepted for Decoration-day.....And this leads us to the grand match Manhattan vs. New York C. C., sixteen players a side, for an account of which we are indebted to President Green and Secretary Hume of the Manhattan. The match is played in sections of eight. The first section was played 7th inst.; the second 13th; third, 21st, date of this issue of THE CLIPPER; and the closing section on May 27, all commencing at 8 P. M.; the first and fourth at the Manhattan C. C., 22 East Seventeenth street, the second and third at the N. Y. C. C., 156 Second avenue.

ABROAD.—The most agreeable foreign item to hand for this week, is the reception of the renewed *Chess Player's Chronicle*, which we thought gone for good, this time. It lay dormant, hybernated as it were, during the three opening months of the year, a fact of which we see no editorial explanation.....*The Bohemian* reports a match, Blackburne vs. Zukertort, promoted by that indefatigable worker in chess, F. H. Lewis, Esq. We are not told the number of games up, but that substantial rewards are provided for both victor and vanquished. This pleasant opinion is added: "There is reason to hope that Dr. Zukertort has recovered his old form."...Surrey vs. Sussex, eighteen a side, came off a draw, nine each.

Problem No. 1,504.

We are always glad to do our correspondents a pleasure, hence repeat this problem. It was awarded second prize in a Hamburg tourney; and, as we said of another, it "floored the crowd."—S. Loyd and Herr Steinitz, included.

BY HERR J. OBERMANN.
BLACK.

WHITE.
White to play and give mate in four moves.

Its history is briefly—S. L. thought he saw the intention, but that the author had slipped up in rendering it, so proposed a Black Pawn additional on Q Kt 5, *or*, afterwards, removing the Black P already on Q B 4. But, as it turned out, neither emendation was required, for the problem was sound, and Mr. Loyd's *modus* resolved into a will-o'-the-wisp which decoyed him into an intellectual alder-swamp from which he was not extricated without help.

Solutions.

Of Enigma No. 1,580 (by J. A. Carson, Fred Herdi and W. Willard).—1..P to K B 5, P to K Kt 4; 2..Q to K R 2, B × B; 3..Q to K R 6; and 4..Q mates; if Black 1..P × P; 2..Q to K B 4, now if B to Q sq; 3..P to Kt 4 +, and if B to R 4; 3..P +, and 4..Q mates. "A genuine Sparkler."—J. A. C.

Problem 1,580 (Same).—1..R to R 5, K to Q 6; 2..Q to Kt sq +; and 3..R mates: if 1..K to his 4, or B 4; 2..Q to R 5 +; 3..Q × P, or R mates: if 1..P to Q 5; Q finishes. "Neat."—W. W.

Enigma Extra (Same).—1..B × B, etc.

Enigma 1,581 (Same).—1..Kt × P, R to Q 4; 2..Q to K 2, K to his 3; 3..Kt to B 6 dis +; Q mates; but if 2..P move; 3..Q to her R 6, etc.; if 1..P move; 2..Q to K R 5, K to his 6; 3..Kt to K 7, etc. (if here 2..K to Q B 5; 3..B to Q B 2; and 4..Q × P, mate): if 1..K to Q B 5; 2..Q to K R 5, K to Q Kt 5; 3..B to B 2, etc. "Quite intricate and difficult."—W. W.

Problem 1,581 (Same).—1..B to K R 5, K to his B 5; 2..R to K R 2, P moves; 3..B to Q 4; and B mates: if 2..K to his 6; 3..R +; and B mates.

Enigma 1,582 (Same).—1..Q to Kt 7, P × Kt; 2..R to Kt 5 +, K to Kt 3; 3..Q to K B 7 + fine!; B mates: if 1..P × R; 2..B × Kt, if B × B, *or* Kt to B 3; 3..Kt to B 3 +; Q mates, but if 2..P to Q 4; 3..Q to B 7 +; etc.: if 1..K to B 3; 2..B × Kt, K × Kt; 3..R × P +; B mates, etc.: if 1..Kt to K 2; 2..Q × Kt +; and Q finishes, etc. "Quite a tickler, though key-move obvious."—Fred Herdi. "Pretty good."—W. W. "I like the four-move third prize better."—J. A. C.

Problem 1,582 has a most pointless second solution; but F. H. and J. A. C. discovered the author's beautiful intention. "In reply to 'Won't some one write it up,' referring to Enigma No. 1,576, I respectfully come forward boldly with 1..Q to R 5, B to R 2; 2..R +, K × ; 3..Q mates: if 1..P, or Kt at Kt sq, move, or R to R 8; 2..Q to R 8, etc. "Real fine."—J. A. C.

Problem No. 1,587.

BY WM. A. SHINKMAN.
WHITE (Mr. W.)

BLACK (Mr. S.)
Black to play and give mate in seven moves.

Game No. 1,587.

Played some years ago in a correspondence tourney of the late *Maryland Chess Review* between Mr. Willing and our contributor Wm. A. Shinkman.

RUY LOPEZ KT'S GAME.

White. Willing.	Black. Skinkman.	White. Willing.	Black. Shinkman.
1..P to K 4	P to K 4	17..Q P × Kt	Q B × B
2..K Kt-B 3	Q Kt-B 3	18..Q-K Kt 3	Castles
3..K B-Kt 5	P-Q R 3	19..Q B-Kt 5	K B × B
4..K B-R 4	K Kt-B 3	20..Q × K B	P-B 5 *dis* +
5..Castles	P-Q Kt 4	21..K-R sq	Q-K B 7
6..K B-Kt 3	K Kt × P	22..K R-Kt sq	Q × Kt P
7..K R-K sq	P-Q 4	23..Q Kt-Q 2	P-K R 3
8..P-Q 3	K Kt-B 3	24..Q-K B 4	Q × B P
9..K Kt × P	Q Kt × Kt	25..Q R-K sq	Q R-K sq
10..P-K B 4	Q B-K 3	26..Q Kt-B 3	Q B-his 3
11..B P × Kt	K Kt-Q 2	27..K R-B sq	Q B × Kt
12..P-Q 4	P-Q B 4	28..Kt P × B	K R-K 3
13..P-Q B 3	Q-Kt 3	29..Q-K B 5	Q R-Q 4
14..Q B-K 3	K B-K 2	30..P-K B 4	Q R-Q 7
15..Q-K B 3	Q R-Q sq	31..Q-K R 5	Q—her 6
16..K B × P	K Kt × P	32..P-K R 3, and originally our contributor announced mate in sixteen (16) moves; but a recent analysis has discovered that the Problem above gives the correct stipulation.	

Enigma No. 1,587.

A curious ending in one of Capt. Mackenzie's simultaneous exhibitions in New Orleans.—*Times-Democrat.*

White did win; but Black (J. K. Small) ought to have drawn—slipping up on the first move from the above position. How was it?

The Closing Game

Of the Golmayo-Mackenzie match.—*Times-Democrat.*

SCOTCH GAMBIT.

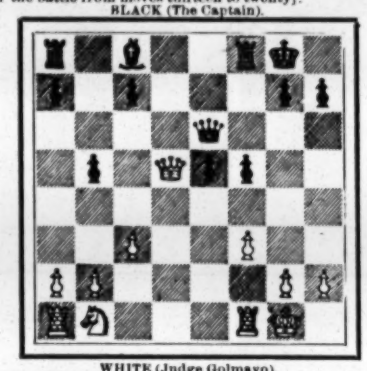
Sr. Golmayo.	The Captain.	Sr. Golmayo.	The Captain.
1..P to K 4	P to K 4	17..Q × Q +(c)	Q B × Q
2..K Kt-B 3	Q Kt-B 3	18..K R-K sq	Q R-Q sq
3..P-Q 4	K P × P	19..K R × P (?)	Q R-Q 8 +
4..K Kt × P	K B-B 4	20..K-his B 2	B-his 5 (d)
5..Q B-K 3	Q-K B 3	21..K R-K sq	Q R × R
6..P-Q B 3	K Kt-K 2	22..K × Q R	K R-K sq +
7..K P-Kt 5	Castles!	23..K-Q sq	K R-K 7
8..K Kt × Kt (a)	Kt P × Kt	24..P-Q R 4 (e)	P-Q R 3
9..Q B × B	B 2d P × B	25..R P × P	Q B × P
10..Castles	P-Q 3	26..P-Q Kt 3	Q B-Q 6
11..Q B-K 3	Q-Kt 3	27..Q Kt-Q 2	K R × P
12..P-K B 3!	P-K B 4	28..K-Q B sq	R × R P
13..P-K 5	Q P × P (b)	29..P-Q B 4	R-his 8 +
14..B-his 5	Q-K 3	30..K-Kt 2	K R × R
15..Q B × Kt	Q × Q B	31..K × K R	P-K R 4,
16..Q-her 5 +	Q-K 3	and White resigns.	

(a) Paulsen vs. Andersen, castled. Prof. A. condemns White's entire continuation in the text; but Zukertort, after 8..Kt × Kt, Q P × Kt; 9..Q B × B, P × B; 10..Q B × Kt, Q × Q B, pronounces matters even.

(b) The Captain spots a flaw in his adversary's enticing but unsound combination (to win Q R by Q to her 5 +, after B × Kt), and, of course, helps it along—to a certain point.

(c) [Here his dreams are rudely disturbed; and a diagram of the field at this point will illustrate the vital part of the battle from moves thirteen to twenty]:

BLACK (The Captain).



WHITE (Judge Golmayo).

Move made—17..Q × Q; for now he perceives that if Q × R, Q to Kt 3 +, followed by 18..B to Kt 2, forces the Q: and if 17..Q × Kt P, B to R 3 wins the exchange.

(?) Most imprudent, leading to a game lost perforce by sheer character of position. He should have played 19..Q Kt to R 3, whereafter might have followed:

19..	Q R to Q 4	22..P to Q Kt 3	K R to Kt 4
20..P to Q B 4	Kt P × P	23..K R-K 2	K-his B 2
21..Q Kt × P	K R-Kt sq	24..Q R-K sq	K-B 3, and

though Black preserves his P plus, White retains drawing chances.

(d) Threatening 21..R to K B 8 +; when if 22..K to his 3, R to K 8 +; 23..K to B 4, P to Kt 4 +, and wins: and if 22..K to Kt 3, P to B 5 +; 23..K to R 3, B to Q 6, and wins.

(e) If P to Q Kt 3, R × R P! etc., follows—a neat bit.

CHECKERS.

To Correspondents.

J. T.—*The Board* is probably "out of print."

G. LANGDON.—"Sweet's Elements" is the best work for beginners.

H. L.—Thanks for fine end-game.

A VERY stubborn match is going on between Messrs. Moir and Bryden. At last advices eight games had been played, each ending in a draw..... James Reed is on his way home from Europe, where he has been very successful with the leading players. We believe he is to receive an invitation to visit the New York Checker Club.

Game No. 10, Vol. 35.

Played between Messrs. W. Bryden and W. Kirkland. From *The Glasgow Herald.*

"CROSS."

Black, Bryden.	White, Kirkland.	Black, Bryden.	White, Kirkland.
1..11 to 15	24 to 18	17..1 to 10	31 to 27
2..8 11	27 23	18..3 7	27 24
3..4 8	23 19	19..12 16	24 19
4..10 14	19 10	20..15 24	28 12
5..14 23	26 19	21..10 15 (d)	30 16
6..7 14	22 17 (a)	22..11 20	12 8
7..14 18	24 20	23..7 11	8 3
8..11 15	19 10	24..11 16	3 7
9..6 15	30 26	25..20 24	7 10 (e)
10..9 13	17 14	26..15 18	10 17
11..8 11	25 22	27..18 27	26 23
12..18 25	29 22	28..27 31	23 18
13..2 6	32 27	29..31 26	18 15
14..6 9	14 10	30..26 23	15 11
15..9 14	27 23 (b)	31..23 18	
16..5 9	10 6 (c)	Black wins.	

NOTES.

(a) White leaves the books.
(b) The losing move; 22 to 17 would have drawn.
(c) Quite ingenious, but nothing could have saved him.
(d) Pretty
(e) 7 to 11 is no better.

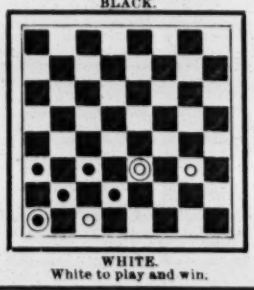
Solution of Position No. 9, Vol. 35.

By CRETE, Greenock.

Black.	White.	Black.	White.
1..15 to 10	31 to 26	8..26 to 23	11 to 7
2..10 14	26 31	9..19 15	28 24
3..18 22	27 23	10..23 18	24 20
4..20 27	31 24	11..18 14	7 2
5..22 26	23 18	12..15 10	20 16
6..14 23	24 20	13..14 9	16 11
7..23 19	20 11	14..9 13	Black wins.

Position No. 10, Vol. 35.

By J. WILKIE, Parkhill.
From *The Glasgow Herald.*
BLACK.



WHITE.
White to play and win.

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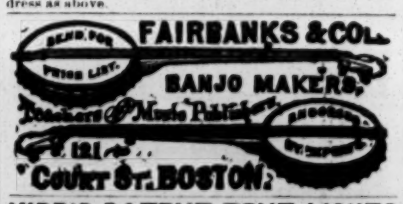

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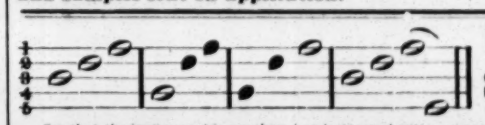

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Most central location in the City of Buffalo, N. Y. Having taken a lease of the above house for a term of years, and house now under contract to be completed ready for opening Aug 15, I am now prepared to book combinations, and will remain in New York until Aug. 1 for that purpose. SENSATIONAL OR MELO-DRAMAS, COMEDIES, BURLESQUES, MINSTRELS AND SPECIALTY COMPANIES are especially solicited. Seating capacity 1,300, seated with the latest improved opera-chairs, on first floor with a second tier. The House is designed as a Family Resort at popular prices, 10, 20, 30, 50c. Managers who intend visiting Buffalo the coming season would do well to call or address me before making other arrangements. Buffalo now claims 320,000 population. Address or call at H. S. TAYLOR'S DRAMATIC EXCHANGE, 23 E. Fourteenth street, N. Y. City. CAPT. J. W. DECKER, Manager and Proprietor.

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Open for a Summer season on or about May 23. ATTRACTIONS WANTED—Variety, Burlesque and Opera Attractions, write for open dates. State number of people, style of entertainment and full particulars. Railroad fares one way.
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

SATURDAY, MAY 21, 1887.

Outward Bound.

Two prominent members of the Manhattan Athletic Club, E. D. Lange (champion one-mile walker) and Harry S. Young (whose specialty is timber-topping), are now bound for old England in quest of fresh laurels. They will be followed June 4 by the third member of the Manhattan team for 1887, Wm. B. Page, America's most celebrated high-jumper, who, since our last issue, surpassed all his former wonderful performances by clearing the crossbar at a height of 6ft. 1in.—a feat especially great for a man of his stature. The trio are worthy representatives of a club to which belongs the honor of having done more than any other organization to extend to other lands the fair fame of America's amateur athletes, and our readers will join with THE CLIPPER in wishing them success.

Myers vs. George.

Full details of the first race on Australian soil between those rival middle-distance runners, L. E. Myers and W. G. George, are given in this issue. We learn that a few weeks afterwards, George having gotten himself into something like condition, a fresh match, to run the same distances, for two thousand dollars, was entered into by them, being fixed for decision during the current month. The running of the Englishman in his second and third matches with the flying American, at distances popularly supposed to suit his powers best, was difficult to reconcile with his performances on other occasions, and the result of the events yet to be heard from is awaited with interest.

THE members of the New York Club have been reading "Measure for Measure." In the second scene of the second act they found these lines:

Oh, it is excellent
To have a Giant's strength, but it is tyrannous
To use it like a Giant.

But Shakespeare never intended this reproach for baseball.

YOUNG BENZON, who is reported as having won eighty thousand dollars by the victory of Bendigo in respect to the Jubilee Stakes at Kempton Park, Eng., last week, is just of age, and has fallen heir to a fortune of a million and a half dollars. This is well for bookmakers to know. Young Benzon is a son of one who was well known in this country as a member of the firm of Naylor, Benzon & Co.

The club that is seeking to institute an amateur billiard championship at large should change its plan. Make it to cover the club-members only. Over those complete jurisdiction can be exercised, and by them any definition of an amateur, no matter how arbitrary or expedient, must be accepted.

THE cable brought us the following on May 10: "London.—The Queen has commanded that a private performance be given by the Wild West Show at five o'clock to-morrow afternoon." Did Buffalo Bill dare disobey? Alas! for the once boasted freedom of Americans, not much!

IT is estimated that a dozen sporting clubs in Chicago control about thirty thousand acres of the best shooting-ground in Illinois, Indiana, Michigan and Wisconsin. The Peelee Island Club is reputed to own $60,000,000 worth of land. As it has but twenty-five members, this gives every one $2,400,000. It is only a question of time when Chicago sportsmen will have the earth.

"NARROW ESCAPE OF A YOUNG LADY FROM NEWARK."—This was the startling heading, more sensational than grammatical, in one of our dailies last week. We have always thought Newark, N. J., a bad place for young ladies. But this one's escape was from being suffocated by gas while visiting in this city.

IF THE Boston scribes continue much longer to sing the old tune of railing against the base-on-balls base-hit rule of the national game, we shall have to ask them to set it to new music.

A BASEBALL TRUISM.—There are no Giants in these days.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

THE AMUSEMENT-LOVING PUBLIC HEREAWAY have probably forgotten the Guy Brothers, who, except to pay it a visit, have not been in this city in fourteen or fifteen years. But they have been to work all the time in other towns of the United States, as well as in those of England, Ireland and the Canadas. As boys, they were among the earliest to do the double juvenile song-and-dance as a steady feature. Here are some interesting data from the senior Guy—"Main Guy," so to speak:

PORTCHESTER, N. Y., May 13, 1887.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* In reading over your obituary notice of William Welch, I saw that two particularly shining stars in the minstrel line had not been mentioned. George and Willie Guy, who were the first to introduce duet songs-and-dances. They were quickly followed by those you mentioned. My son Willie, "The Ladies' Pet," worked for Mike Campbell, R. M. Hooley and George Christy. My son George joined his brother, after a Western trip with me in 1863, at Hooley's Opera-house, Brooklyn. They became great favorites for their singing, dancing, etc. They danced with Dick Sands, Tim Hayes, Charley Gardner ("Karl") and others, and finally with Steve Rogers, to whom my son George showed some steps in Ely Hall, Elmira, N. Y. The "Trio Clog"—Steve Rogers and the Guy Brothers—danced together with Kelly & Leon's Minstrels at the Chestnut, Philadelphia, and at 720 Broadway, this city. Steve left to join other parties, but the Guy Brothers remained with Kelly & Leon's troupe until the fire, when they took to the road. They are now traveling with me. We are doing well, I am thankful to say. Yours respectfully,

GEORGE GUY, Senior.

JOHN B. LORETZ, organist and composer, died in Brooklyn, N. Y., May 12, aged seventy-five. He was an Alsatian, and came to America in 1850. He was for a dozen years or so organist at St. Stephens' R. C. Church, this city, under the late Rev. Dr. Jonathan Cummings. The late Robert Heller, magician, was one of his successors there as organist.

ROSE COGHLAN and Florence Gerard (Mrs. Henry E. Abbey) are both to do the "leads" at Wallack's Theatre next season, according to report, which limits Miss Gerard to comedy roles. Even at that, it will require rare tact to prevent a clashing

IT is not true that Mrs. J. B. Potter will open at the Broadway Theatre, this city, Oct. 17, in "Allan Dare," or anything else. Nothing has been settled as to the choice of theatre, the time of opening, or the play.

LAST WEEK we fearlessly told Gov. Hill that it was his duty to sign the Cantor music-and-beer bill. It is hard to say THE CLIPPER nay. The Governor affixed his signature May 11.

IT had been expected for some time. The marriage of Nelson Wheatcroft and Adeline Stanhope occurred in this city during the week ending May 7. There was no noise about it.

PATTI does not mean that Nicolini shall be the only member of her family having an avocation. While he is learning to play billiards as a "flyer," she is trying to master the zither.

LAST FRIDAY NIGHT the curtain at the Park Theatre, Brooklyn, had to be rung down upon Rowley, the lines belonging to whom were thereafter read by W. H. Pope. It was all the fault of Dan Leeson, a clever comedian, who of late years has better kept faith with the public than occasionally was his wont of old. Last Friday night he had a relapse. It so maddened John Gilbert that he came before the curtain and "spoke right out in meeting."

ROLAND REED having made it known that the announcement is void which put him in at the Casino, Chicago, in the burlesque of "Ixion," shortly to be revived in that city, we are curious to learn whether or not Fay Templeton, who is coming back to our shores in a few days, and who has also been announced as to figure in "Ixion," knows anything about it yet.

AT his benefit at the Thalia Theatre, this city, night of May 14, Gustav Amberg told his audience that he thought of converting that house into a popular-price one next season. Should he do so, it will be only one of a score of changes to which the Old Bowery Theatre has been subjected since it was raised from its ashes for the third and last time, forty-three years ago.

SOME of the London newspapers do not think that Mrs. Kendal's visit to America will prove profitable, because her repertory has long been familiar to playgoers here. But that should prove no serious drawback to an actress who seems perpetually young and is incessantly earnest and bright.

MUSIC seems to have lost much of its charm for Johann Strauss. Card-playing is now his best hold. Not "sensible to the last," perhaps; but sensible *at* the last, some will say.

STRANGER things have happened. Among the staunchest advocates of the I. S. C. B. were the farmers. They may be looked for to urge its repeal. It has already proved a boomerang to many of them.

WHEELING.

COMING EVENTS.

May 25—American Wheelmen's 100-mile road-race—Clarksville, Mo.
May 30—New York and New Jersey Team Road-racing Association's 25-mile race—Irvington, N. J.
May 30—Handicap road-race—Chicago.
May 30—Lynn (Mass.) 'Cycle Club race.
June 11—Eastern Road Club 25 mile race, Boston, Mass.
July 1—Canadian Wheelmen's Association annual meet—Brantford.

HOWELL DEFEATS WOODSIDE.—The first of the series of races between Richard Howell of Wolverhamton, Eng., and W. M. Woodside of Philadelphia, twenty miles, came off at Leicester, Eng., May 14, about five thousand spectators being present. Woodside at the beginning rushed to the front and led at the end of the first mile, which he covered in 2m. 48s. At the end of the tenth mile Woodside was still in the lead, but toward the close of the race Howell gained on him and finally won by fifteen yards. The time for the twenty miles was 1h. 40s.

E. N. BULLOCK.—On our first page appears a capital portrait of the Western professional bicyclist, E. N. Bullock. He was brought into notice by his good performance in the forty-eight-hour race (eight hours daily) at the Exposition Building, Omaha, Neb., Dec. 6 to 11 last. Although it was his first race of importance he covered 672 miles. He is expected to give a good account of himself this season.

A THIRTEEN-MILE road race at North Adams, Mass., May 14, brought out three starters, McKee, McLaren and Goodrich. McKee started at scratch, while McLaren had 30s. and Goodrich 90s. handicap. The race was won by McKee in 58m. 30s. Goodrich was winded in the first half. McLaren's time was 65m.

THE Brunswick Bicycle Club of Boston enjoyed their annual dinner a few days ago, and elected the following officers: President, D. H. Merritt; secretary, William H. Waldron; captain, J. L. Merritt; treasurer, Howard C. Rule; sub-captain, I. Kilbourne.

THE Lynn 'Cycle Club has decided in the programme of races for May 30 to change the five to a three mile professional handicap, and instead of Rowe attempting to lower the one-mile record, there will be a one-mile record race.

THE Connecticut Bicycle Club of Hartford have chosen these officers: President, Charles E. Chase; secretary, J. G. Calhoun; treasurer, George H. Burt; captain, Robert F. Way; first lieutenant, E. F. Harrington.

W. C. PARMENTER and W. F. Hull will leave Lima, O., June 14, at noon, for Hutchinson, Kansas. They go by way of Chicago, Burlington and Kansas City.

THE Maverick (Mass.) Wheel Club on May 11 elected William Bell captain, J. E. Bigelow first and C. E. Little second lieutenant.

BENJAMIN CLEGG, late proprietor of *The Bicycling News*, and the founder of 'cycling journalism, died recently in London, Eng.

THE Cambridgeport (Mass.) 'Cycle Club will hold a twenty-five-mile road-race on Decoration-day.

STRAY TIPS.

.... The annual meeting of the Somerville (Mass.) Tennis Association was held May 9, when the following officers were chosen: President, E. F. Woods; vice, Frank W. Downer; treasurer, Frank E. Dickerman; secretary, Miss J. W. Lowe. It was voted to join the Middlesex County Tennis League.

.... The dam for the lake of the Openaki Association near Morristown, N. J. is about completed, and in the course of a week the club will have a lake of about eighteen acres with a depth of from twelve to fourteen feet. William Barbour of Paterson has given the club *carte blanc* to net his reservoirs and carry away as many and as large bass as they wish.

.... When examining his traps, the other day, a mole-catcher found a curious mole in one of them; the body was white, but the head was tinged with yellow. It was preserved by a bird-stuffer.

.... The shad fishermen at Port Monmouth, N. J., have had unusual luck last week. On Monday the boats were all out and they secured an aggregate catch of 35,000 fine fish, more than half of which were roes. Tuesday the catch amounted to 10,000, and Wednesday 5,000 were caught.

.... The Minnesota Lawn tennis Club recently elected officers as follows: President, M. M. Williams; vice, W. A. Rice; recording secretary, J. D. Armstrong; corresponding-secretary, W. W. Price; treasurer, C. A. Wright; captain, W. Wall.

.... The Queens County Agricultural Society will hold their Summer exhibition at Mineola, L. I., June 15, 16, and a Fall exhibition Sept. 27, 28, 29, 30.

.... D. C. Ross and his old chum and bartender Sergeant Walsh have been engaged to give a dozen exhibitions of broadsword fencing on horseback with Forepaugh's Circus. They commenced business May 16, at Chicago, Walsh being awarded the victory in the afternoon and Ross in the evening.

.... The members of the New York Coaching Club drove to Philadelphia May 14, returning to the metropolis 16.

PROFESSIONALS' BUREAU.

Continued from Page 151.

MISCELLANEOUS.

Lady gymnasts and a lady for ascension are wanted by W. L. Main, as per card.
A. B. Scoville wants a partner in a canvas show.
The Osterweis Brothers advertise a line of ladies' wear. See card.
A tight-wire walking-act apparatus is advertised for sale by T. S. Dare.
A concert-organ is for sale. See H. S. Taylor's card.
Poole's Theatre, this city, is to rent for dates during the Summer season.
Music Hall, Tacony, Pa., can be secured by first-class attractions. Sept. 1, 2 and 3 are open for special companies. F. W. Jordan is the manager.
Snakes are for sale, as per Donald Burns' card.
C. E. Smith advertises a contortion suit for sale.
An amusement enterprise in Philadelphia seeks a partner. "Museum" advertises, also, that he has privileges to let at Atlantic City, N. J.
Prof. Geo. Poole, magician, lecturer, etc., can be engaged.
The Leopard Children and Harry Mack, globe, barrel and cross performer, can be engaged.
A stereopticon is for sale, as per card.
Combinations are wanted for the People's Summer Theatre, Akron, O., during the Summer months.
Curiosities and specialty people are wanted at the World's Museum, Cleveland, O.
Combinations are offered dates for 1887-88 at the Windsor Theatre, Boston, Mass. Manager G. E. Lothrop announces that he would prefer to book troupes that have not appeared in Boston during the past season.
Levi & Epstein will open the Pavilion at 130th street and Third avenue, this city, May 28. They have dates for combinations. See card.
Manager wants a hall or theatre for the Sun mer. See card.
M. Bohana, magician, etc., advertises that he has magical apparatus for sale.
Thayer & Churchill call for one who must be a good dresser on and off the stage. Their card fails to state line of business.

UNION-SQUARE THEATRE.
J. M. HILL.....Manager
ANOTHER 10,000 MADE GLAD LAST WEEK
BY THE LIFE-GIVING FUN OF
ANNIE PIXLEY,
ANNIE PIXLEY,
IN
"THE DEACON'S DAUGHTER."
A. C. Gunter's Newest Comedy.
MATINEE, SATURDAY AT 2.

WINDSOR THEATRE.
Bowery, near Canal.
One week, commencing MONDAY, May 16.
The Eminent Actor
EDMUND COLLIER, in
"MICHAEL STROGOFF."
"MICHAEL STROGOFF."
"MICHAEL STROGOFF."
Every Evening at 8.
Matinees, Wednesday and Saturday.

MINER'S PEOPLE'S THEATRE
BOWERY, OPPOSITE SPRING STREET.
MATINEES, WEDNESDAY AND SATURDAY, AT 2.
LILLIAN OLCOTT in
"THEODORA."

DOCKSTADER'S THEATRE,
BROADWAY, BETWEEN 28TH AND 29TH.
ROBERT GRIFFIN MORRIS'
ROBERT GRIFFIN MORRIS'
ROBERT GRIFFIN MORRIS'
successful musical absurdity, the
"KINDERGARDEN,"
"KINDERGARDEN,"
under the management of Geo. O. Starr.
MATINEES, WEDNESDAY AND SATURDAY.

LYCEUM THEATRE. New York.
DANIEL FROHMAN.....Manager
The coming success of the season.
"THE HIGHEST BIDDER."
"THE HIGHEST BIDDER."
With Sothern, Lamoyne, Pigott, Miss Archer.

H. R. JACOBS'
THIRD-AVENUE THEATRE.
A CONTINUITY OF CROWDED HOUSES.
JUST WHAT THE PEOPLE WANTED.
A FIRST-CLASS THEATRE AT POPULAR PRICES.
This Week, Mr. JOS. J. SULLIVAN
IN
"THE BLACK THORN."
Matinees Monday, Wednesday, Friday and Saturday.
Week May 23, GRAY and STEPHENS.

POOLE'S THEATRE,
EIGHTH ST., BET. BROADWAY AND FOURTH AV,
THIS HANDSOME THEATRE
CAN BE
RENTED FOR THE SUMMER SEASON,
JUNE, JULY AND AUGUST,
FOR
GOOD DRAMATIC PERFORMANCES ONLY.
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Every Evening at 8.
Saturday Matinee at 2 P. M.
"THE PYRAMID."
An original American Comic-opera, in Two Acts,
By CHAS. PUERNER.
HARRY HILLIARD, FRANK DAVID, ELLIS RYSE, PAUL ARTHUR, ADDIE CORA REED, ROSE COOKE, HELEN STANDISH. Grand Chorus and increased Orchestra under the direction of the Composer.

HARRIGAN'S
PARK THEATRE.
THURSDAY AFTERNOON MAY 19, A
SPECIAL BENEFIT PERFORMANCE
WILL BE GIVEN,
The Proceeds to be devoted to the Wife and Child of the late
WILLIAM WELCH.
The list of volunteers includes the best talent in the profession.

London Theatre,
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W. H. MIZENER—Tell "Lester" to come at once, or write and explain. I still have faith in him. Letter in CLIPPER P. O. for you. J. C.

WANTED.—For ISDELL'S MEDICINE CO., Loud Comic and Sentimental Singers. Those playing Banjo and Chords on organ preferred. Long engagement to sober and reliable parties. Travel exclusively by boat. Address D. J. ISDELL, Box 307, Syracuse, N. Y.

WANTED.—Young and Useful LADY. Must be good looker and good dresser on and off the stage. Management pay board. Salary sure and must be low. THRYER & CHURCHILL. Week May 16, Springfield Muse; week 23, Springfield, Mass.; North Adams, Mass.

GRAND OPERA-HOUSE, DANVILLE, ILL. One of the finest opera houses in the West. Seating capacity, 1,000. Population, 1,500. Change of management. Now booking first-class attractions for 1887 and '88. A. W. HEINLY, Manager.

MANAGER OF LEE'S OPERA-HOUSE is prepared to rent his Opera-house for one or more nights at a percentage of receipts to companies traveling East. Address MANAGER OF LEE'S OPERA-HOUSE, FREDERICTON, N. B.

WANTED—DRAMATIC PEOPLE, BOTH LADIES AND GENTLEMAN, FOR SUMMER SEASON. Salaries low, but sure. State full particulars in first letter. Address MASON & MORGAN,
Care Geo. Stevenson, Jackson, Michigan.

AN EMOTIONAL ACTRESS with three thousand dollars' worth of elaborate and novel advertising, and play written expressly for herself, wants engagement as Leading-lady to responsible Star Actor playing best theatres. Address Fred Atkinson, 1,852 Washington Ave., St. Louis.

WANTED—GOOD BRASS CORNET for Band and Orchestra; also BARITONE to Double Second Violin or Clarionet. L. W. WASHBURN, Manager Stetson's "Uncle Tom's Cabin" Co., Streator, Ill.

CALL.—All people engaged for W. C. PERRY'S ALLIED CIRCUS, MUSEUM AND NOVELTY SHOW, will report at Marion, O., May 23. Nagals and Martinette write immediately. Let every one be prompt. Open May 26. Yours truly, W. C. PERRY

ENORMOUS SUCCESS EVERYWHERE.
OUDA,
THE AERIAL MARVEL.
MLLE. GARRETTA,
CHAMPION PIGEON-TRAINER OF THE WORLD.
At Liberty for Combinations Next Season.
NOTICE PARTICULAR.—By a new contrivance Ouda's apparatus can be put up all ready in less than two hours, and lowered and packed in less than half an hour, using only two holes in the ceiling, and where managers object to holes can rig on stage. At liberty May 23 for a few weeks only.
Address E. GARRETTA, Manager,
Waldmann's Opera-house, Newark, N. J.

YOUNG LADY CLARIONET-PLAYER WANTED TO TRAVEL NEXT SEASON. Must be first-class and furnish unquestioned reference. Address HOWARD PEW, Manager Robertson's Young Ladies' Band, P. O Box 741, Duluth, Minnesota.

WANTED.
A RESPONSIBLE MAN WITH CAPITAL, to co-operate with parties having a fine and strong attraction, to put the same under canvas for Summer season. Now playing Opera-houses in all the large cities. No delay in starting. A rare chance and big returns for capital invested. Good references furnished and required. Address A. B. SCOVILLE, Business manager, care of Opera-house, Corry, Pa.

WANTED—For DR. DESROCHER'S GEM MEDICINE CO. BRASS BAND of six mouth-pieces, to double in orchestra and furnish Bass and Snare Drums. State lowest salary. Long engagement. Expenses paid after joining. Open in Altoona, Pa., May 23. MORT FRANKLIN, Manager, Altoona, Pa.

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With about 35 views. Price, $.25. Address STEREOPTICON, care of CLIPPER.

$20 WILL BUY HANDSOME
Contortion suit. Colors—green, red, yellow, black. All spangled. Particulars, C. E. SMITH, 84 7th st., N. Y. City.

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TACONY, PHILADELPHIA COUNTY, PA.
This rapidly growing town is on the N. Y. Div. P. R. R., twelve miles out from Broad-street Depot, Philadelphia. Population, 6,000. The house to be entirely remodelled for season of 1887 and '88. Capacity 750. New stage 45ft. wide by 27ft. deep. Dressing-rooms, border and foot-lights. New sliding scenery. Now booking. Managers wishing to book with the above house are assured that none but first-class attractions will be considered, only two per month, from one to three nights each. Patronized by the best people of the town. Good business assured.
WANTED.—Good attractions to open Sept. 1, 2, 3.
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One to work in farces. Leading-man up in all the Standard Dramas of the day. Man and wife preferred. Must be good. No amateurs, mashers or bums need apply. Salaries sure. Long Engagement to the right parties. State lowest Summer salary in first letter.
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Male and Female Gymnasts, Acrobats, Aerial Acts, High and Low Wire Walkers, Horizontal Bar, Flying Trapeze, Dancing Rope and Pantomimists.
Address by letter at once to JOHN CLARK, 221 Bloomfield street, Hoboken, N. J.

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LADY SINGERS and DANCERS (English and German), ACROBATS and SKETCH TEAMS. Would like to hear from Miss Minnie Lee, Miss Rembach and Mr. Adolph Popper.

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A MALE SOPRANO FOR NEXT SEASON. WELL UP IN COMIC-OPERA. Only responsible people need write. Address WOODBURN CLAY, care of Madame St. Ange, Ealing P. O., London, Ont.

NED STRAIGHT SONGS composed, Sketches written, Music arranged. Send Stamp. 24 E. 4th street, N. Y.

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BERT KIMBALL, Ventriloquist,
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SINGING-SOUBRETTE and CHARACTER-ACTRESS, at liberty season of 1887-8. Permanent address Care of CLIPPER.

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WANTED,
One Double Bass and One Clarionet Player. Must be good. Union Cigarmakers by trade. Address BOX 265, Warren, Pa.

This is to announce that I have engaged for
the next ensuing year to the city of Chippewa Falls, Wis., as Musical-director of the Cornet Band of that city, being the only colored man in the Northwest having the advantage of such a position. PROF. HENDERSON SMITH.

TEMPLE OF MUSIC,
Point Chautauqua, Lake Chautauqua.
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Address A. VON DURKN, Manager,
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T. S. DARE'S
ELASTIC (J. S.) SUPPORTER,
Recommended by all professionals. Price $1.50, C. O. D. to any part of the United States. Send measurement over hips. Fit guaranteed. 349 FOURTH AVENUE, New York.

WANTED, A PARTNER WHO HAS SEVERAL
CURIOSITIES OR FREAKS, OR ANY OTHER ATTRACTION, and who is willing to invest $1,000 to become equal partner in an old established and good paying Amusement Enterprise, in the best location in Philadelphia. Building 105 feet deep by 18½ feet wide. Contains three floors. Excellent accommodation for museum business.
Also to let for Summer season, ground for several excellent privileges, such as Shooting-galleries, Flying-horses, Photograph-galleries, etc., at West Jersey Excursion House, Atlantic City, N. J. For terms, etc., address MUSEUM, 625 Willow street, Philadelphia, Pa.

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DESIRES TO THANK MANAGERS FOR KIND OFFERS the past season. Am at liberty to accept engagement as Comedian for the coming season. Especial efficient in (some) Character Bits. Responsible managers willing to pay a GOOD SALAY. Please address
HARRY C. TODD, Comedian,
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I have a troupe of small trained animals, consisting of Dogs, Goats, Monkeys, Cats and Rats, and two of the finest little Chariots in the world for parade. I want an engagement, or will take partner with even amount of money for a Pavilion Show. Write or address
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SUMMER THEATRE,
AKRON, OHIO.
Cool and Great Ventilated. Fine for Summer Season. Weeks in May, June and July open. Combinations address all communications to JAC. ABERLE

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Complete Apparatus, for male or female,
TIGHT-WIRE WALKING ACT
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T. S. DARE,
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WANTED,
Partner, with Six Thousand Dollars,
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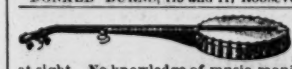

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Wanted, Curiosities, Talkers, Lecturers, Snare-drummers with specialty for free show, etc. Send lowest terms, photo, etc. Very long season, generally week stands. Address H. L. MONTFORD, Toronto, Canada. Will buy strong attractions and good museum property. MAN MORTON AND HARRY BROOKS join at once.

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WANTED.
Combinations and first-class Novel Specialties. Address, W. A. EDWARDS, Business-manager.

WANTED.
LADY GYMNASTS and LADY FOR ASCENSION. For Sale: A SIDESHOW CANVAS, brand new. WALTER L. MAIN, as per route in CLIPPER.

WANTED—SINGING SOUBRETTE TO PLAY
BOY PART, also CHARACTER OLD-MAN and a first-class PIANO-PLAYER. None others need apply. Address
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FUTURE WIFE AND HUSBAND,
The boss novelty for circuses, museums, legerdemain, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 E. Thirteenth street, New York City.

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